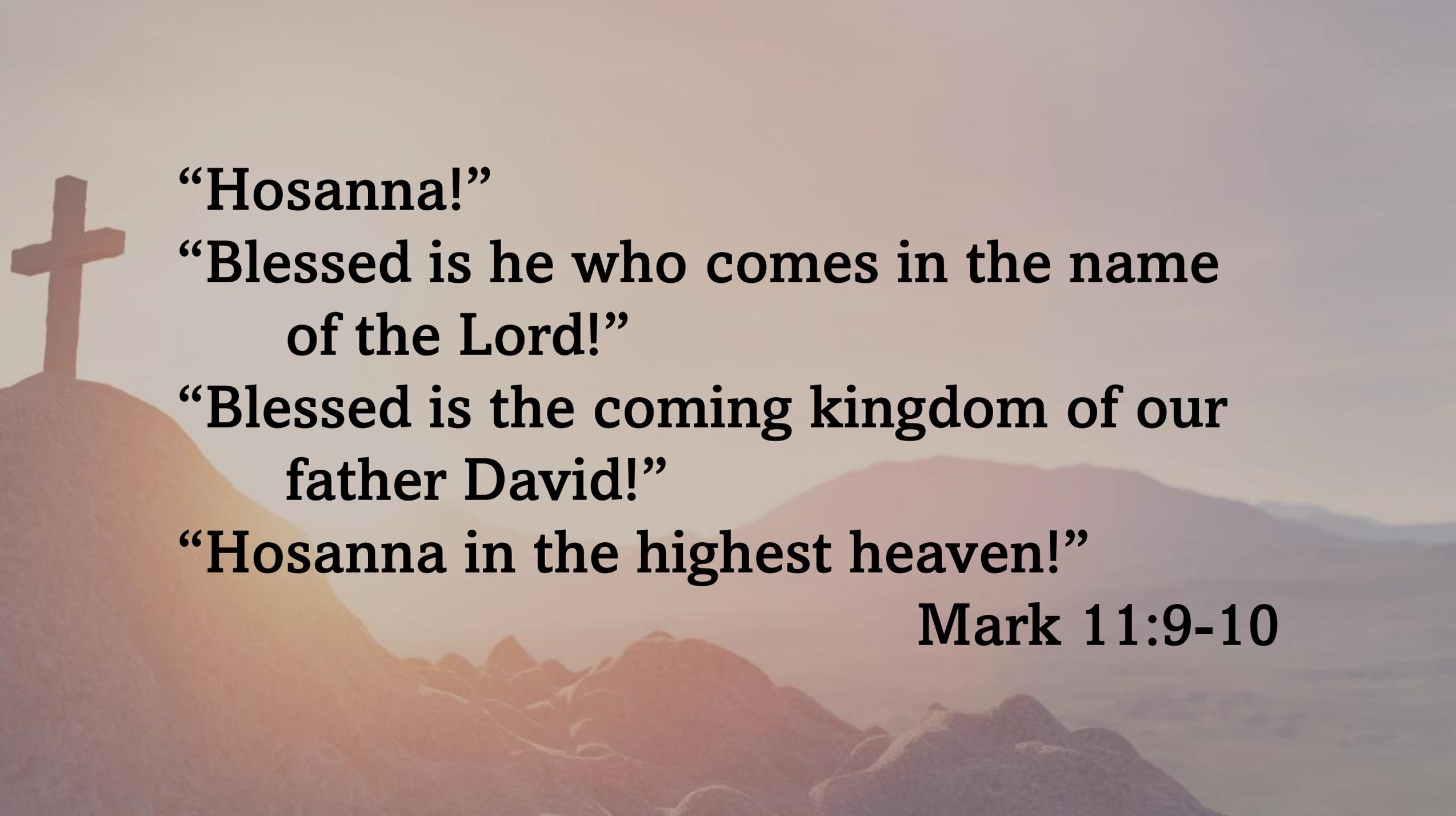


A wooden cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a mountain range. The sky is a mix of soft pinks, oranges, and blues. The text is overlaid on the right side of the image.

On the Way *to the Cross*

Mark 12:13-34



“Hosanna!”

**“Blessed is he who comes in the name
of the Lord!”**

**“Blessed is the coming kingdom of our
father David!”**

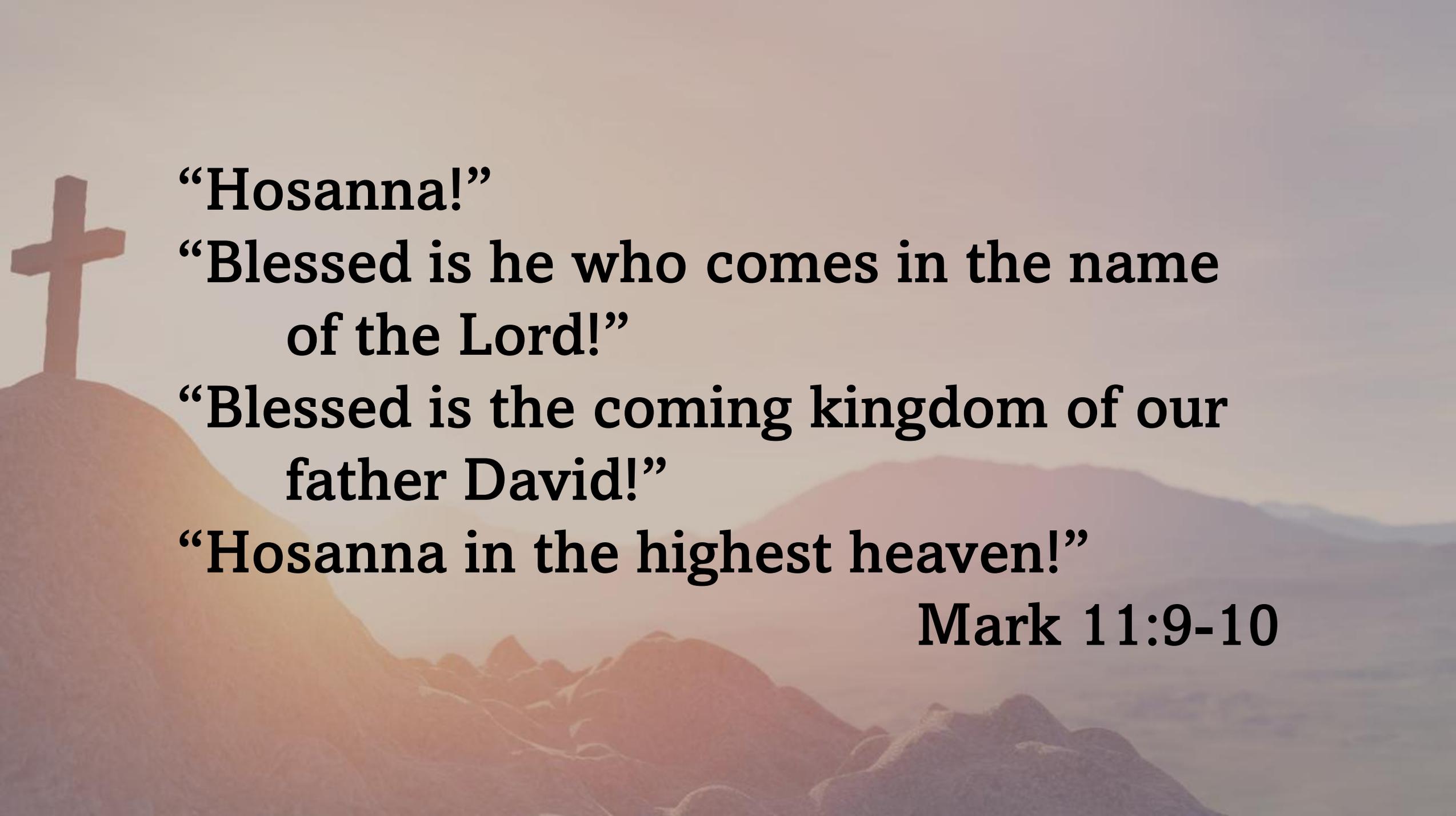
“Hosanna in the highest heaven!”

