

A wooden cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a landscape of rolling hills and mountains. The sky is a mix of soft pinks, oranges, and blues. The text is overlaid on the right side of the image.

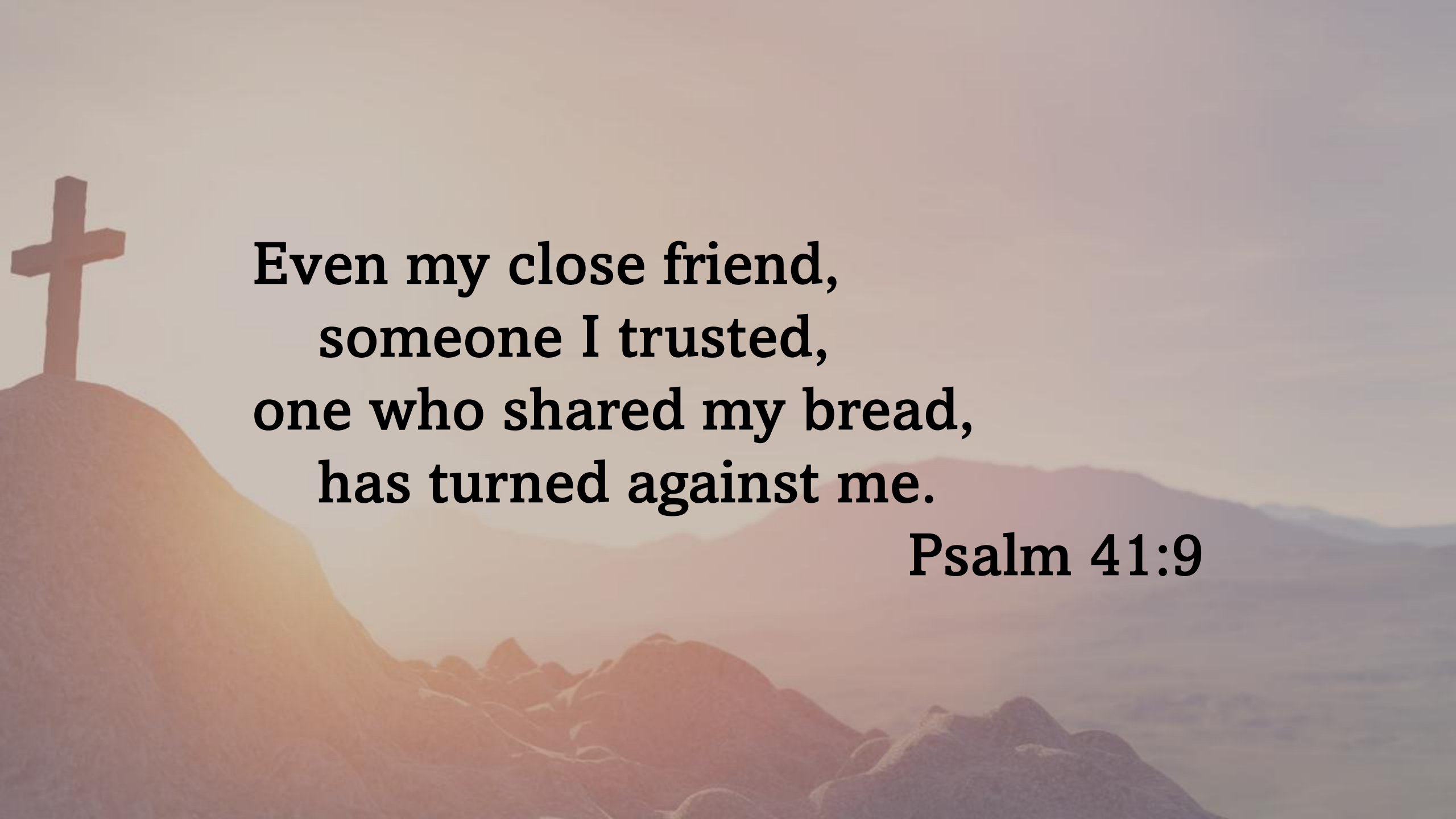
On the Way *to the Cross*

Mark 11:1-11

A wooden cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a rocky landscape. The sky is a mix of soft pinks, oranges, and blues. The text is overlaid on the right side of the image.

