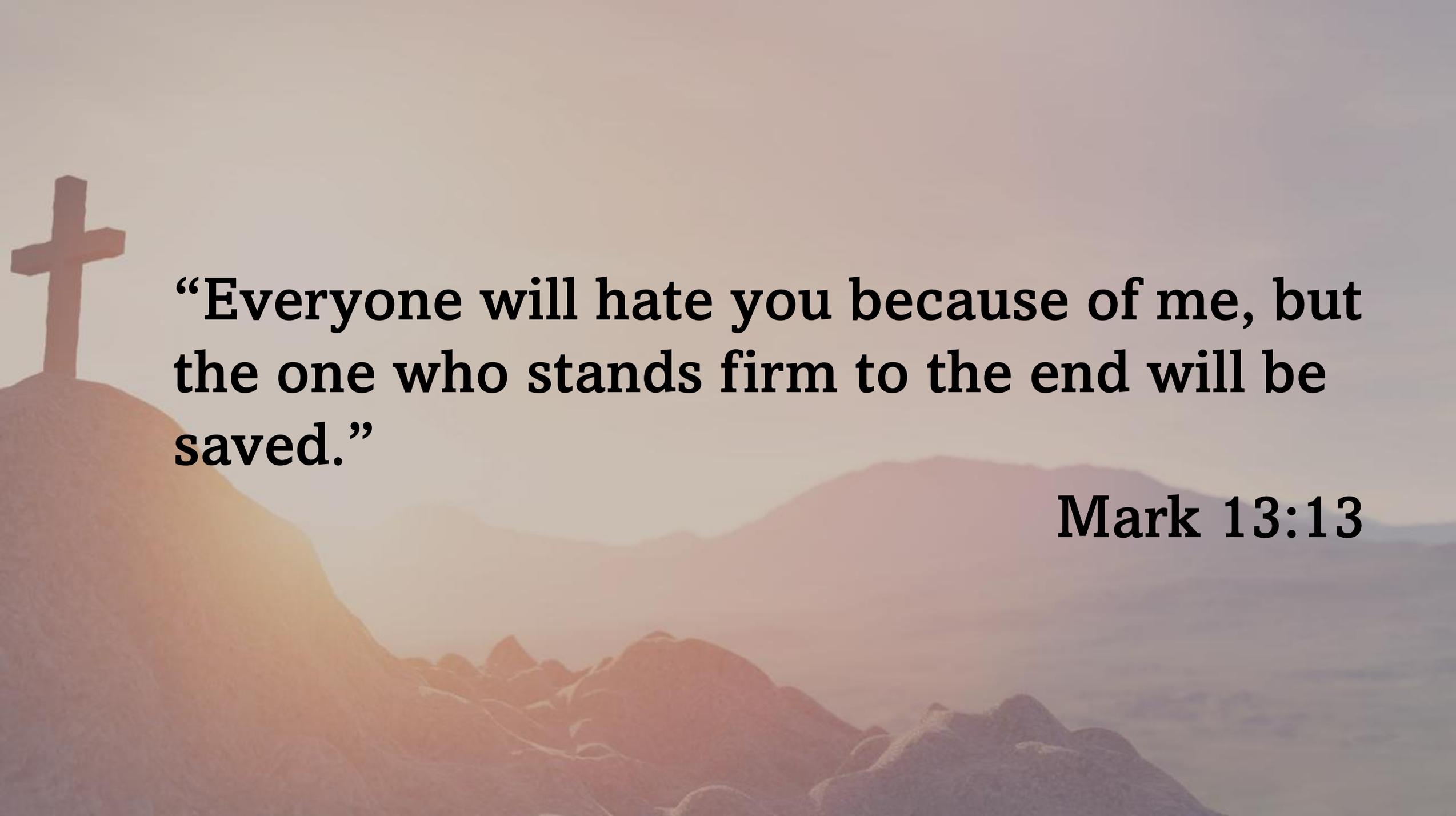


A wooden cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a landscape of rolling hills and mountains. The sky is a mix of soft pinks, oranges, and blues. The text is overlaid on the right side of the image.

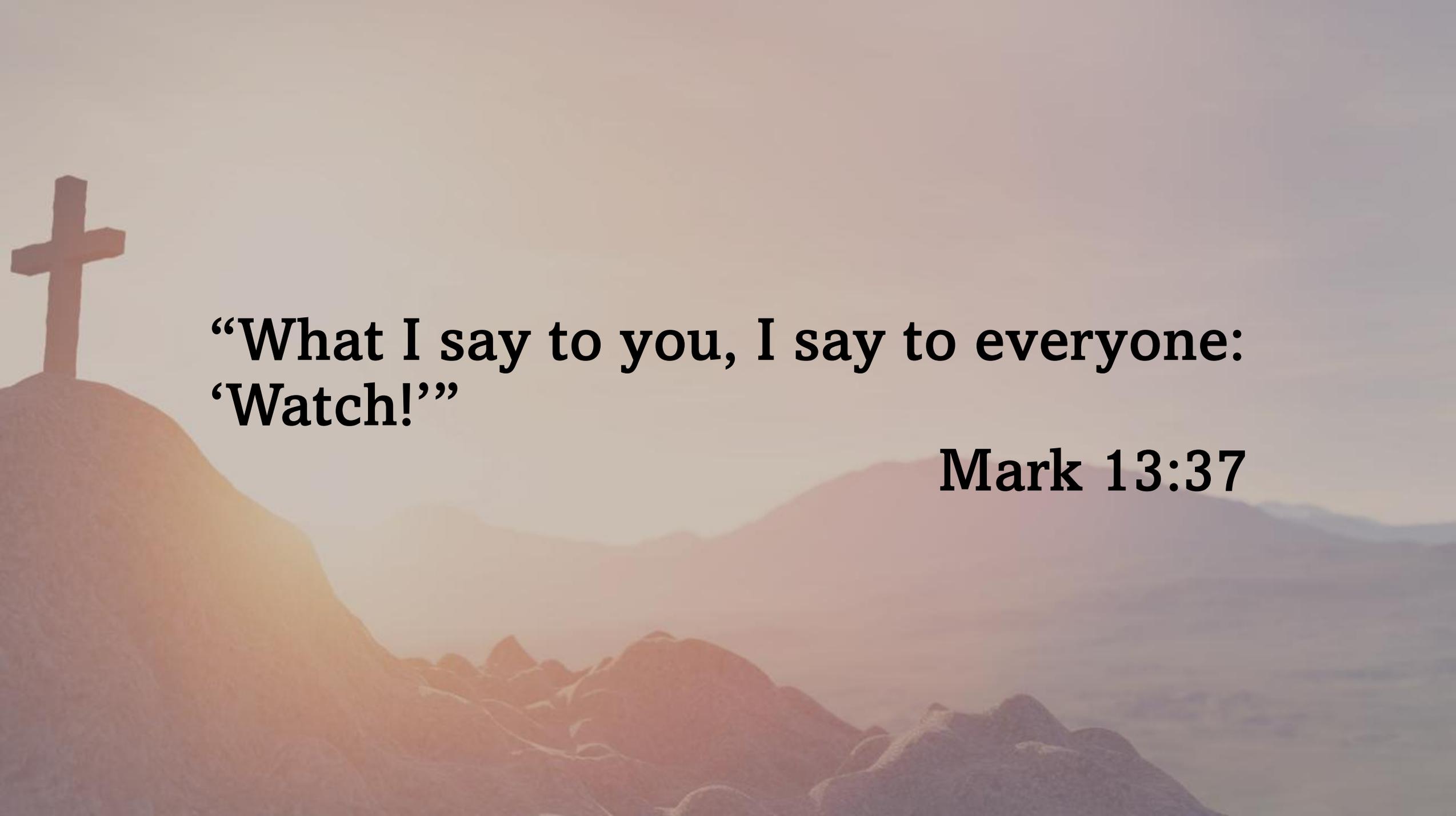
On the Way *to the Cross*

Mark 14:1-11

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and contemplative.

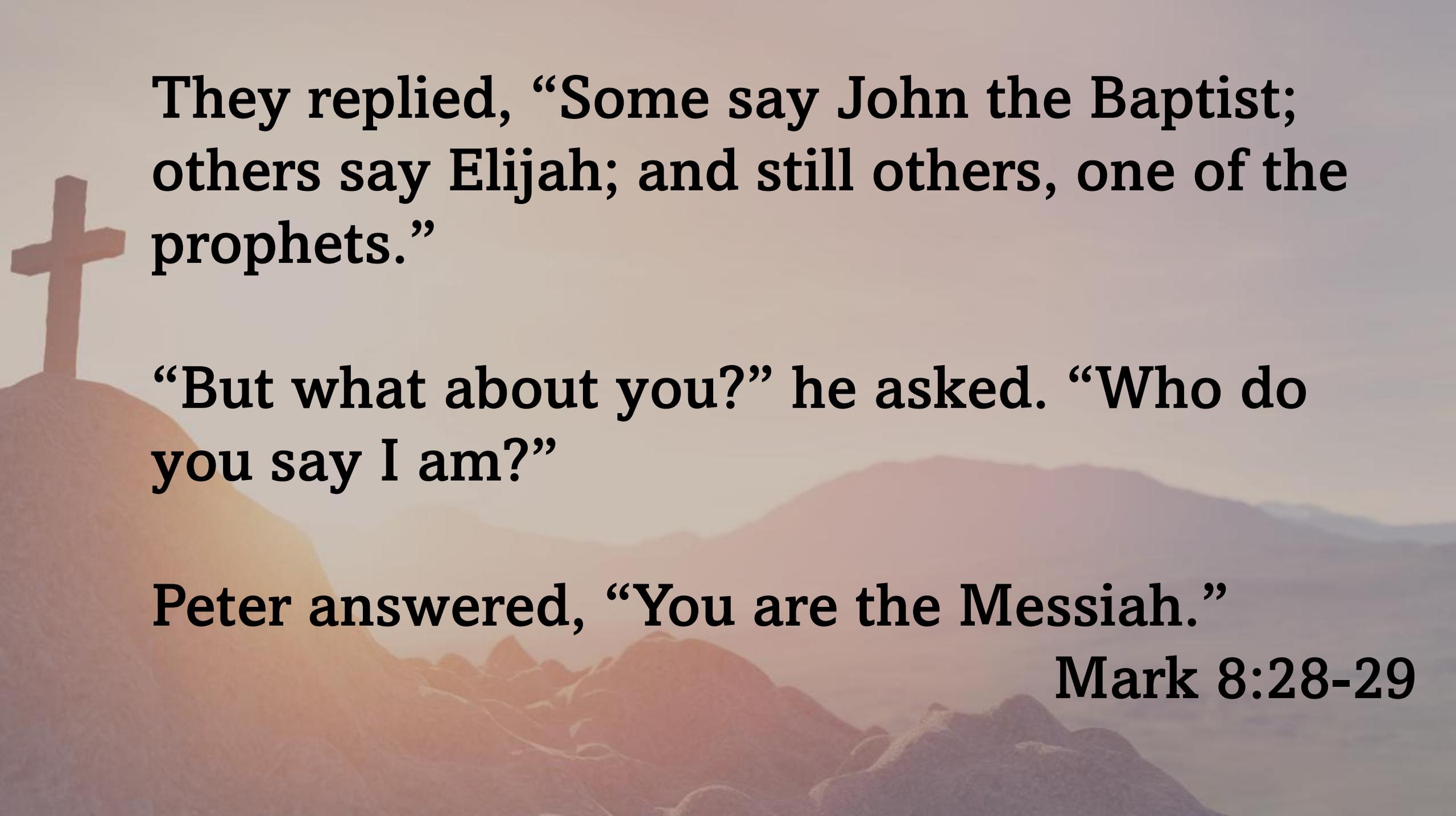
“Everyone will hate you because of me, but the one who stands firm to the end will be saved.”