Mark 11:9-10



He has risen! He is not here.

Mark 16:6



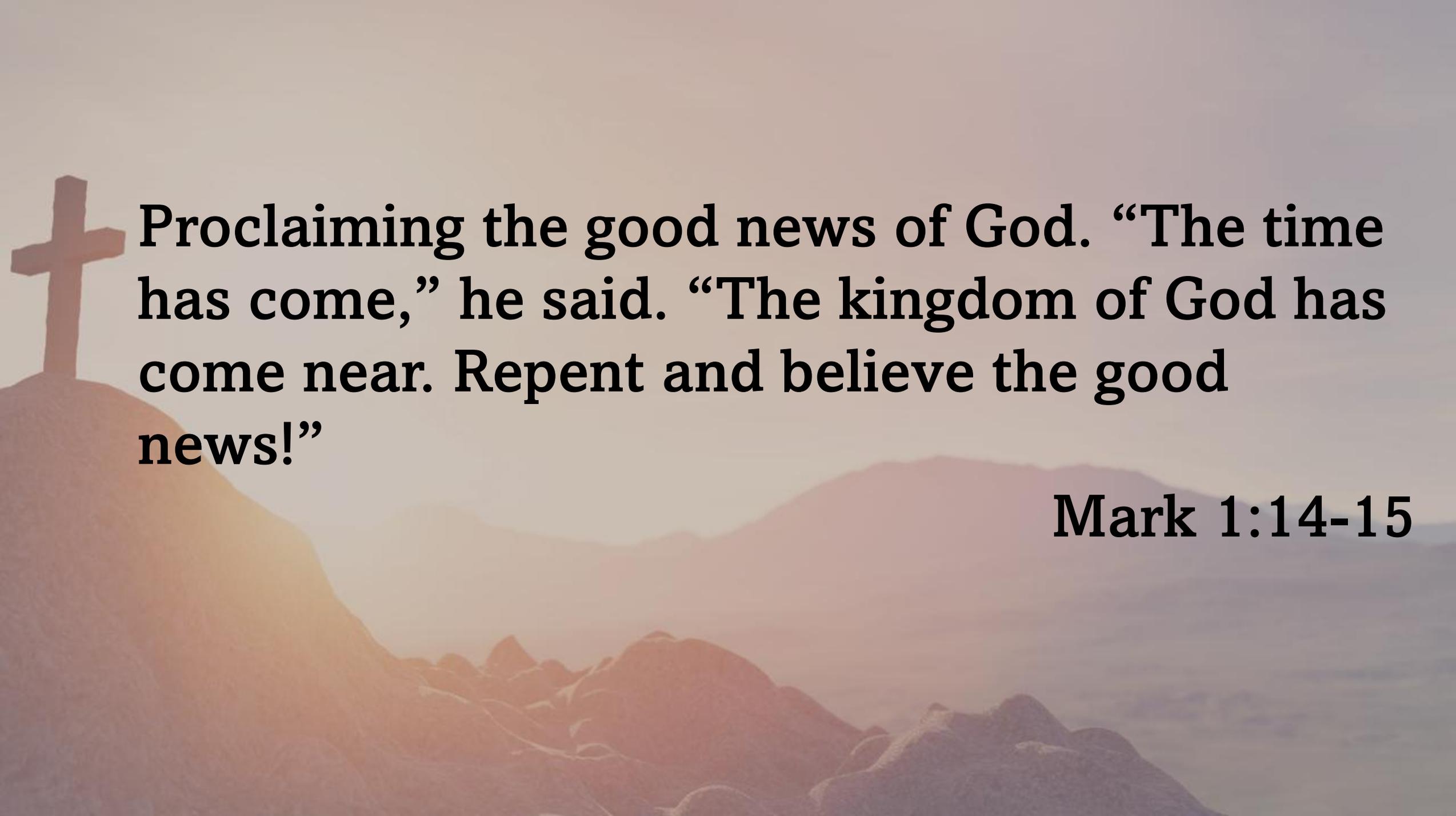
“Hosanna!”