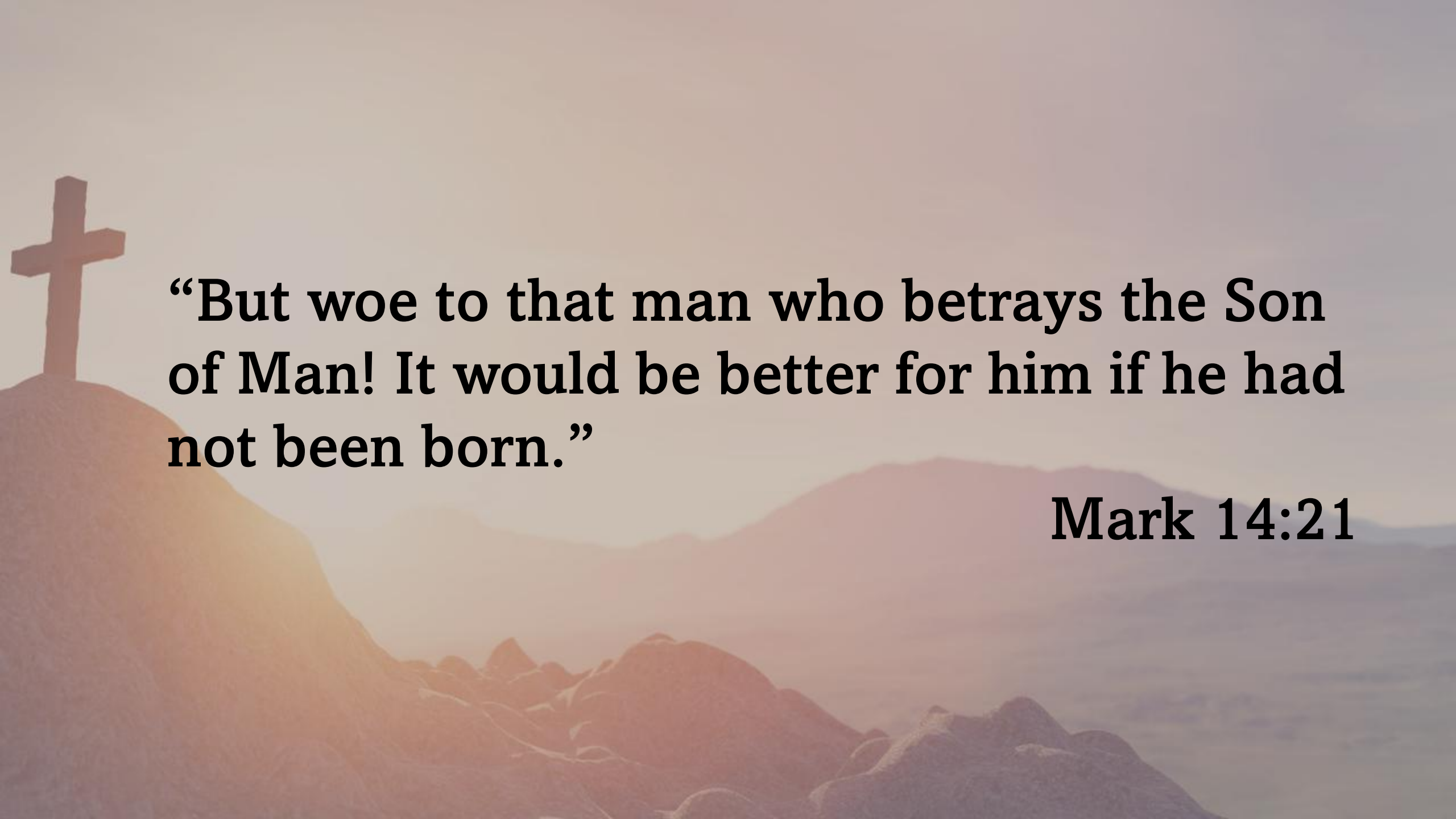
On the Way *to the Cross*

Mark 14:12-25

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale, hazy blue at the top. The overall mood is contemplative and serene.

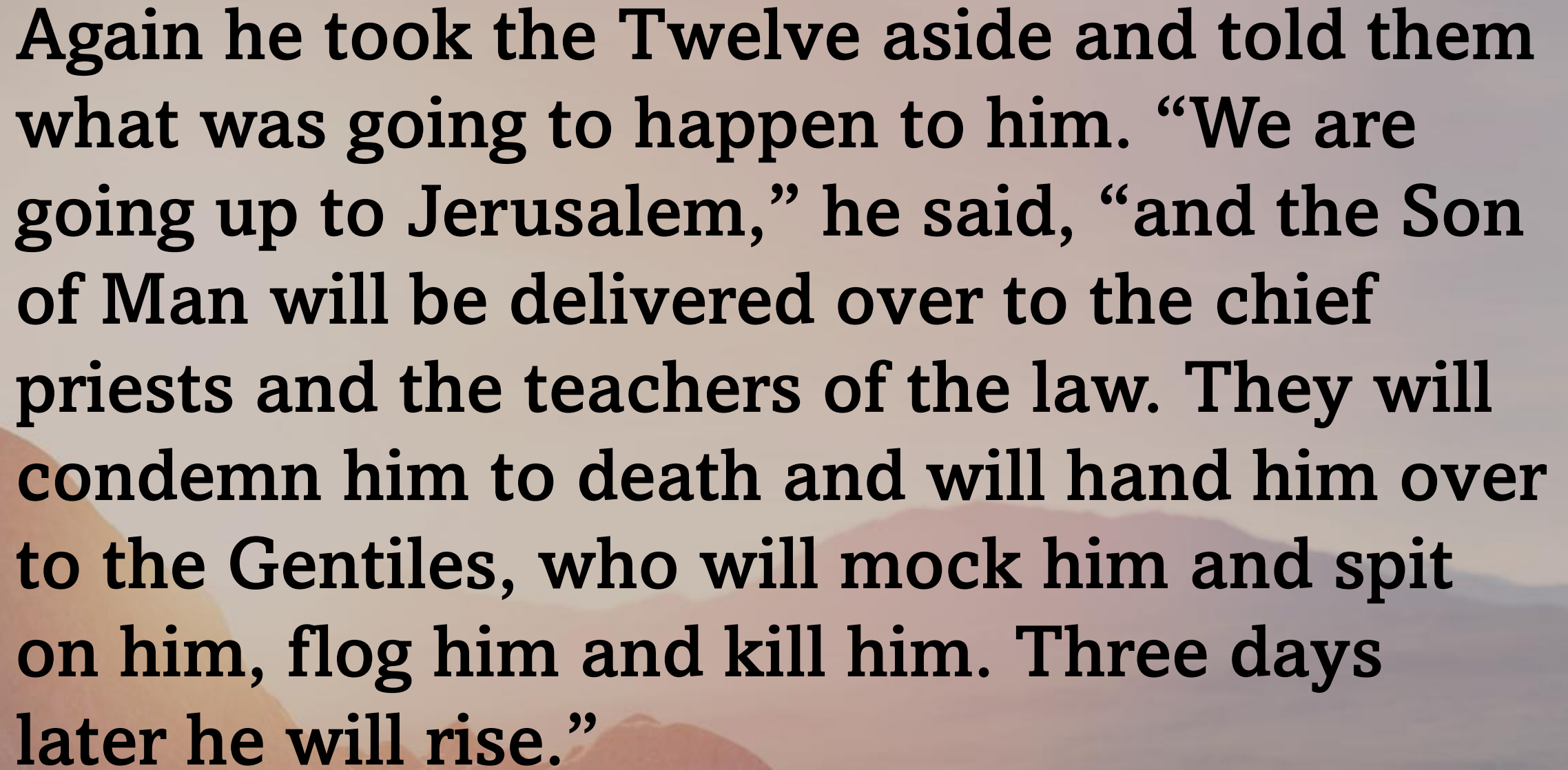
**Even my close friend,
someone I trusted,
one who shared my bread,
has turned against me.**

Psalm 41:9

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale, hazy blue at the top. The overall mood is contemplative and solemn.

“But woe to that man who betrays the Son of Man! It would be better for him if he had not been born.”