Mark 13:13



**“What I say to you, I say to everyone:
‘Watch!’”**

Mark 13:37

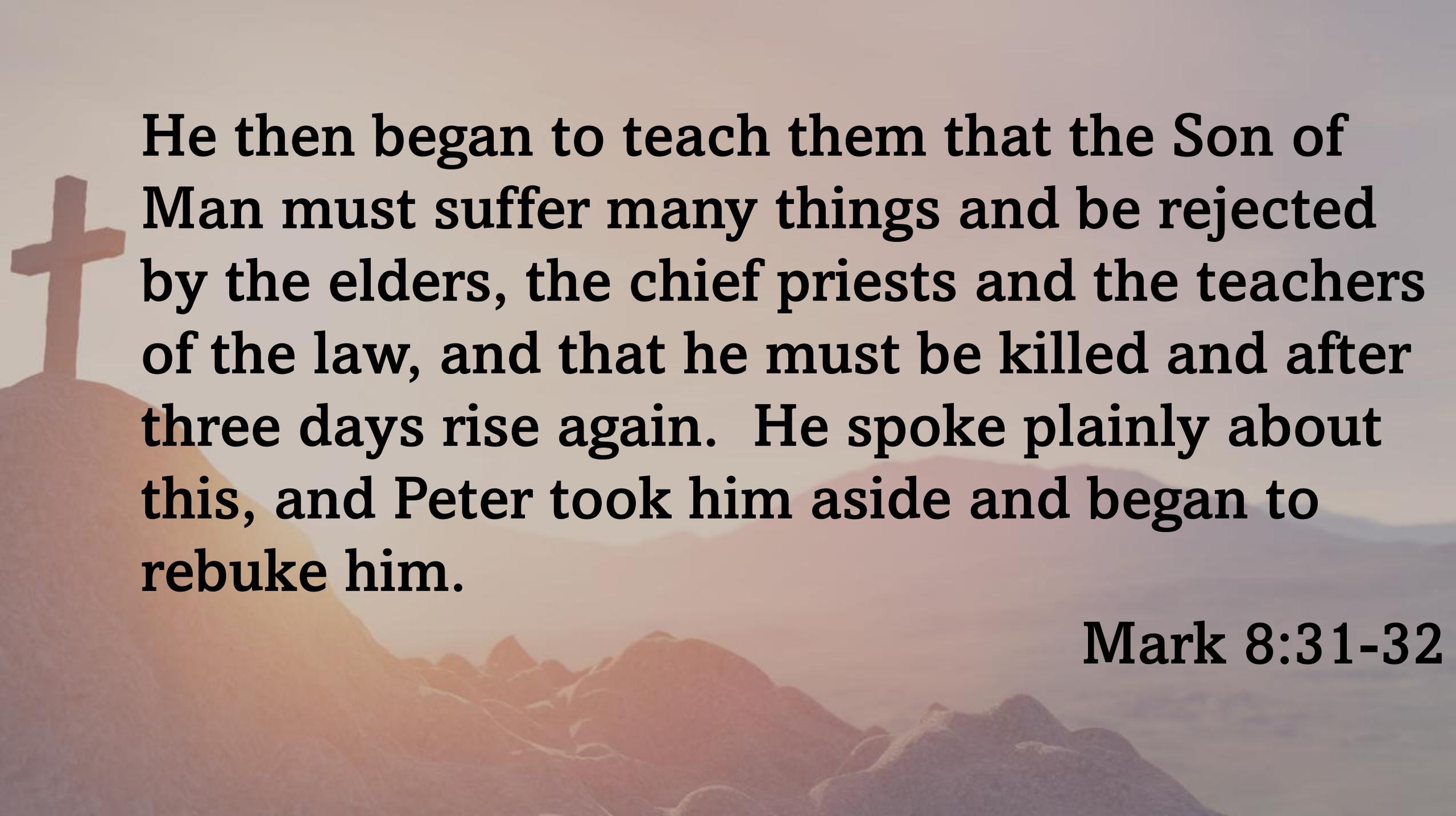
The background of the slide features a soft-focus landscape of rolling mountains under a hazy sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with shades of brown, tan, and light blue.

They replied, “Some say John the Baptist; others say Elijah; and still others, one of the prophets.”

“But what about you?” he asked. “Who do you say I am?”

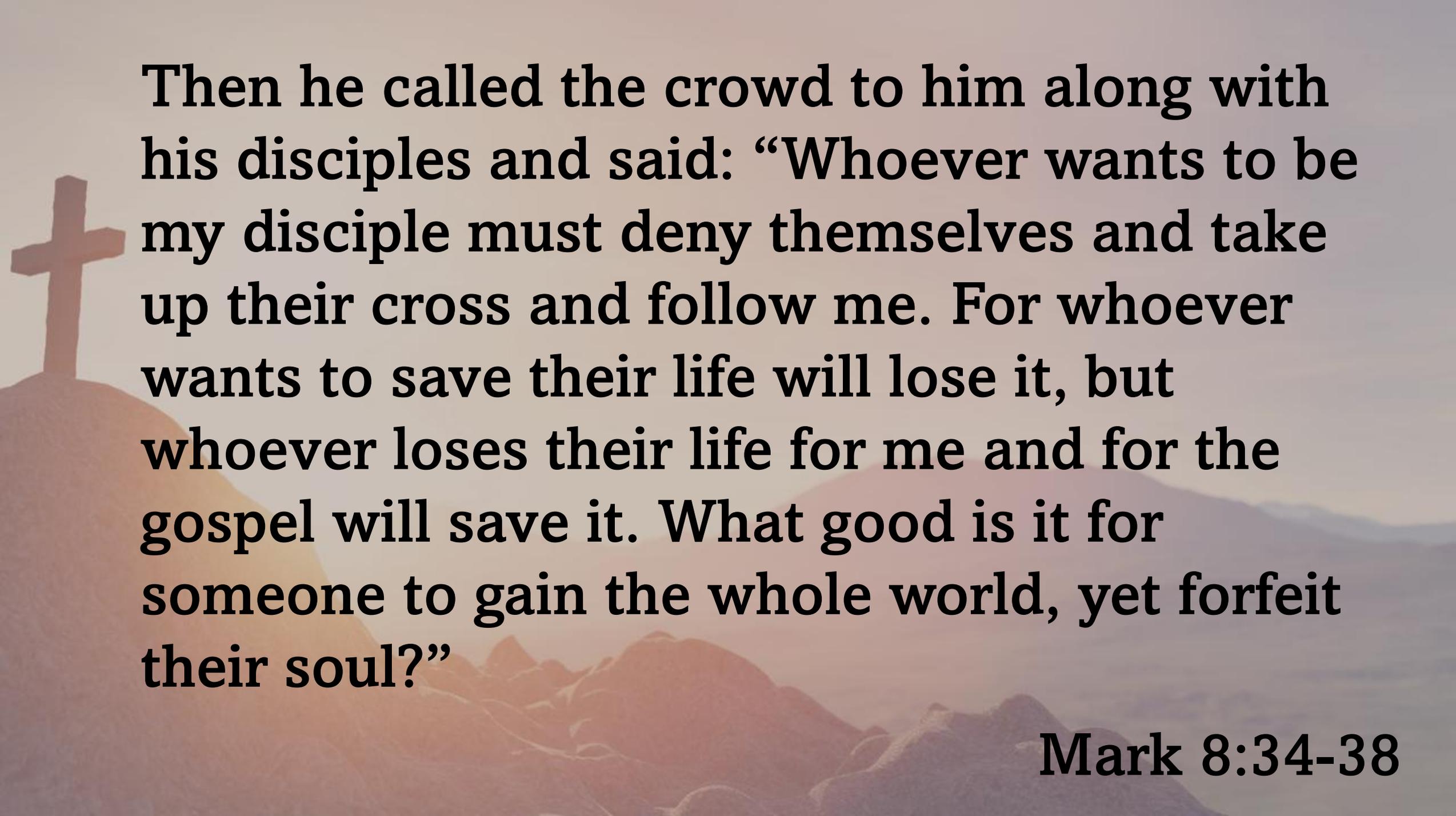
Peter answered, “You are the Messiah.”