**“Blessed is he who comes in the name
of the Lord!”**

**“Blessed is the coming kingdom of our
father David!”**

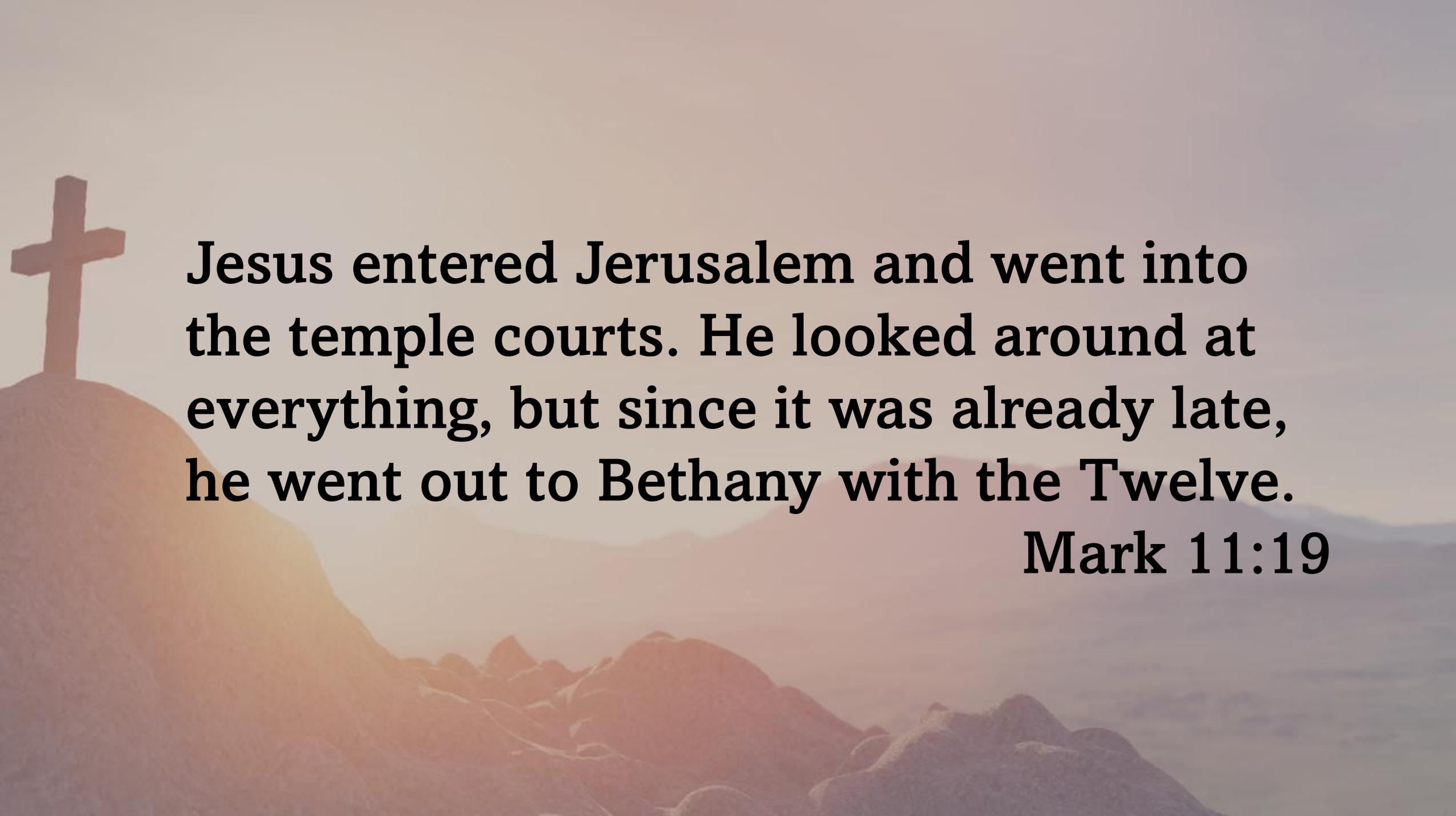
“Hosanna in the highest heaven!”

Mark 11:9-10

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. In the foreground on the left, a large, dark cross stands on a hill. The mountains in the background are layered and hazy, creating a sense of depth. The overall mood is serene and spiritual.

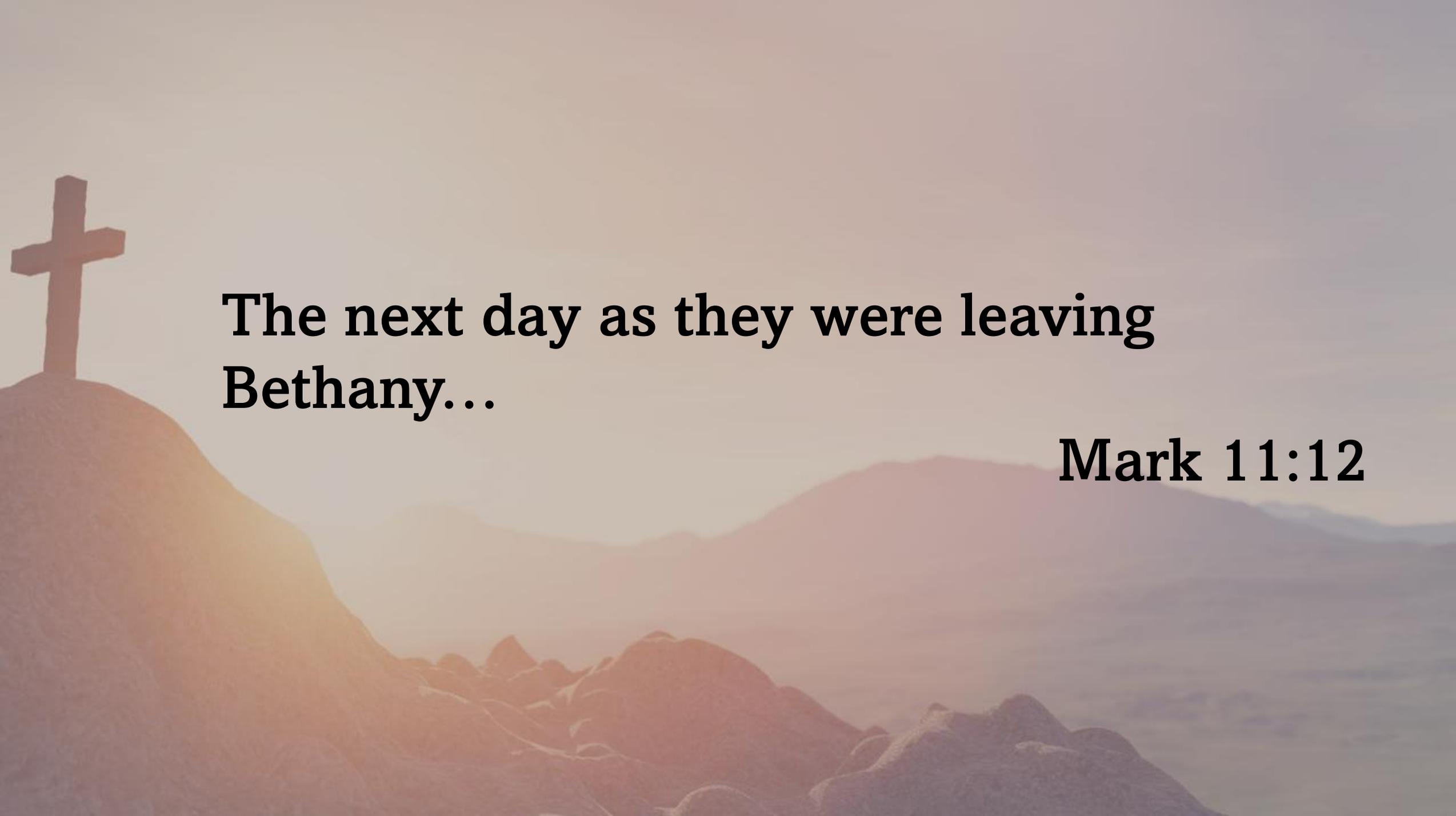
Proclaiming the good news of God. “The time has come,” he said. “The kingdom of God has come near. Repent and believe the good news!”