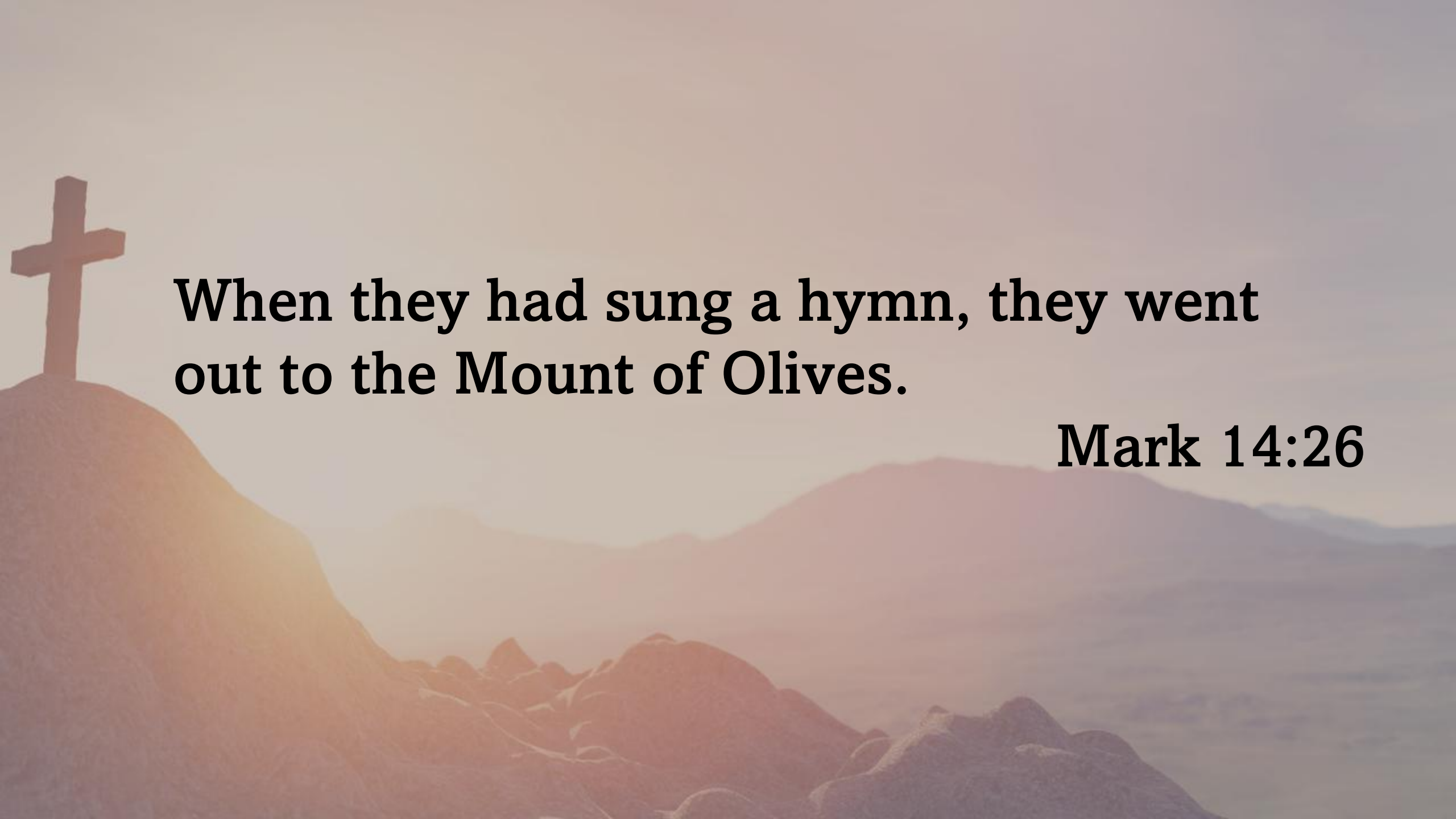
Mark 14:21



Again he took the Twelve aside and told them what was going to happen to him. “We are going up to Jerusalem,” he said, “and the Son of Man will be delivered over to the chief priests and the teachers of the law. They will condemn him to death and will hand him over to the Gentiles, who will mock him and spit on him, flog him and kill him. Three days later he will rise.”

Mark 10:31-34



A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm, golden light illuminating the scene. The text is overlaid on the right side of the image.

**When they had sung a hymn, they went
out to the Mount of Olives.**

Mark 14:26

The background features a soft-focus landscape of rolling hills and mountains under a hazy sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with earthy tones and a gentle gradient.

Lord, save us!

Lord, grant us success!

Blessed is he who comes in the name of the Lord.

From the house of the Lord we bless you.

The Lord is God,

and he has made his light shine on us.

**With boughs in hand, join in the festal procession
up to the horns of the altar.**

You are my God, and I will praise you;

you are my God, and I will exalt you.

Give thanks to the Lord, for he is good;

his love endures forever.

Psalm 118:25-29

A wooden cross stands on a mound of earth, set against a background of a sunset or sunrise over a rocky landscape. The sky is a mix of soft pinks, oranges, and purples. The foreground shows dark, jagged rocks.

On the Way *to the Cross*

Mark 14:27-31

A wooden cross stands on a small, rounded hill in the foreground. The background is a soft, hazy landscape with rolling hills and a sky transitioning from a warm orange glow near the horizon to a cooler, muted purple and blue at the top. The overall mood is contemplative and serene.