Mark 8:28-29



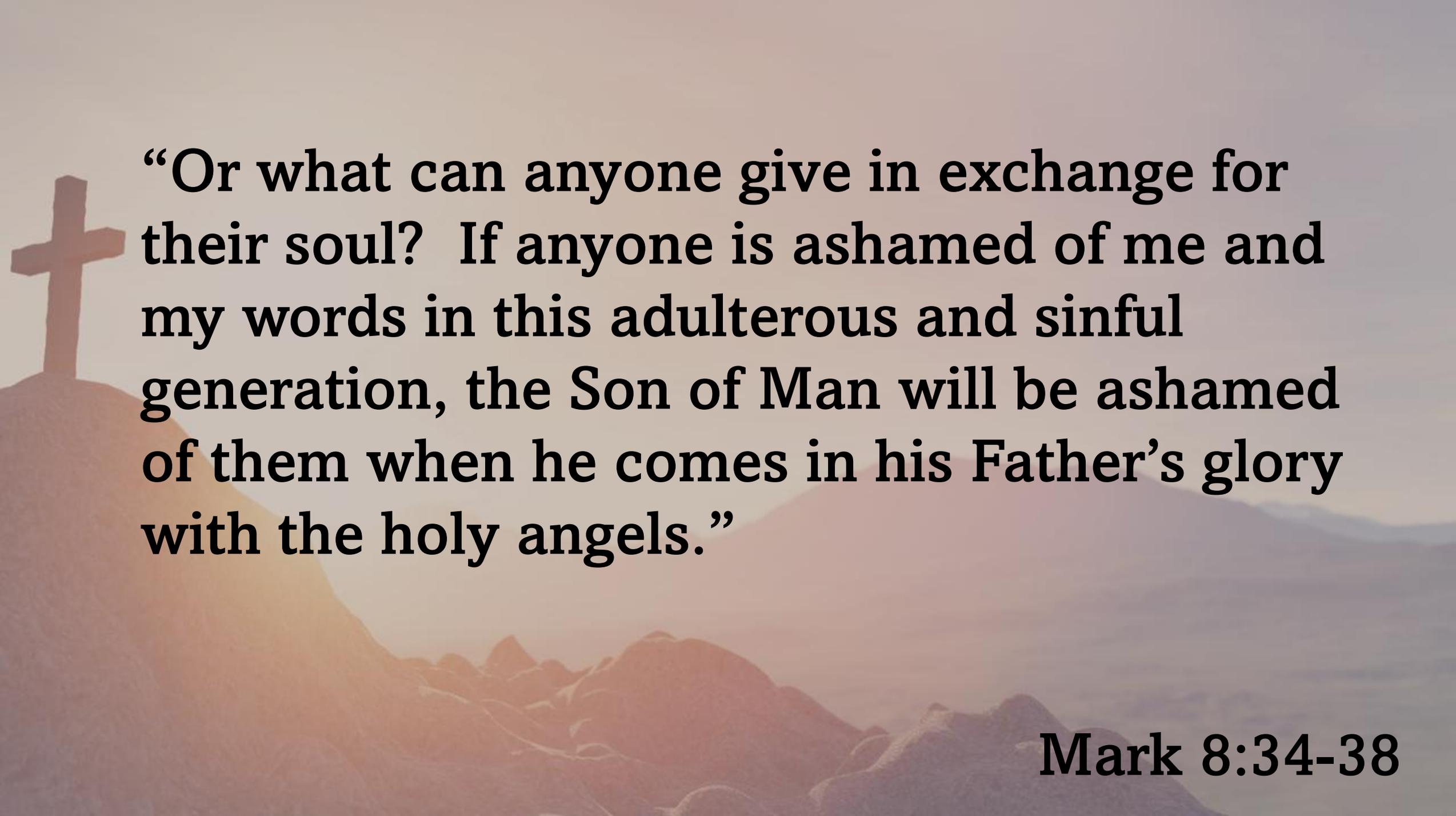
He then began to teach them that the Son of Man must suffer many things and be rejected by the elders, the chief priests and the teachers of the law, and that he must be killed and after three days rise again. He spoke plainly about this, and Peter took him aside and began to rebuke him.

Mark 8:31-32



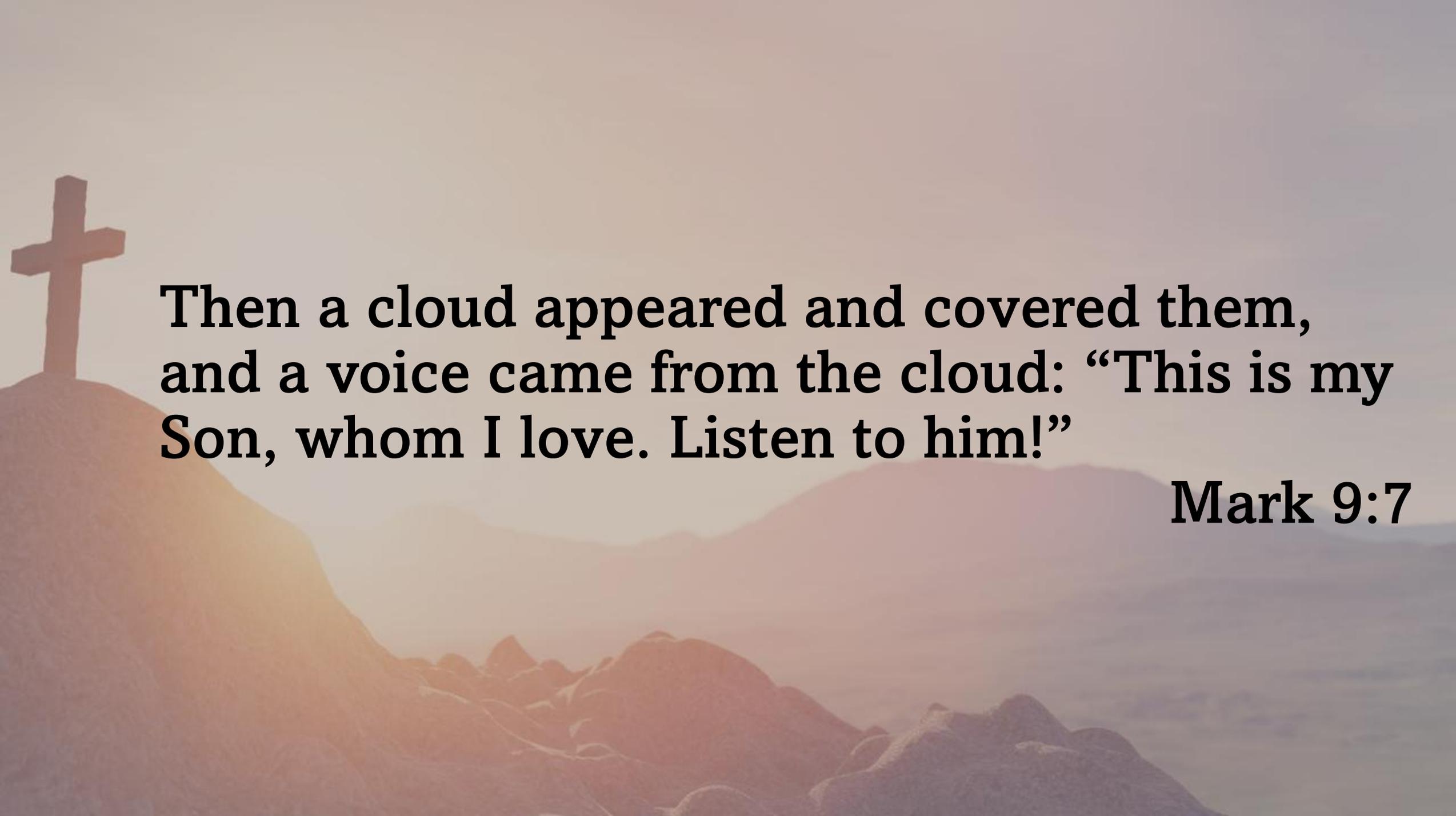
Then he called the crowd to him along with his disciples and said: “Whoever wants to be my disciple must deny themselves and take up their cross and follow me. For whoever wants to save their life will lose it, but whoever loses their life for me and for the gospel will save it. What good is it for someone to gain the whole world, yet forfeit their soul?”

Mark 8:34-38



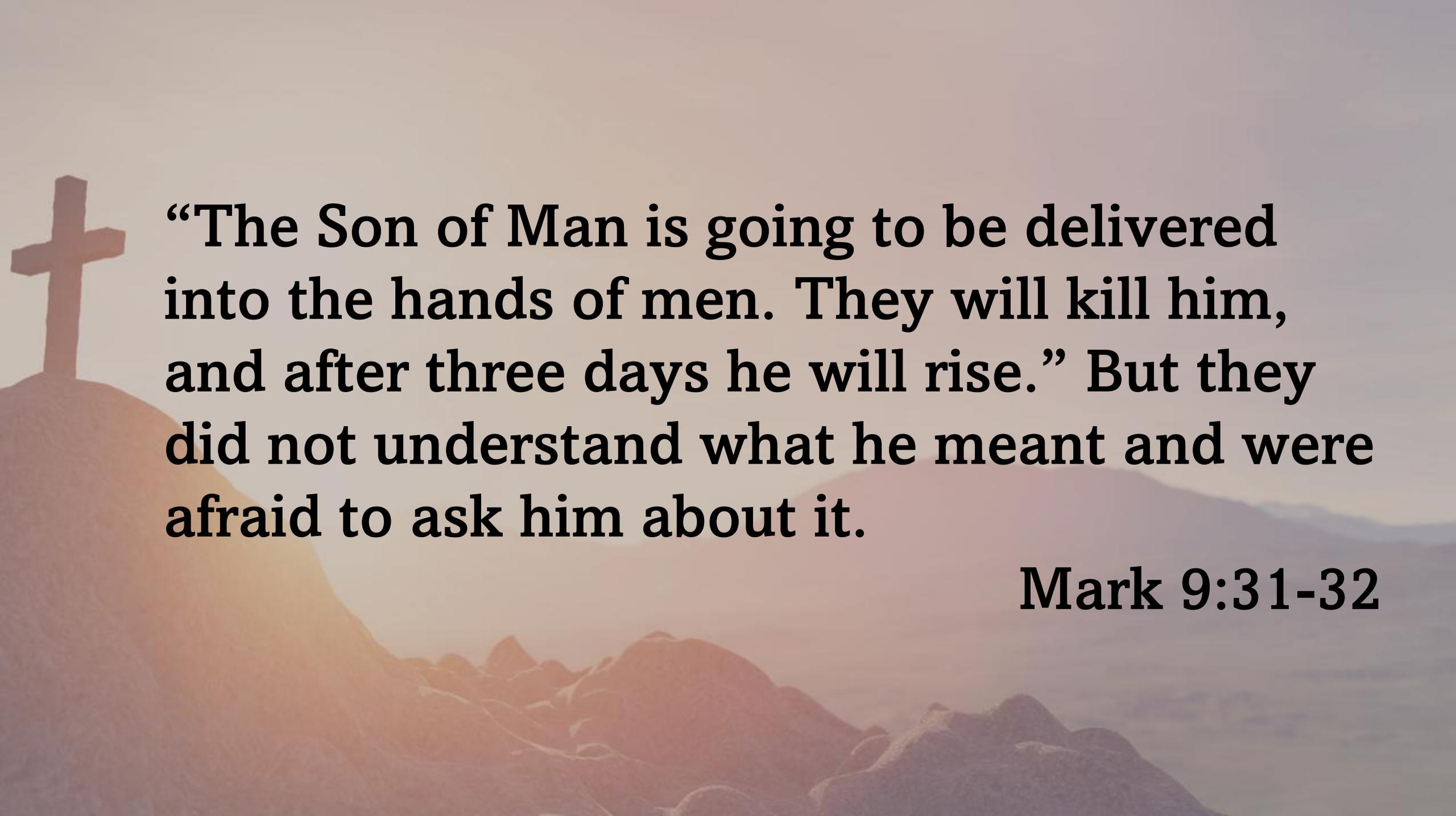
“Or what can anyone give in exchange for their soul? If anyone is ashamed of me and my words in this adulterous and sinful generation, the Son of Man will be ashamed of them when he comes in his Father’s glory with the holy angels.”