Mark 1:14-15

A silhouette of a cross on a hill against a sunset background with mountains.

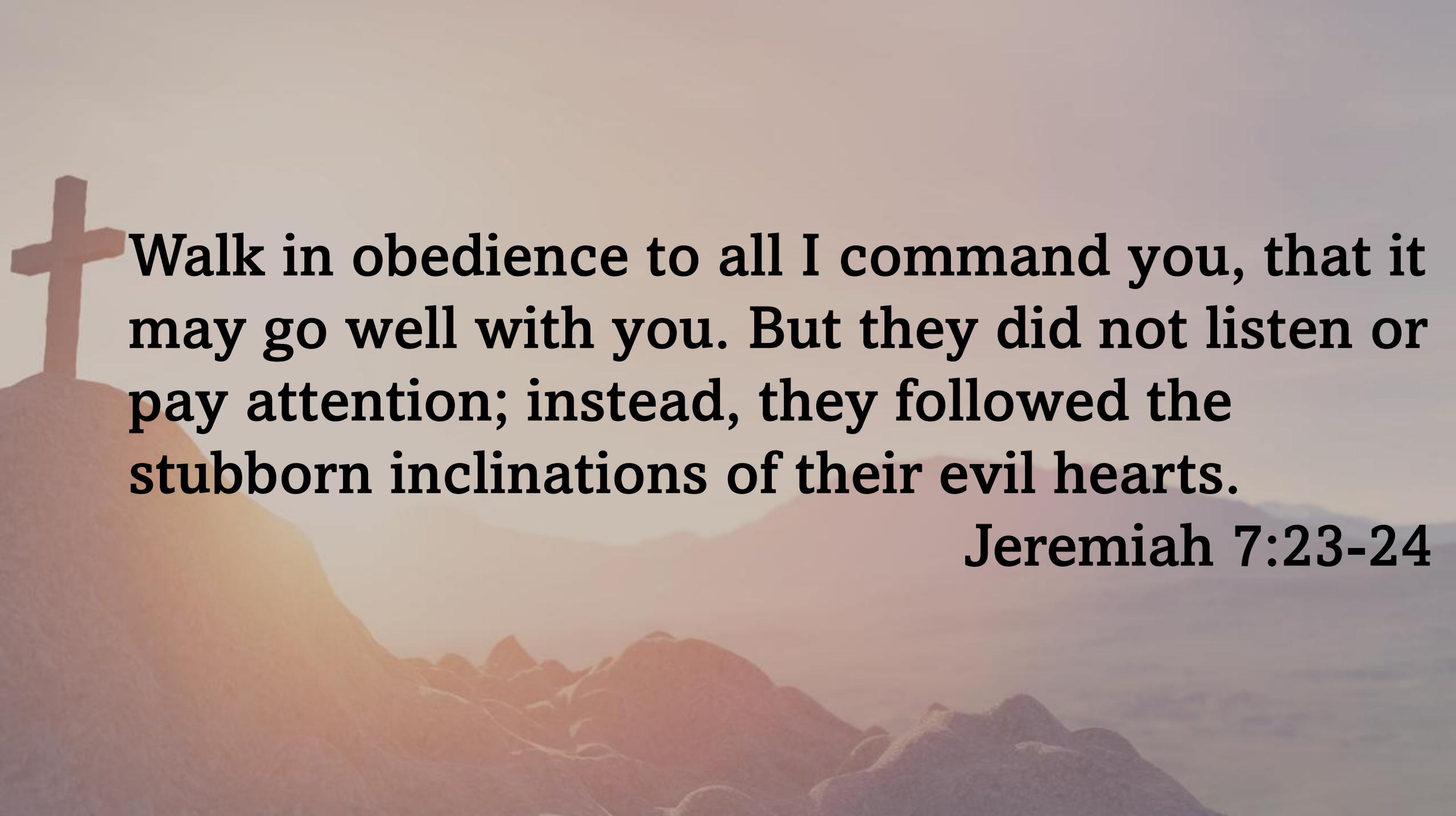
Jesus entered Jerusalem and went into the temple courts. He looked around at everything, but since it was already late, he went out to Bethany with the Twelve.

Mark 11:19

A landscape with a cross on a hill and mountains in the background. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The cross is a simple wooden structure on a small mound of earth. The mountains in the background are layered and hazy, creating a sense of depth. The overall mood is peaceful and contemplative.

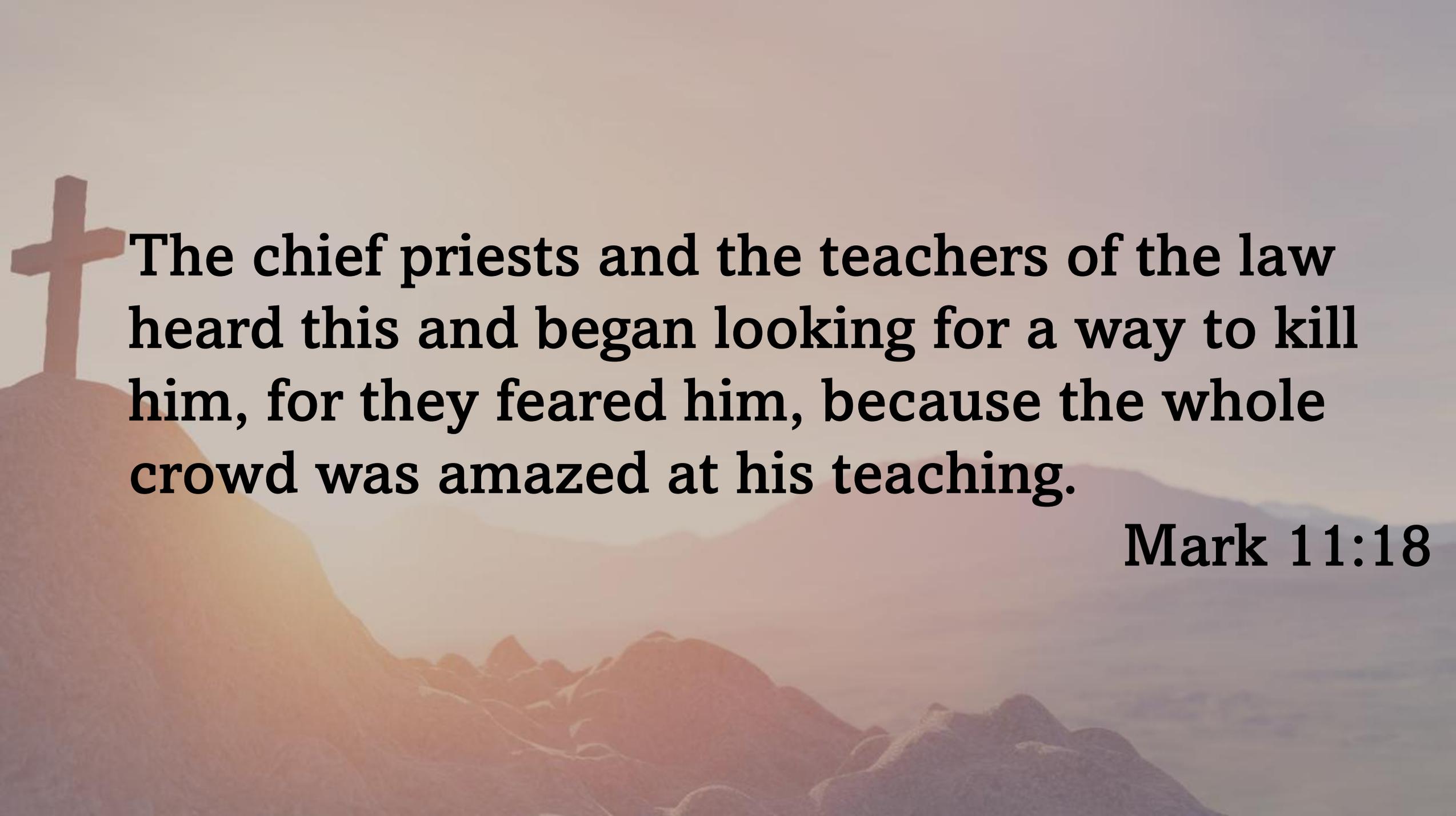
**The next day as they were leaving
Bethany...**