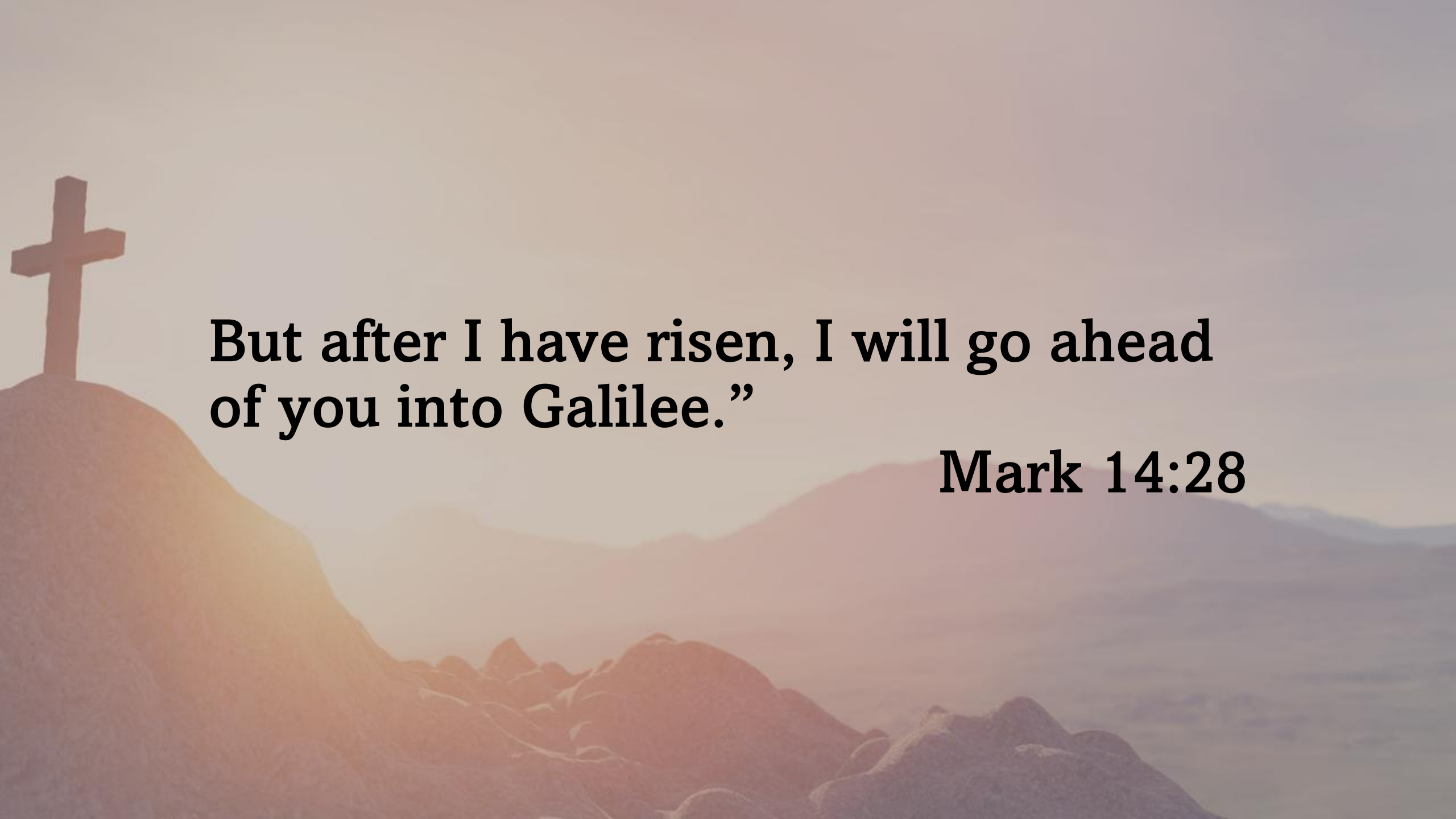
On the Way *to the Cross*

Mark 14:32-42

A cross stands on a hill in the foreground, with a range of mountains in the background under a hazy sky. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset.

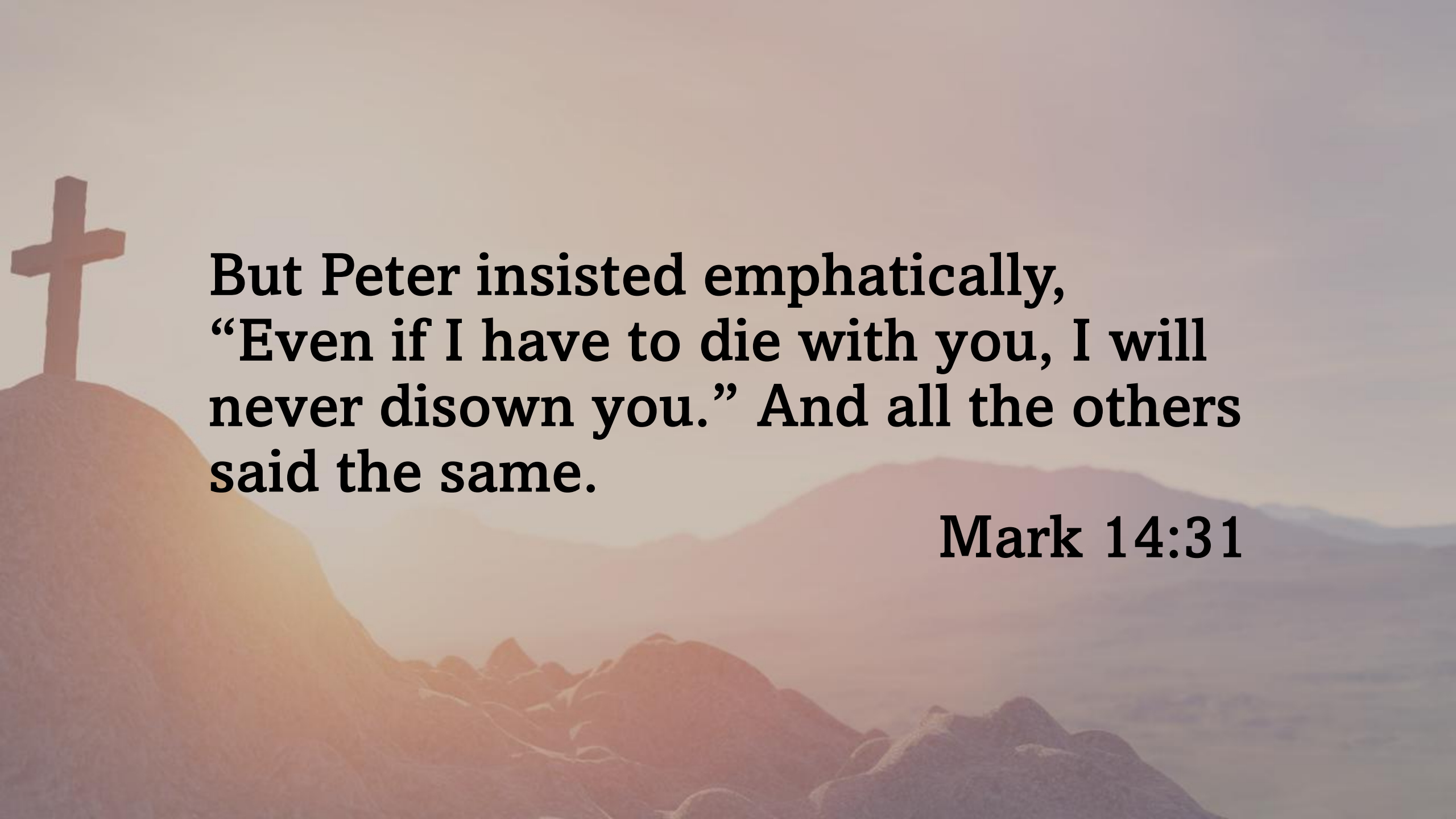
“You will all fall away...”

Mark 14:27

A landscape with a cross on a hill and mountains in the background. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The cross is a simple wooden structure on a small mound of earth. The mountains in the background are layered and hazy, creating a sense of depth. The overall mood is peaceful and contemplative.