Mark 8:34-38

A silhouette of a cross stands on a hill in the foreground. The background features a range of mountains under a hazy, light-colored sky. The overall scene is peaceful and evokes a sense of spirituality.

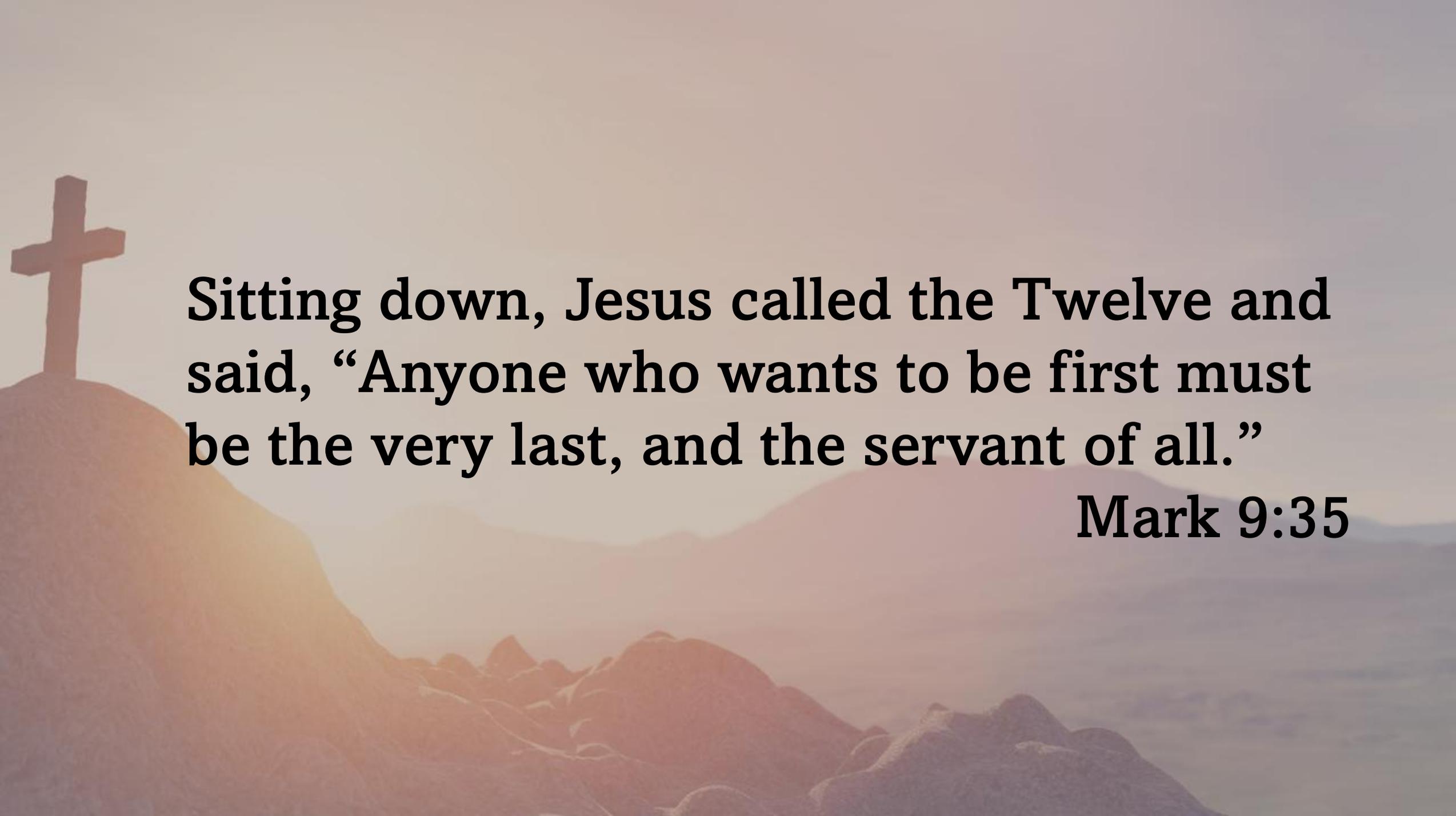
**Then a cloud appeared and covered them,
and a voice came from the cloud: “This is my
Son, whom I love. Listen to him!”**

Mark 9:7

A silhouette of a cross on a hill against a sunset background with mountains.

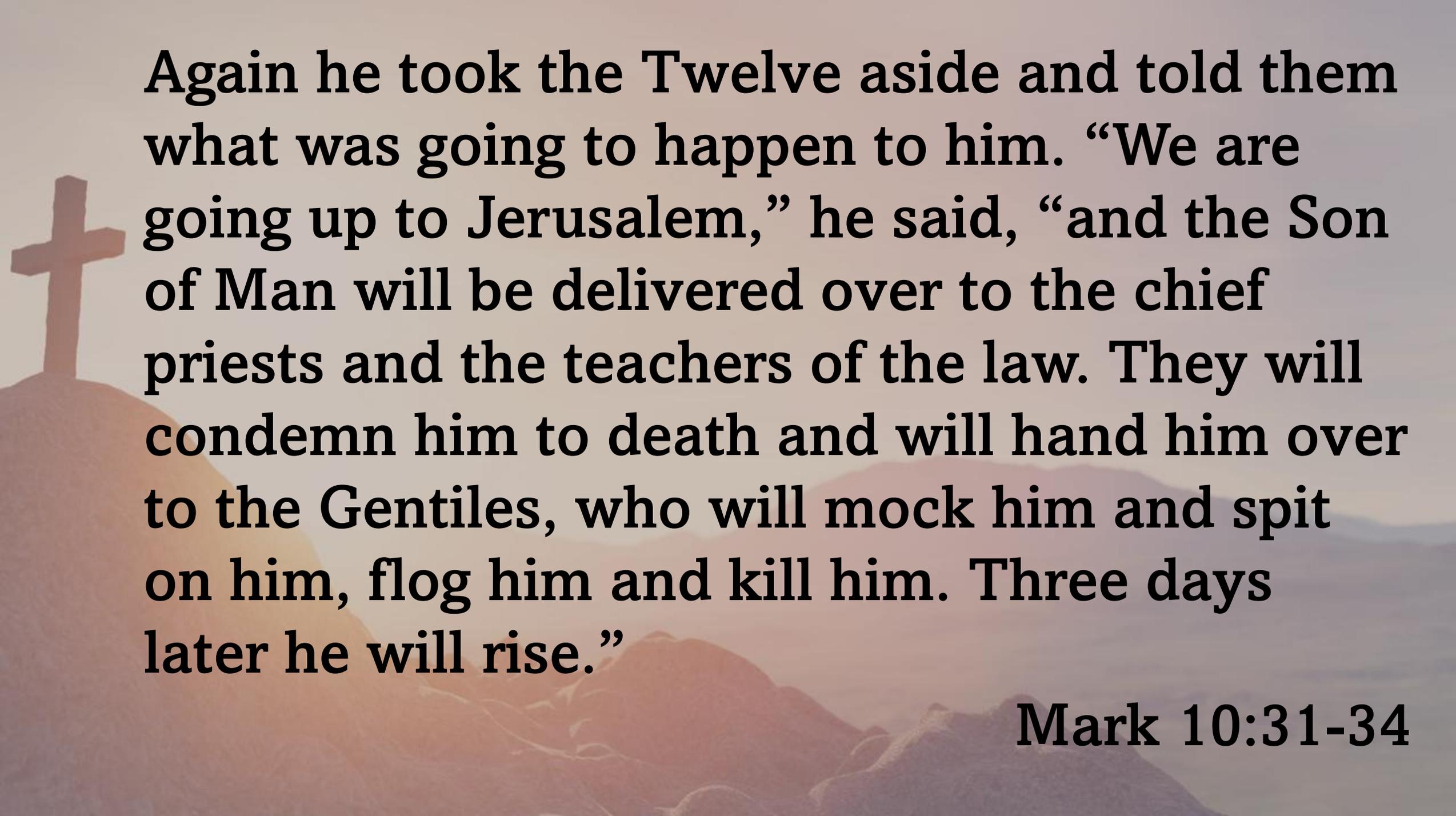
“The Son of Man is going to be delivered into the hands of men. They will kill him, and after three days he will rise.” But they did not understand what he meant and were afraid to ask him about it.

Mark 9:31-32

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale, hazy blue at the top. The overall mood is serene and contemplative.