Mark 11:12

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and contemplative.

Walk in obedience to all I command you, that it may go well with you. But they did not listen or pay attention; instead, they followed the stubborn inclinations of their evil hearts.

Jeremiah 7:23-24

The background features a soft-focus landscape of rolling mountains under a hazy sky. On the left side, a dark silhouette of a cross stands on a small hill. The overall color palette is muted, with shades of brown, tan, and grey.

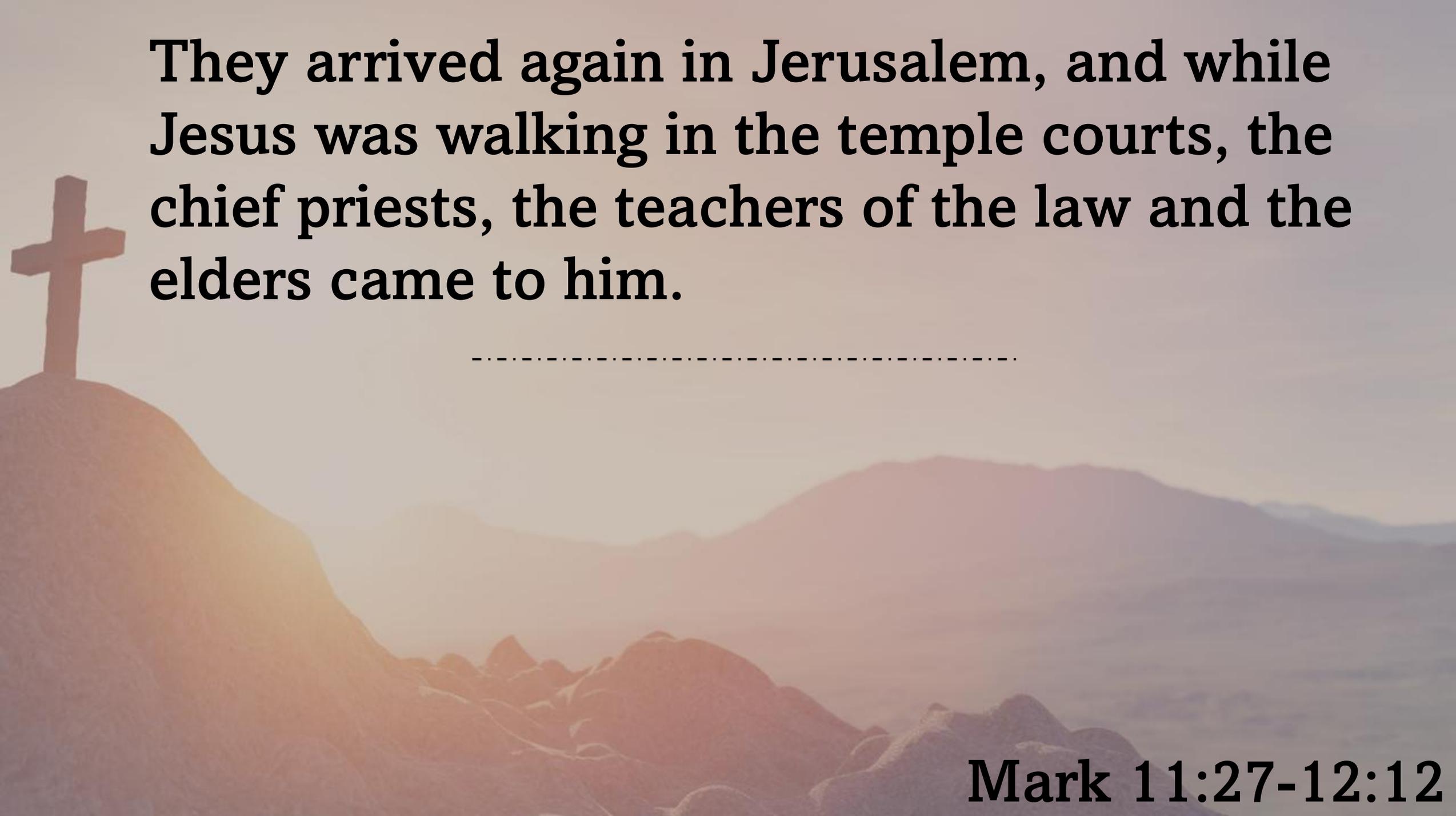
The chief priests and the teachers of the law heard this and began looking for a way to kill him, for they feared him, because the whole crowd was amazed at his teaching.