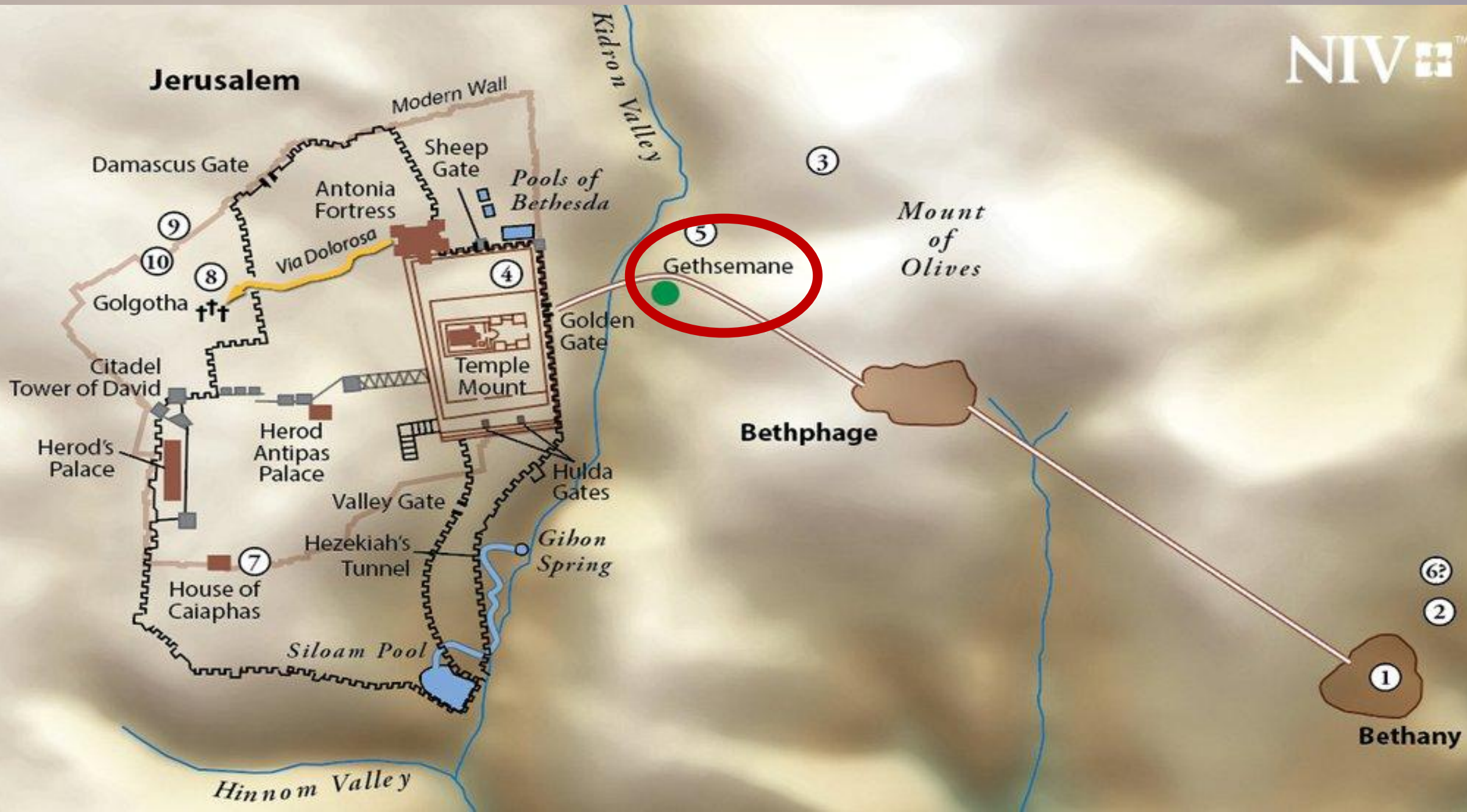
**But after I have risen, I will go ahead
of you into Galilee.”**

Mark 14:28

A silhouette of a cross stands on a hill in the foreground. The background features a range of mountains under a hazy, light-colored sky. The overall tone is soft and contemplative.

**But Peter insisted emphatically,
“Even if I have to die with you, I will
never disown you.” And all the others
said the same.**

Mark 14:31



Jerusalem

Damascus Gate
Antonia Fortress
Via Dolorosa
Golgotha
Citadel
Tower of David
Herod's Palace
Herod Antipas Palace
House of Caiaphas
Siloam Pool
Hinnom Valley

Modern Wall
Sheep Gate
Pools of Bethesda
Golden Gate
Temple Mount
Hulda Gates
Gibon Spring
Kidron Valley

Mount of Olives
Bethphage
Bethany

5
Gethsemane

9

8

10

4

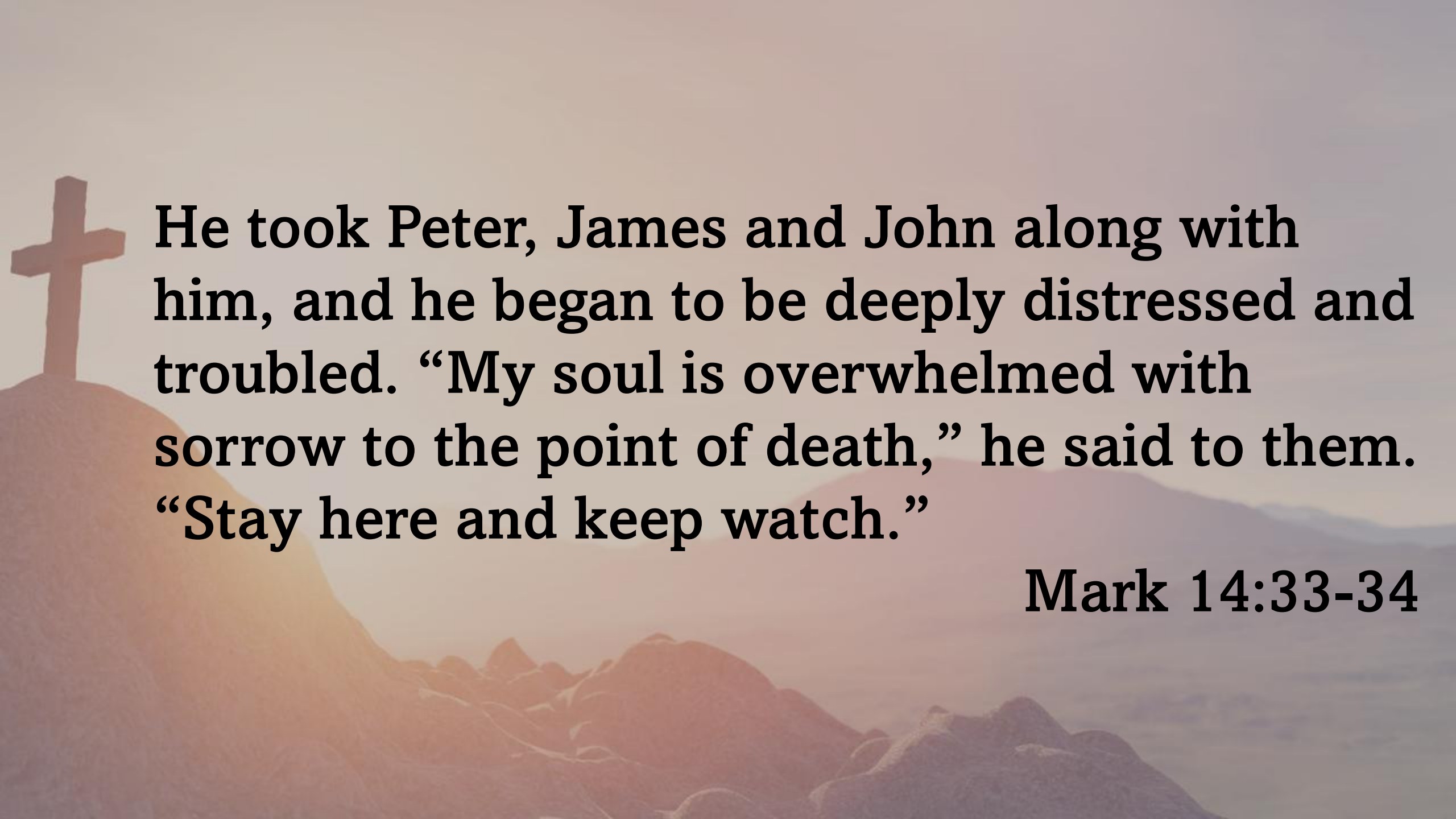
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7