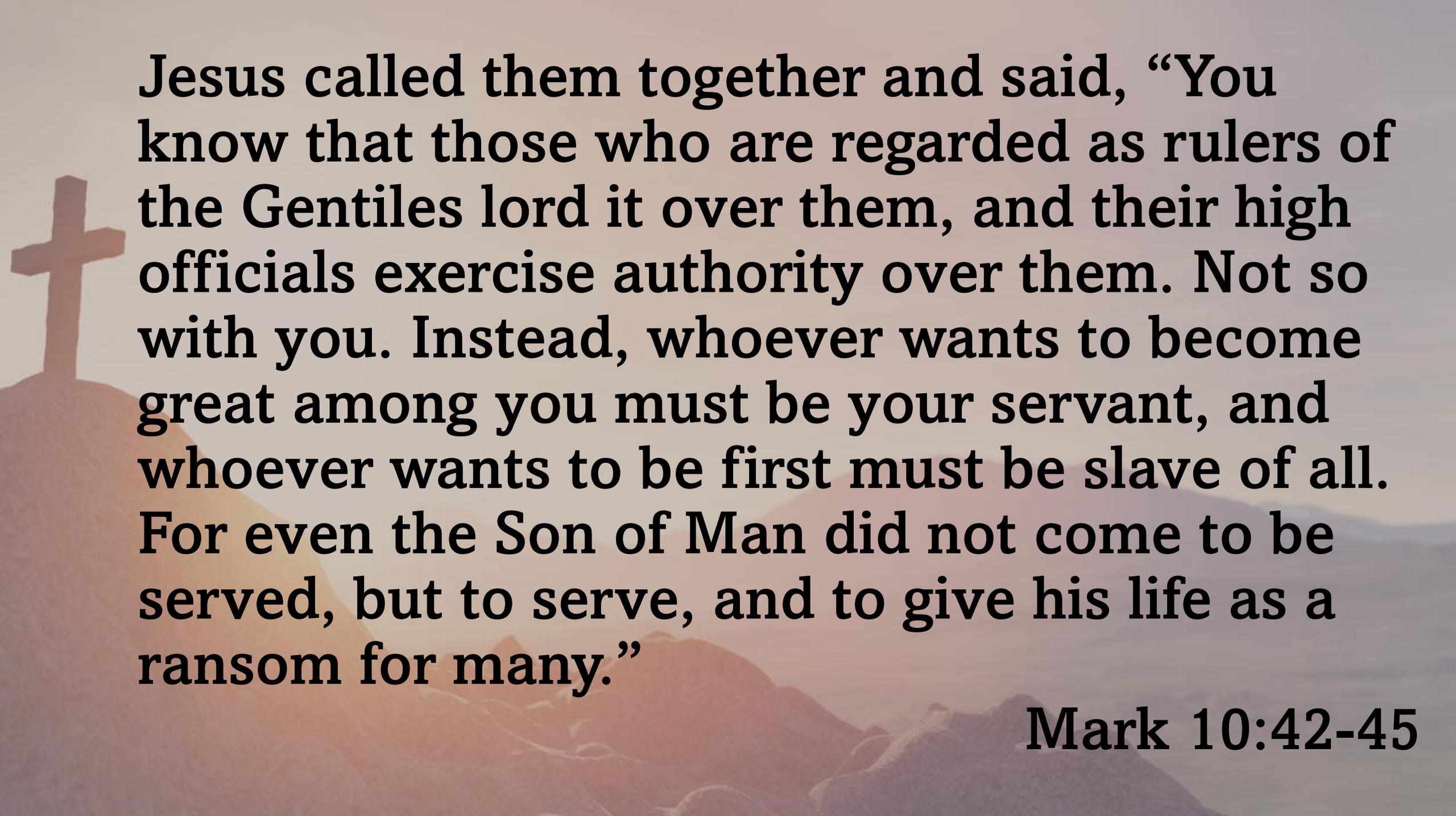
Sitting down, Jesus called the Twelve and said, “Anyone who wants to be first must be the very last, and the servant of all.”

Mark 9:35



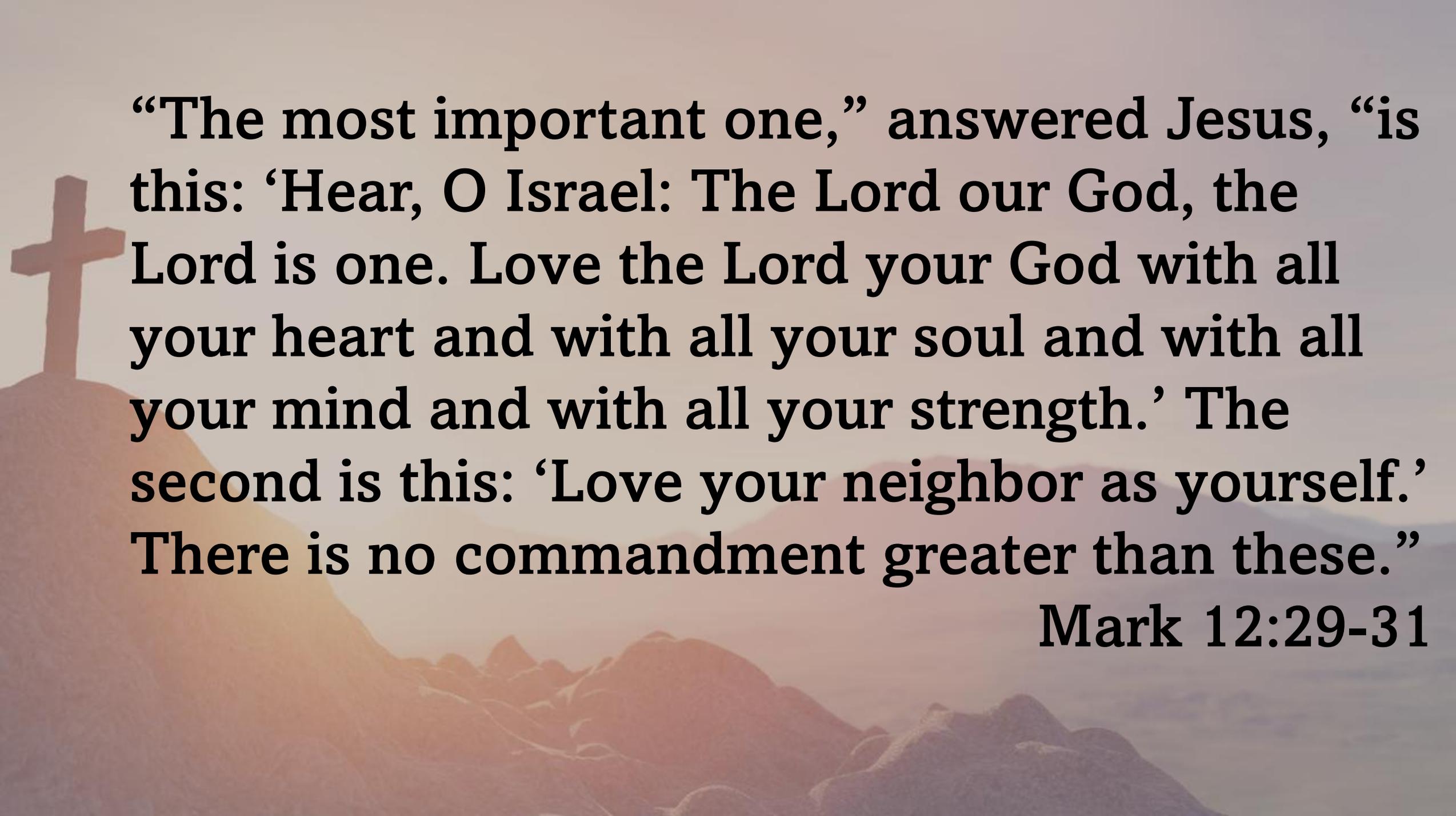
Again he took the Twelve aside and told them what was going to happen to him. “We are going up to Jerusalem,” he said, “and the Son of Man will be delivered over to the chief priests and the teachers of the law. They will condemn him to death and will hand him over to the Gentiles, who will mock him and spit on him, flog him and kill him. Three days later he will rise.”

Mark 10:31-34



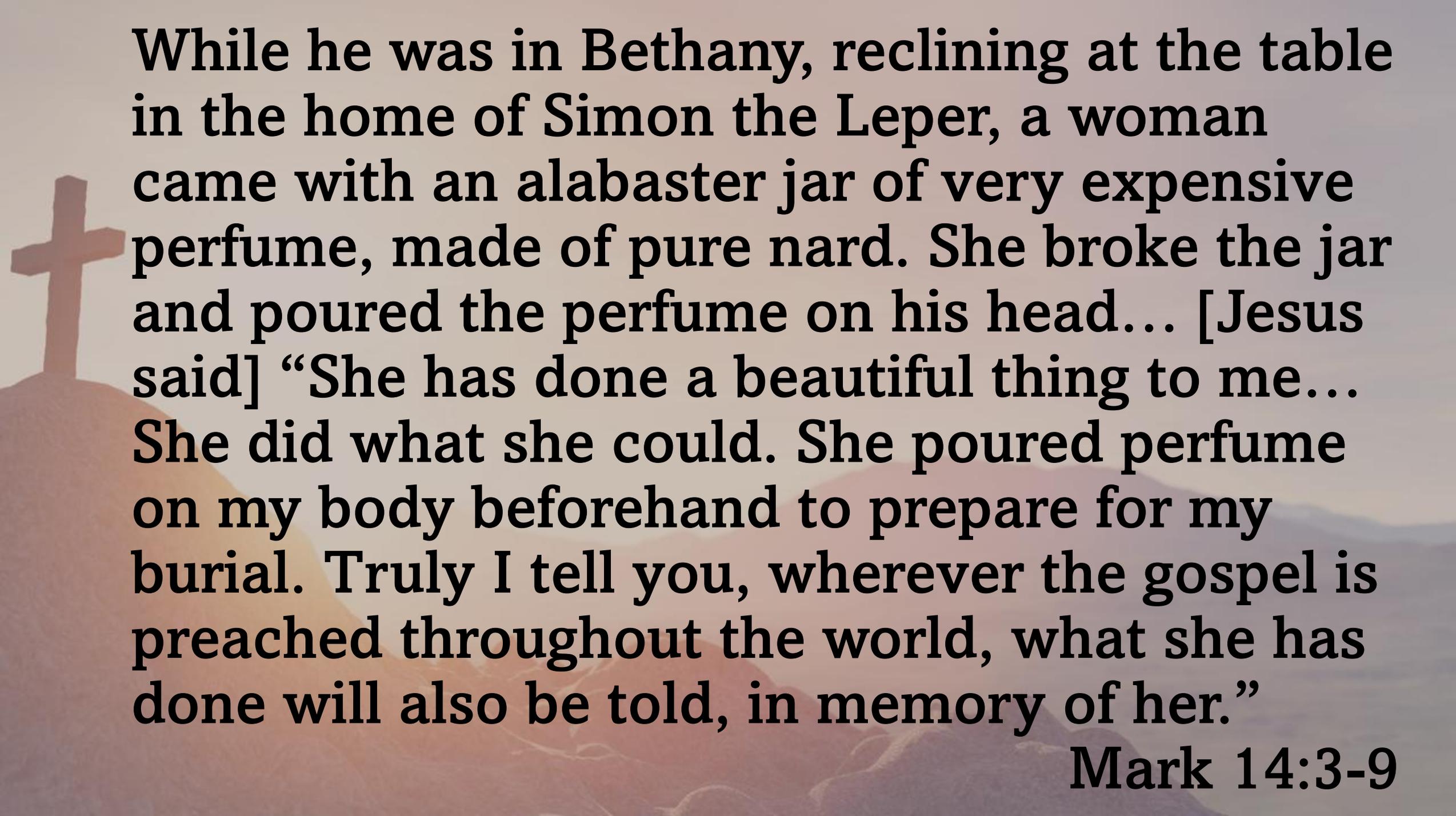
Jesus called them together and said, “You know that those who are regarded as rulers of the Gentiles lord it over them, and their high officials exercise authority over them. Not so with you. Instead, whoever wants to become great among you must be your servant, and whoever wants to be first must be slave of all. For even the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many.”