Mark 11:18



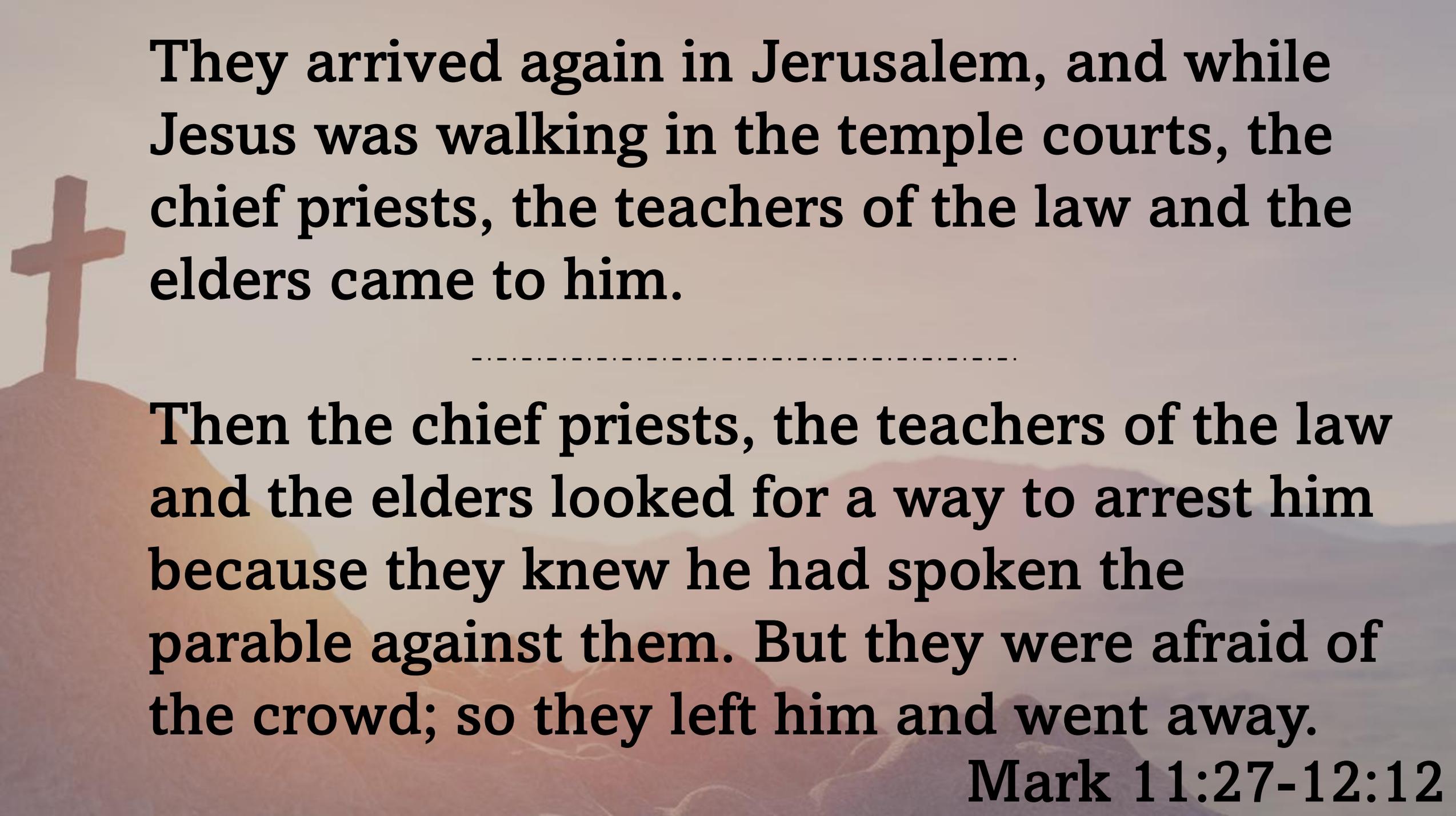
In the morning...

Mark 11:20

The background features a soft, hazy landscape with rolling hills and mountains. On the left side, a prominent cross stands on a hill. The overall color palette is muted, with shades of brown, tan, and light blue, creating a serene and contemplative atmosphere.

They arrived again in Jerusalem, and while Jesus was walking in the temple courts, the chief priests, the teachers of the law and the elders came to him.