6?

2

1

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and contemplative.

He took Peter, James and John along with him, and he began to be deeply distressed and troubled. “My soul is overwhelmed with sorrow to the point of death,” he said to them. “Stay here and keep watch.”

Mark 14:33-34



“Rise! Let us go! Here comes my betrayer!”

Mark 14:42

A wooden cross stands on a small, rounded hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a cooler, hazy blue at the top. The overall mood is contemplative and serene.

On the Way *to the Cross*

Mark 14:43-52



“Then everyone deserted him and fled.”

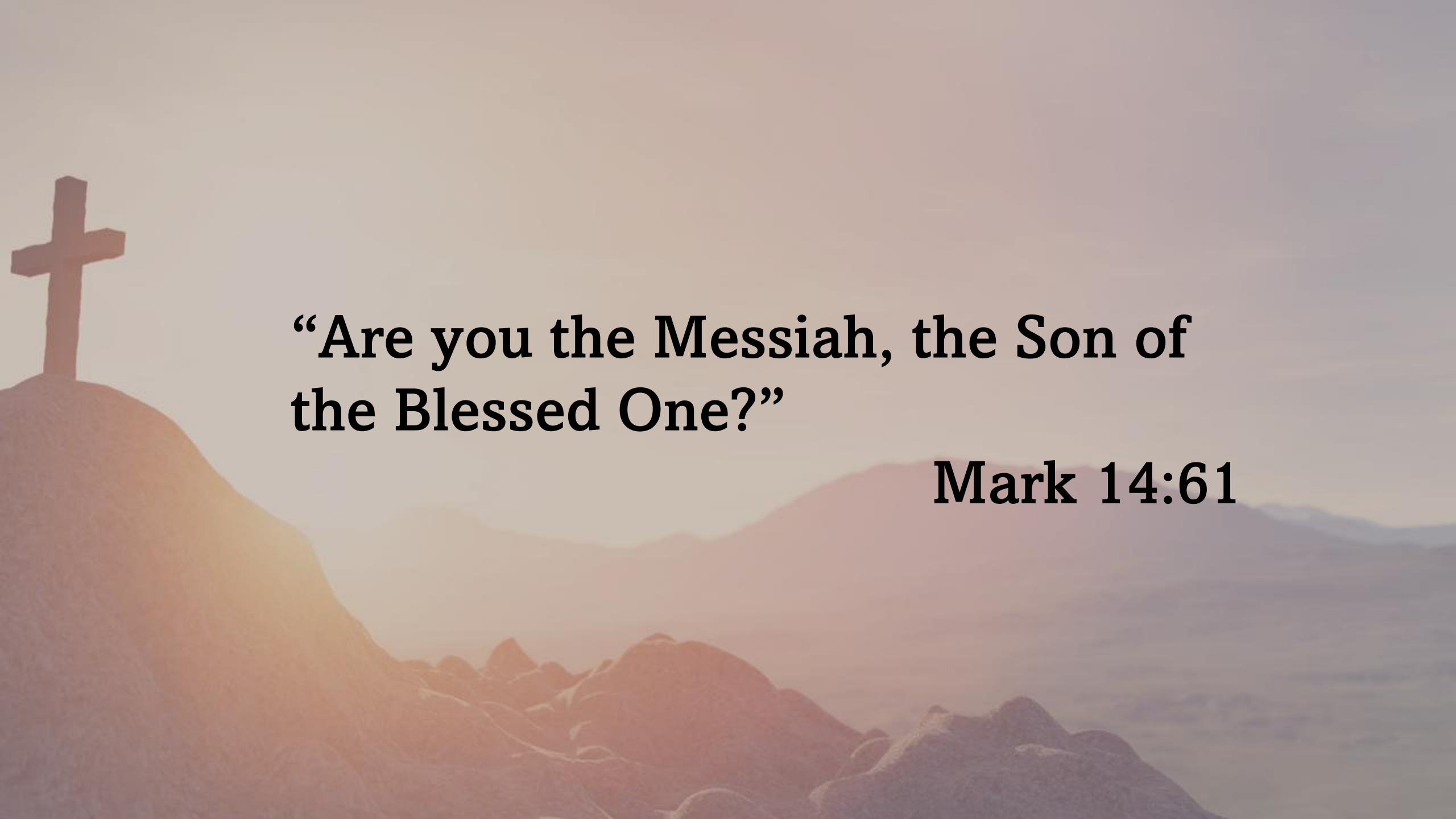
Mark 14:50

A wooden cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a rocky landscape. The sky is a mix of orange, yellow, and blue. The text is overlaid on the right side of the image.