Mark 10:42-45



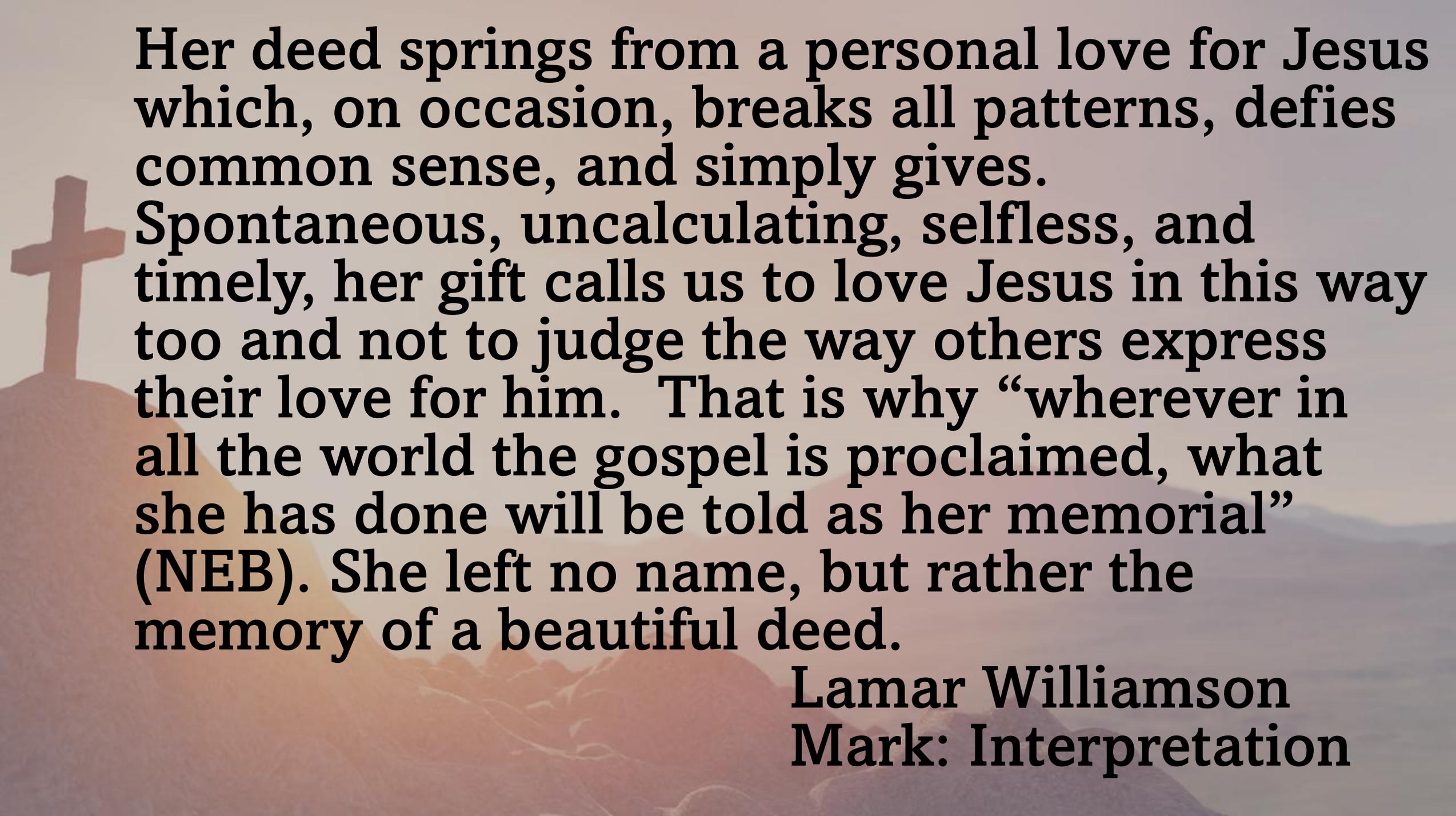
“The most important one,” answered Jesus, “is this: ‘Hear, O Israel: The Lord our God, the Lord is one. Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength.’ The second is this: ‘Love your neighbor as yourself.’ There is no commandment greater than these.”

Mark 12:29-31

A faint background image of a landscape with a cross on a hill. The cross is on the left side, and the landscape features rolling hills and a body of water in the distance. The overall tone is soft and spiritual.

While he was in Bethany, reclining at the table in the home of Simon the Leper, a woman came with an alabaster jar of very expensive perfume, made of pure nard. She broke the jar and poured the perfume on his head... [Jesus said] “She has done a beautiful thing to me... She did what she could. She poured perfume on my body beforehand to prepare for my burial. Truly I tell you, wherever the gospel is preached throughout the world, what she has done will also be told, in memory of her.”

Mark 14:3-9



Her deed springs from a personal love for Jesus which, on occasion, breaks all patterns, defies common sense, and simply gives.

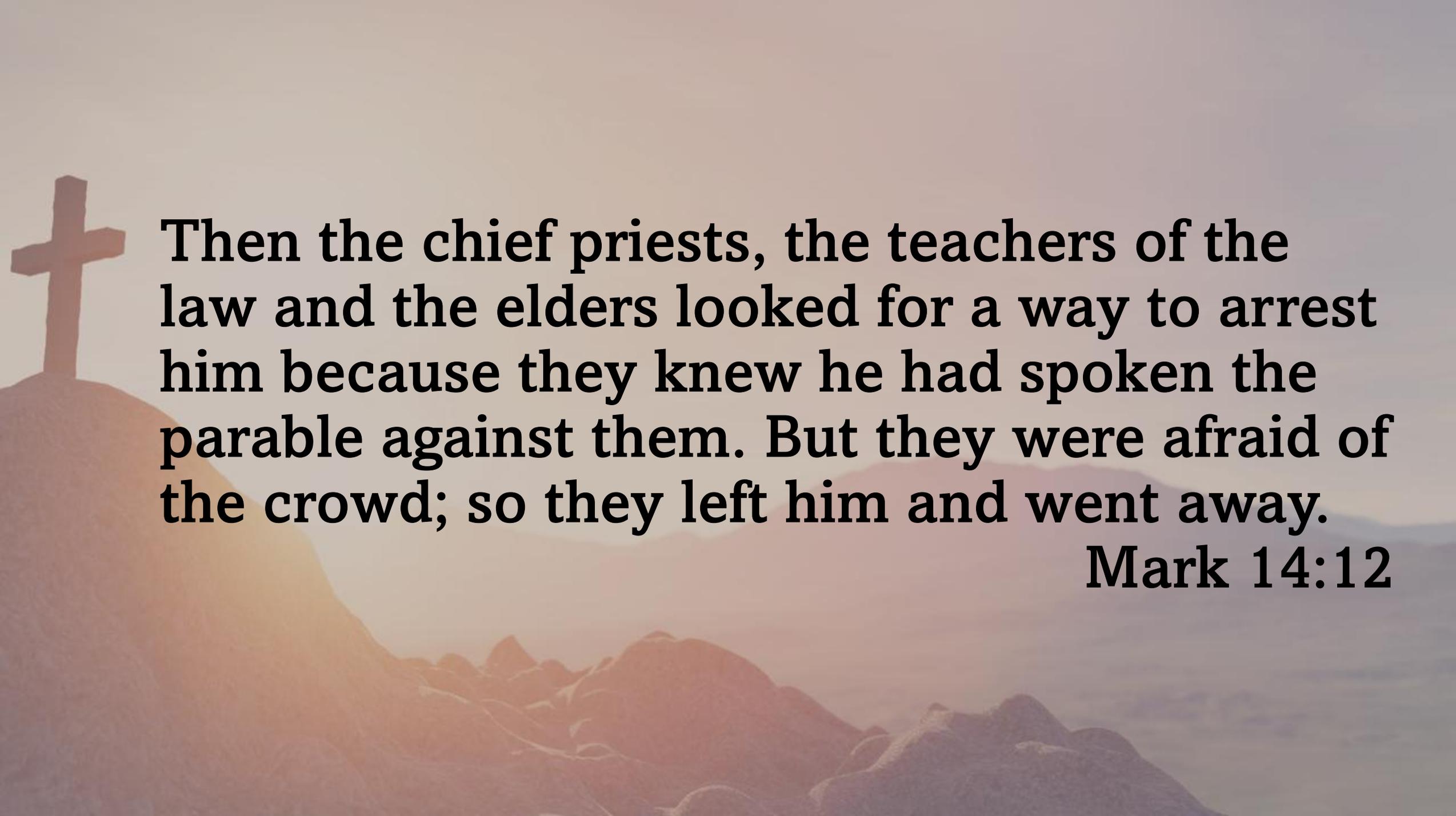
Spontaneous, uncalculating, selfless, and timely, her gift calls us to love Jesus in this way too and not to judge the way others express their love for him. That is why “wherever in all the world the gospel is proclaimed, what she has done will be told as her memorial” (NEB). She left no name, but rather the memory of a beautiful deed.

**Lamar Williamson
Mark: Interpretation**

A wooden cross stands on a small, rounded hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a cooler, hazy blue at the top. The overall mood is contemplative and serene.