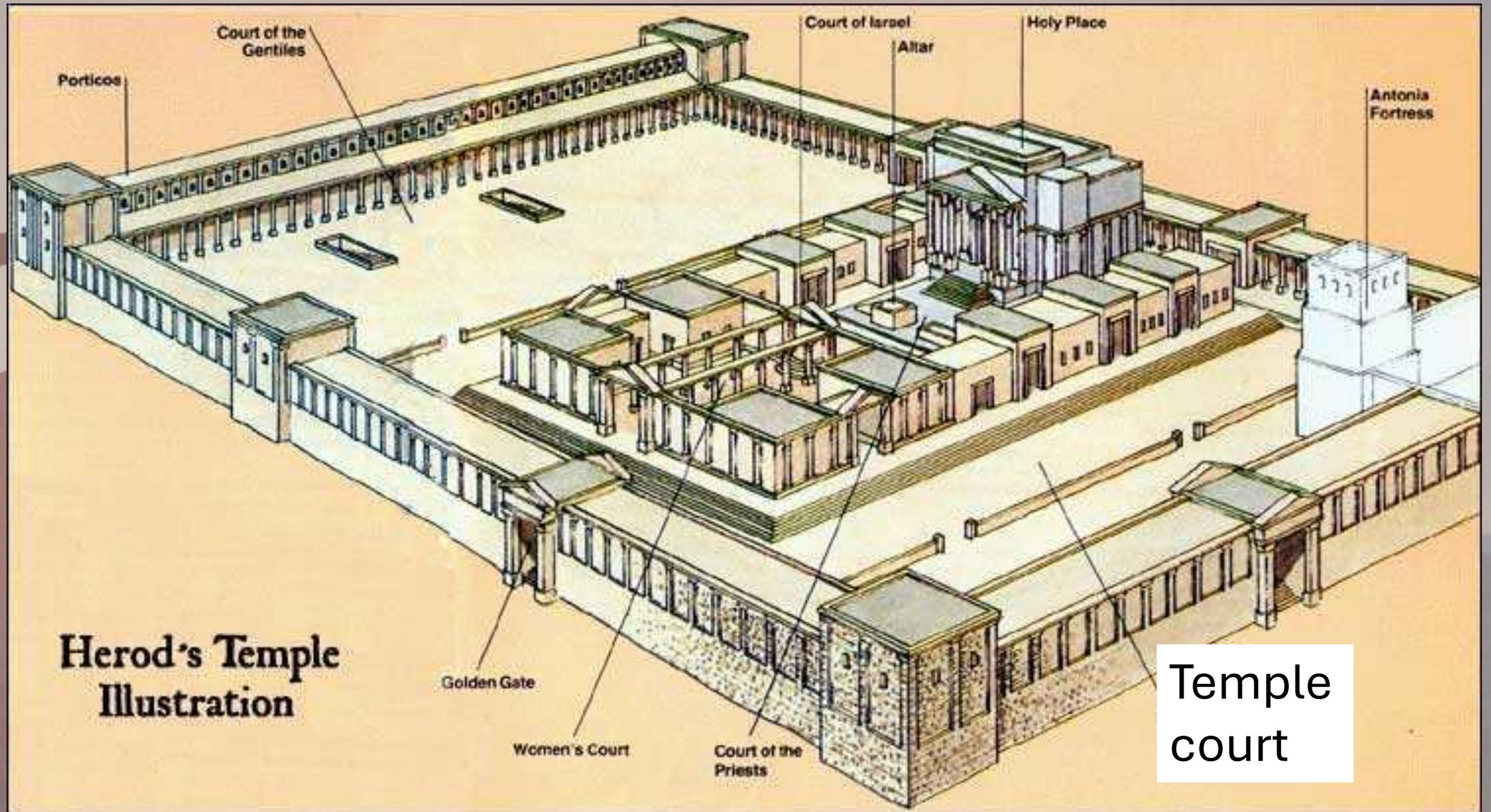
Mark 11:27-12:12



They arrived again in Jerusalem, and while Jesus was walking in the temple courts, the chief priests, the teachers of the law and the elders came to him.

Then the chief priests, the teachers of the law and the elders looked for a way to arrest him because they knew he had spoken the parable against them. But they were afraid of the crowd; so they left him and went away.