On the Way *to the Cross*

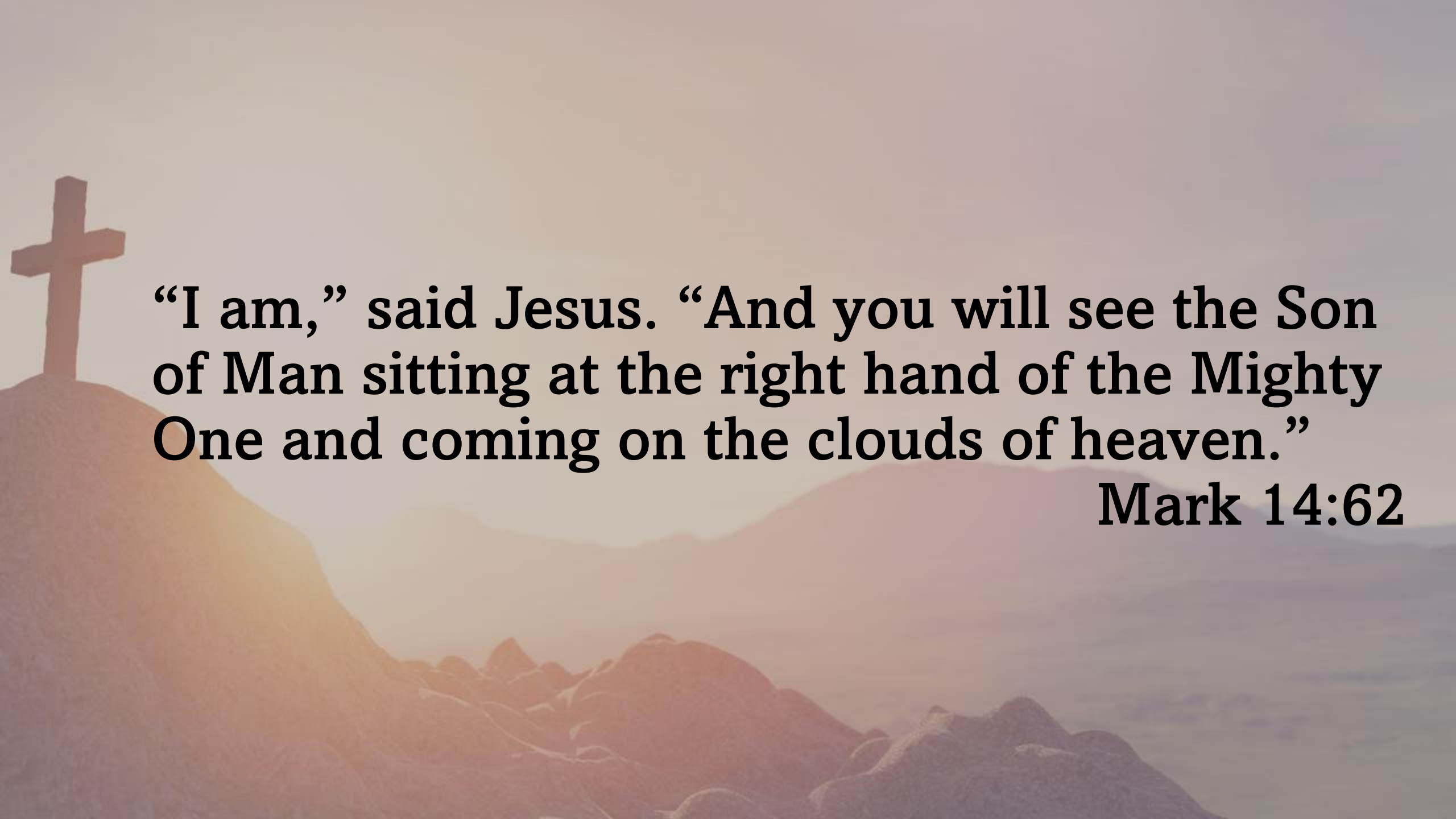
Mark 14:53-65



A cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a mountain range. The sky is a mix of orange, yellow, and light blue, with the sun low on the horizon. The mountains in the distance are silhouetted against the bright sky.

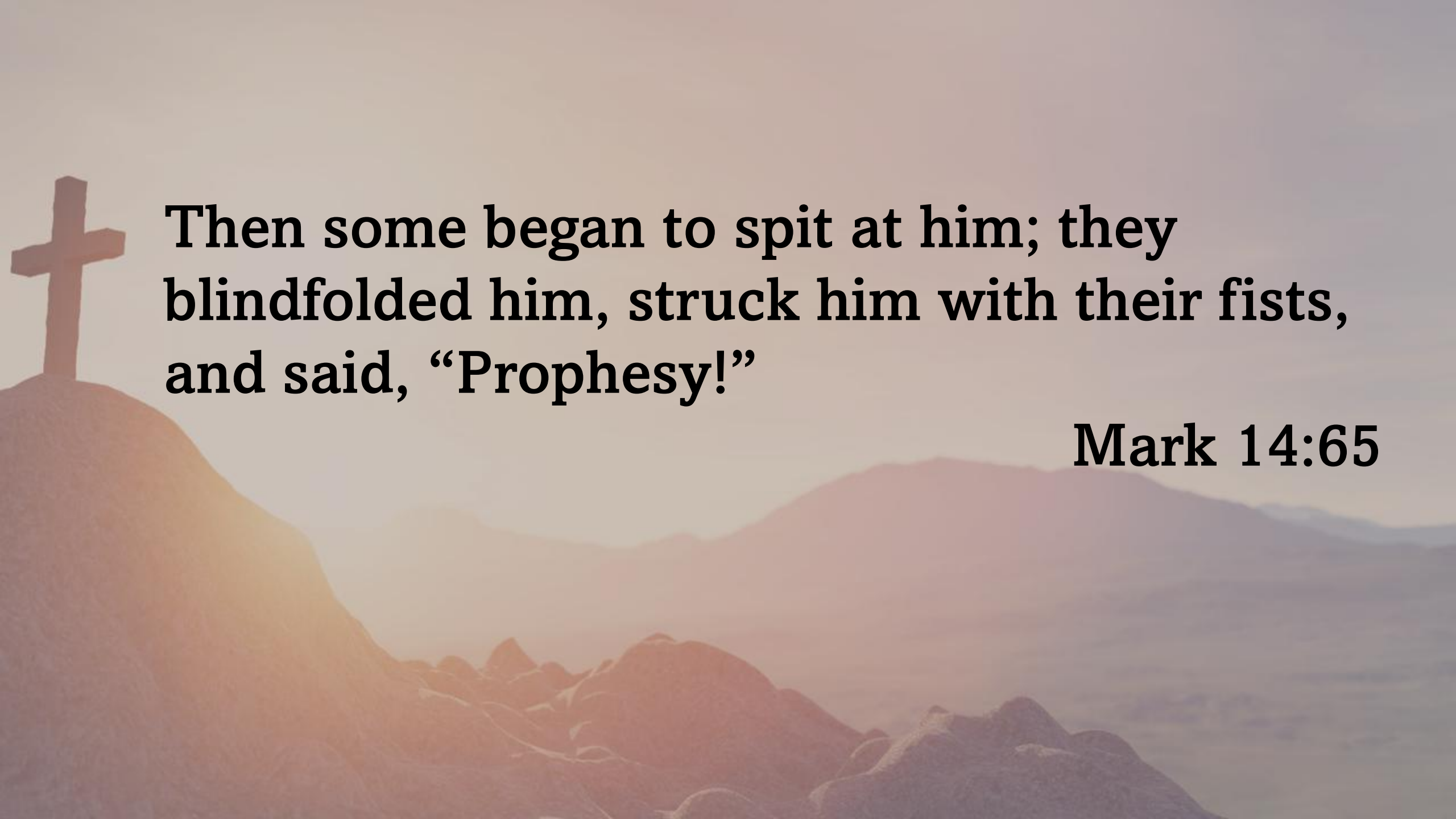
**“Are you the Messiah, the Son of
the Blessed One?”**