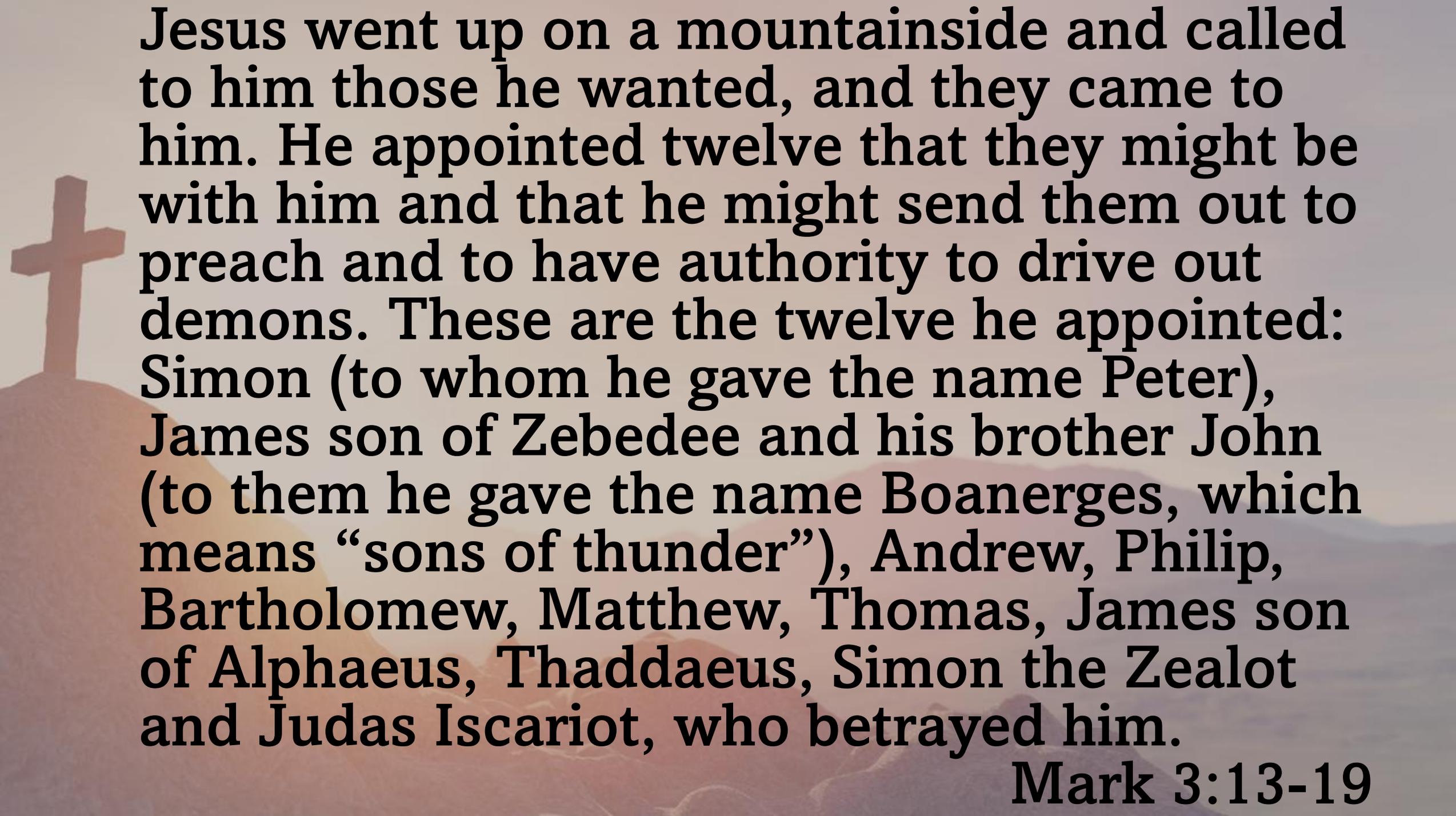
On the Way *to the Cross*

Mark 14:1-11



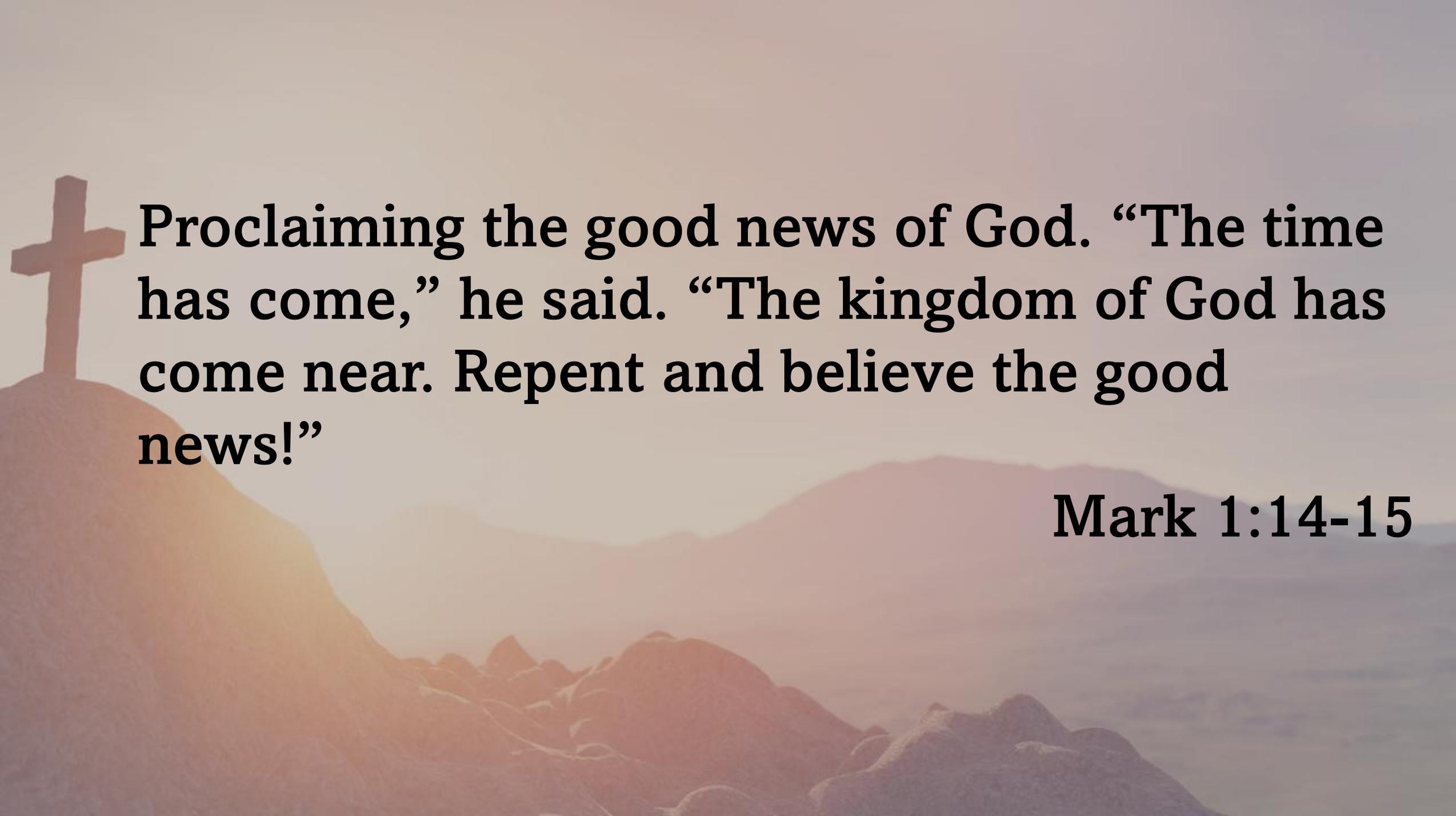
Then the chief priests, the teachers of the law and the elders looked for a way to arrest him because they knew he had spoken the parable against them. But they were afraid of the crowd; so they left him and went away.

Mark 14:12

A faint background image of a cross on a hillside, with the cross on the left and the hillside extending across the bottom and right. The text is overlaid on this background.

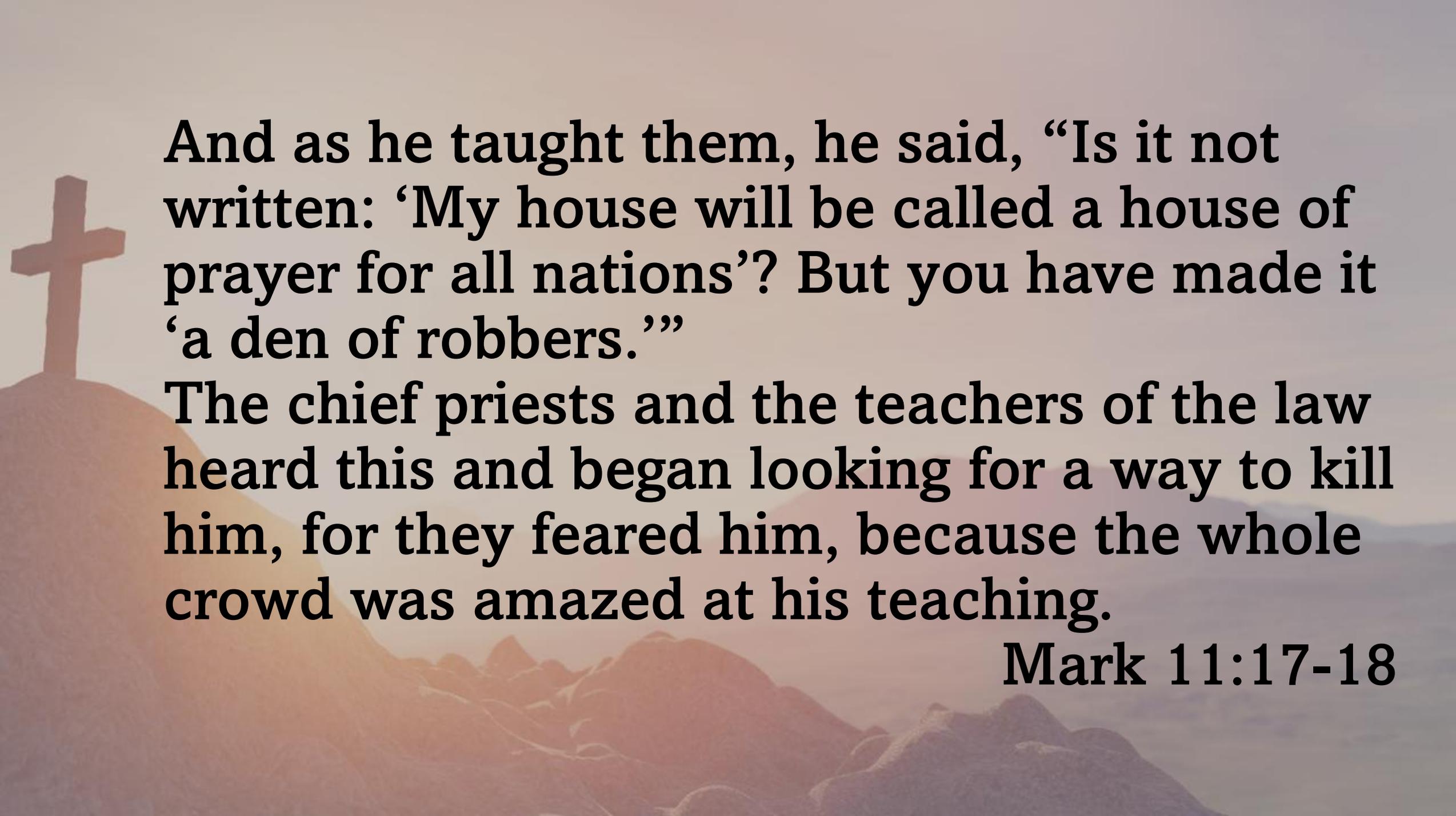
Jesus went up on a mountainside and called to him those he wanted, and they came to him. He appointed twelve that they might be with him and that he might send them out to preach and to have authority to drive out demons. These are the twelve he appointed: Simon (to whom he gave the name Peter), James son of Zebedee and his brother John (to them he gave the name Boanerges, which means “sons of thunder”), Andrew, Philip, Bartholomew, Matthew, Thomas, James son of Alphaeus, Thaddaeus, Simon the Zealot and Judas Iscariot, who betrayed him.

Mark 3:13-19

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The mountains are layered, with the foreground being a dark, silhouetted ridge and the background showing more distant, hazy peaks. On the left side, a simple wooden cross stands on a small hill. The overall mood is serene and spiritual.

Proclaiming the good news of God. “The time has come,” he said. “The kingdom of God has come near. Repent and believe the good news!”

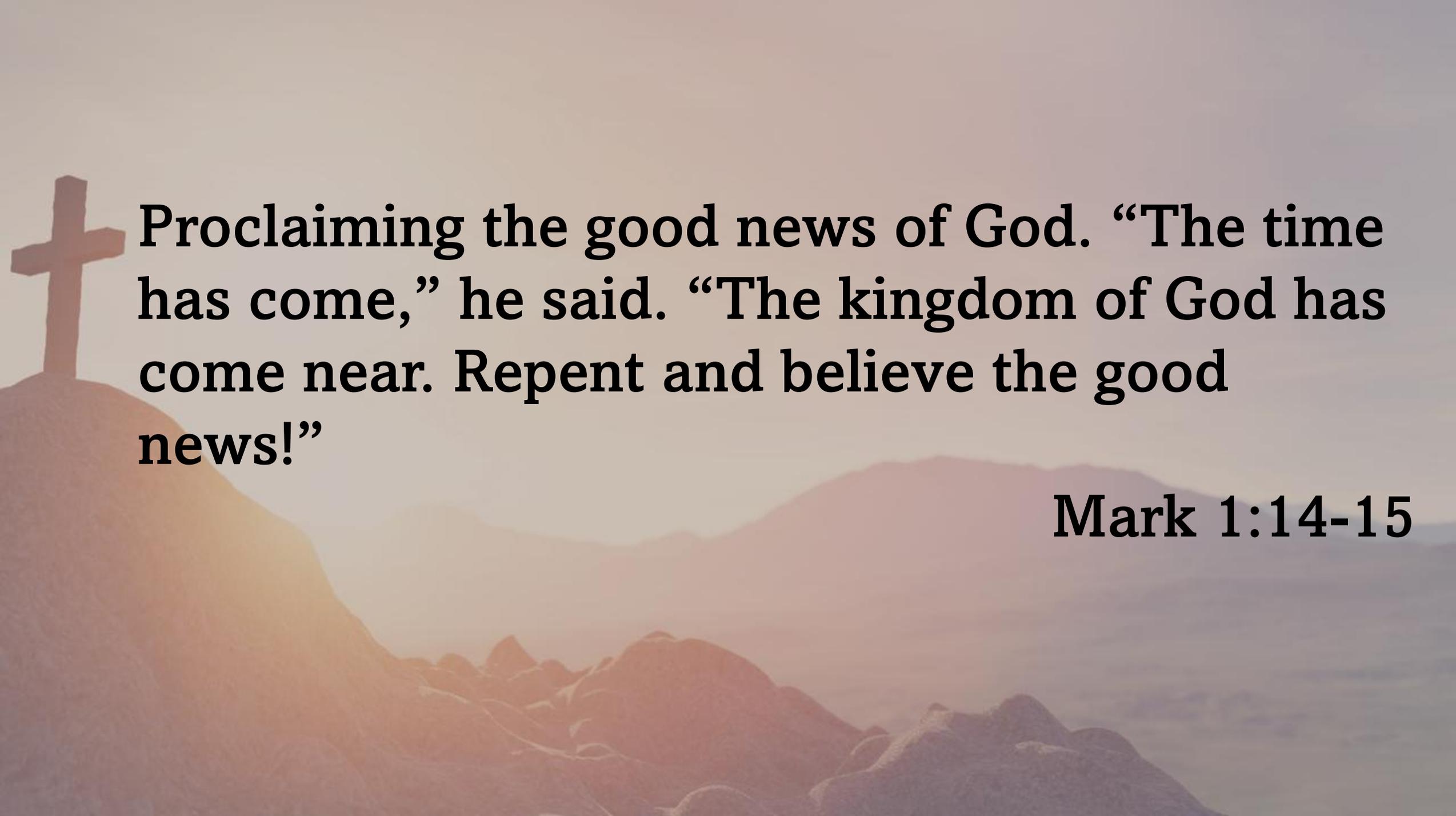
Mark 1:14-15

The background of the slide features a soft-focus landscape of rolling mountains in shades of purple and blue. On the left side, a prominent wooden cross stands on a hill, rendered in a light, semi-transparent style. The overall atmosphere is serene and spiritual.

And as he taught them, he said, “Is it not written: ‘My house will be called a house of prayer for all nations’? But you have made it ‘a den of robbers.’”

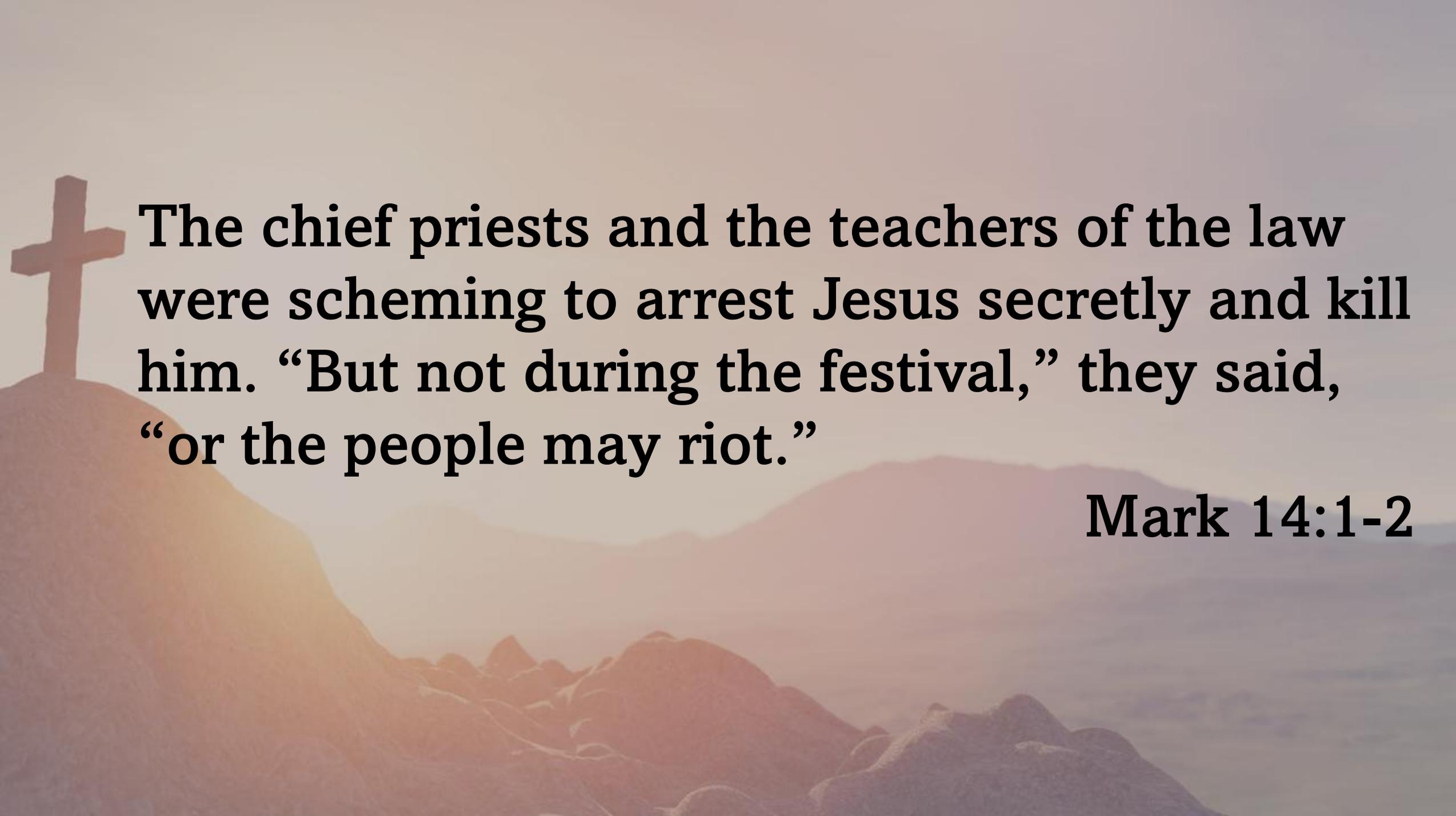
The chief priests and the teachers of the law heard this and began looking for a way to kill him, for they feared him, because the whole crowd was amazed at his teaching.

Mark 11:17-18

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The mountains are layered, with the foreground being a dark, silhouetted ridge and the background showing more distant, hazy peaks. On the left side, a simple wooden cross stands on a small hill. The overall mood is serene and spiritual.

Proclaiming the good news of God. “The time has come,” he said. “The kingdom of God has come near. Repent and believe the good news!”

Mark 1:14-15

The background features a soft-focus landscape of rolling mountains under a hazy, warm-toned sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, consisting of various shades of brown, tan, and light purple, creating a somber and reflective atmosphere.

The chief priests and the teachers of the law were scheming to arrest Jesus secretly and kill him. “But not during the festival,” they said, “or the people may riot.”

Mark 14:1-2

A landscape scene featuring a large, dark cross standing on a prominent, rounded hill in the foreground. The hill is illuminated from the left, creating a warm, golden glow. In the background, there are several layers of misty, rolling mountains under a soft, hazy sky. The overall color palette is muted and atmospheric, with shades of brown, tan, and soft blue.

On the Way *to the Cross*