Mark 14:61

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and evocative.

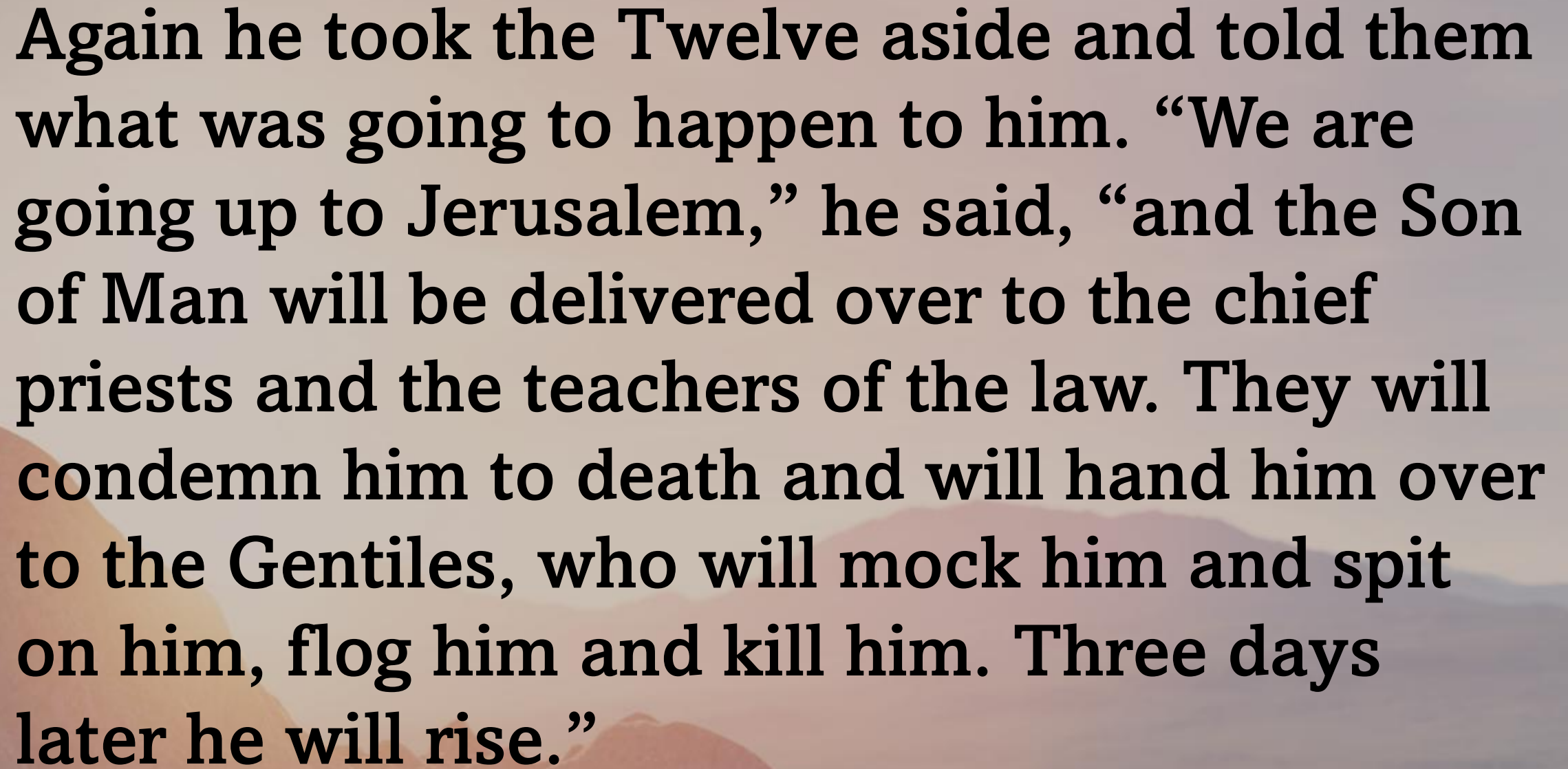
“I am,” said Jesus. “And you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven.”

Mark 14:62

A cross is positioned on the left side of the image, standing on a hill. The background features a sunset or sunrise over a range of mountains, with a warm, orange and yellow glow. The text is overlaid on the right side of the image.

**Then some began to spit at him; they
blindfolded him, struck him with their fists,
and said, “Prophecy!”**

Mark 14:65



Again he took the Twelve aside and told them what was going to happen to him. “We are going up to Jerusalem,” he said, “and the Son of Man will be delivered over to the chief priests and the teachers of the law. They will condemn him to death and will hand him over to the Gentiles, who will mock him and spit on him, flog him and kill him. Three days later he will rise.”

Mark 10:31-34

A wooden cross stands on a small hill in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm orange and yellow glow. The sky transitions from light at the horizon to a darker blue at the top.

On the Way *to the Cross*

Mark 14:66-72

A cross stands on a hill in the foreground, set against a soft, hazy sunset background with distant mountains. The scene is bathed in warm, golden light.

And he broke down and wept.

Mark 14:72

A landscape scene featuring a large, dark cross standing on a prominent, rounded hill in the foreground. The hill is illuminated from the left, creating a warm, golden glow. In the background, there are several layers of mountains, with the closest ones appearing in shades of purple and blue, and the distant ones fading into a hazy, light sky. The overall atmosphere is serene and contemplative.

On the Way *to the Cross*