Mark 11:27-12:12

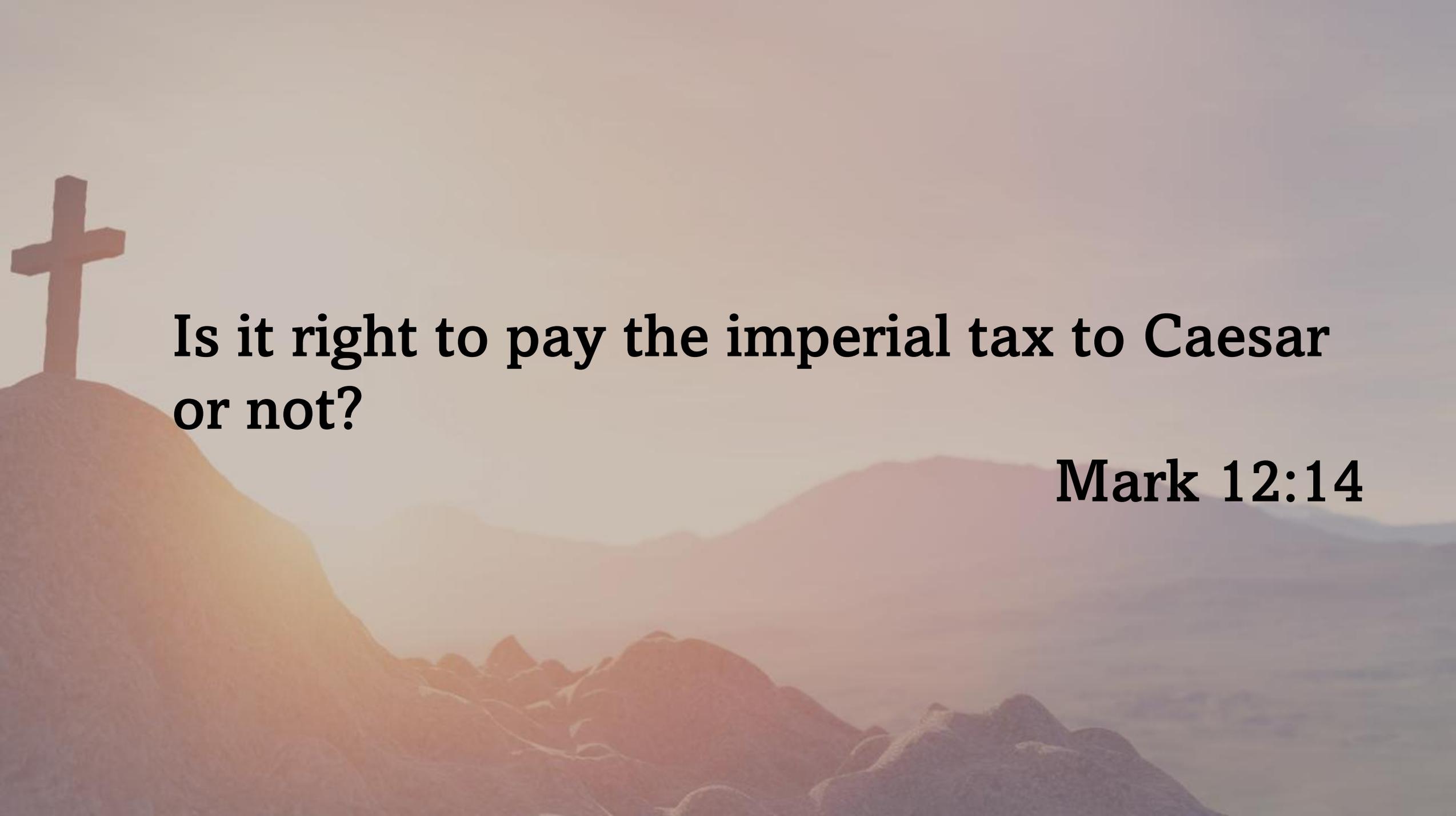


Herod's Temple Illustration

Temple
court



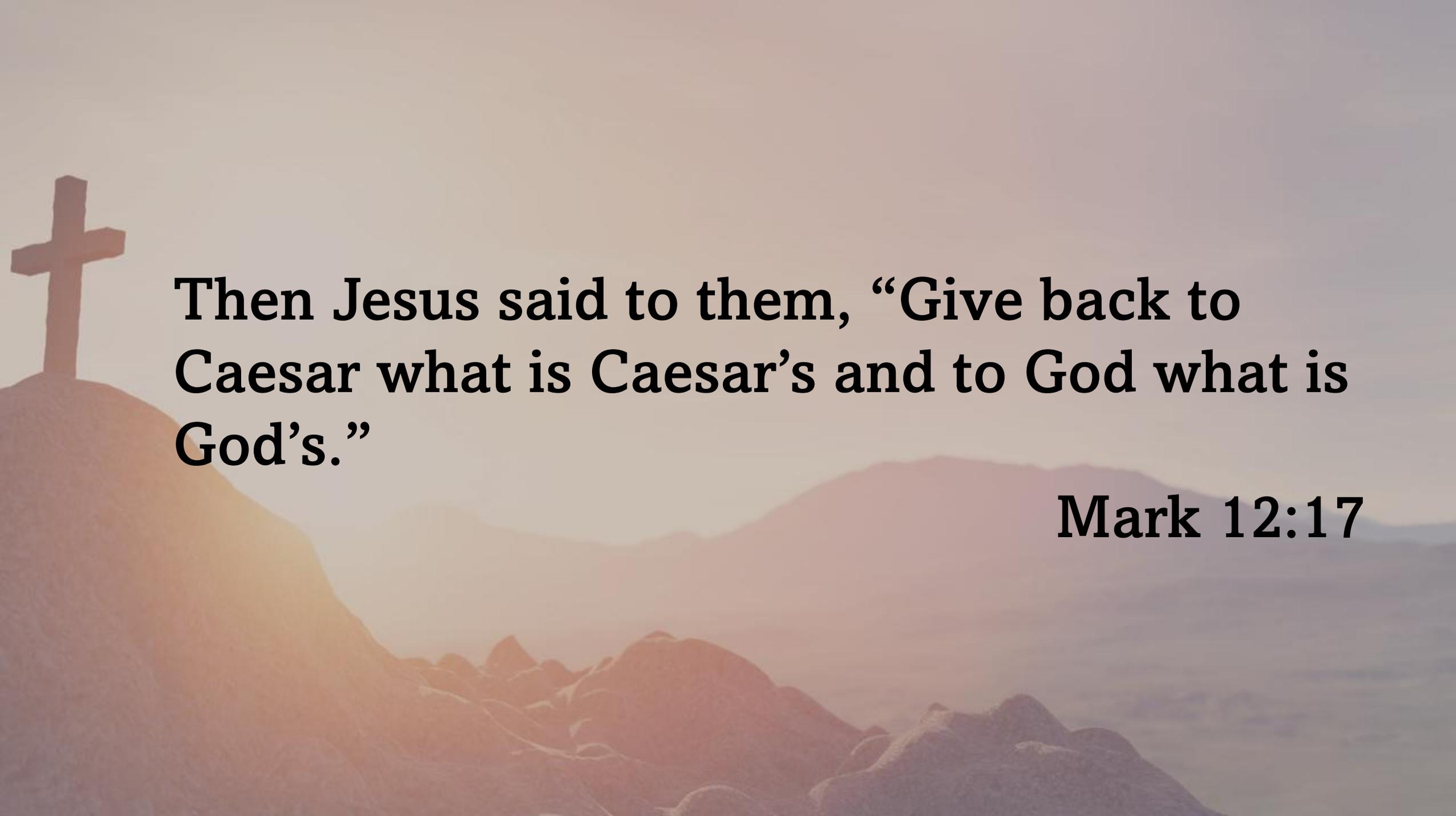
Mark 12:13-17

A cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a mountain range. The sky is a mix of orange, yellow, and light blue, with the sun low on the horizon. The mountains in the distance are silhouetted against the bright sky.

**Is it right to pay the imperial tax to Caesar
or not?**

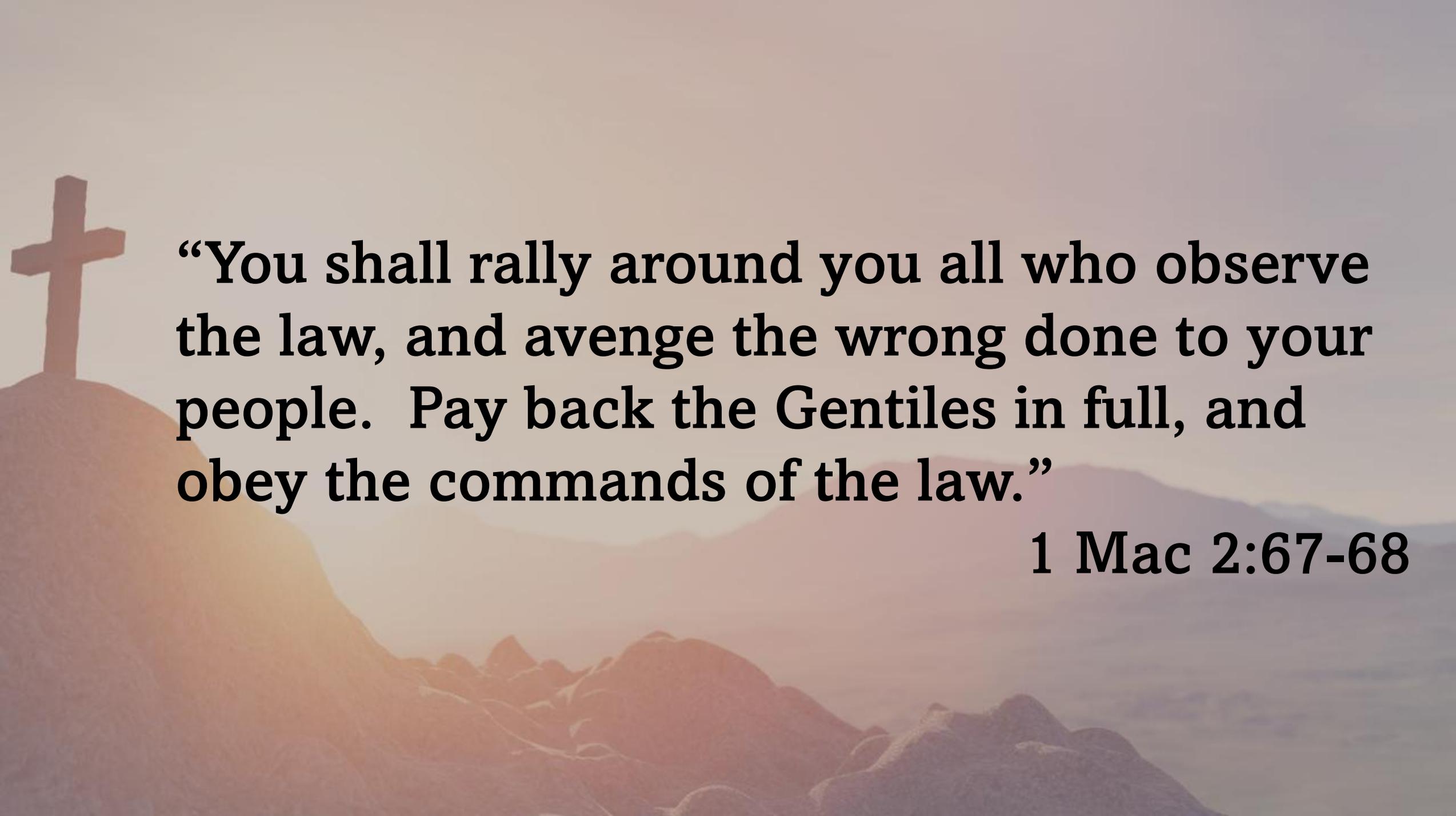
Mark 12:14



A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and contemplative.

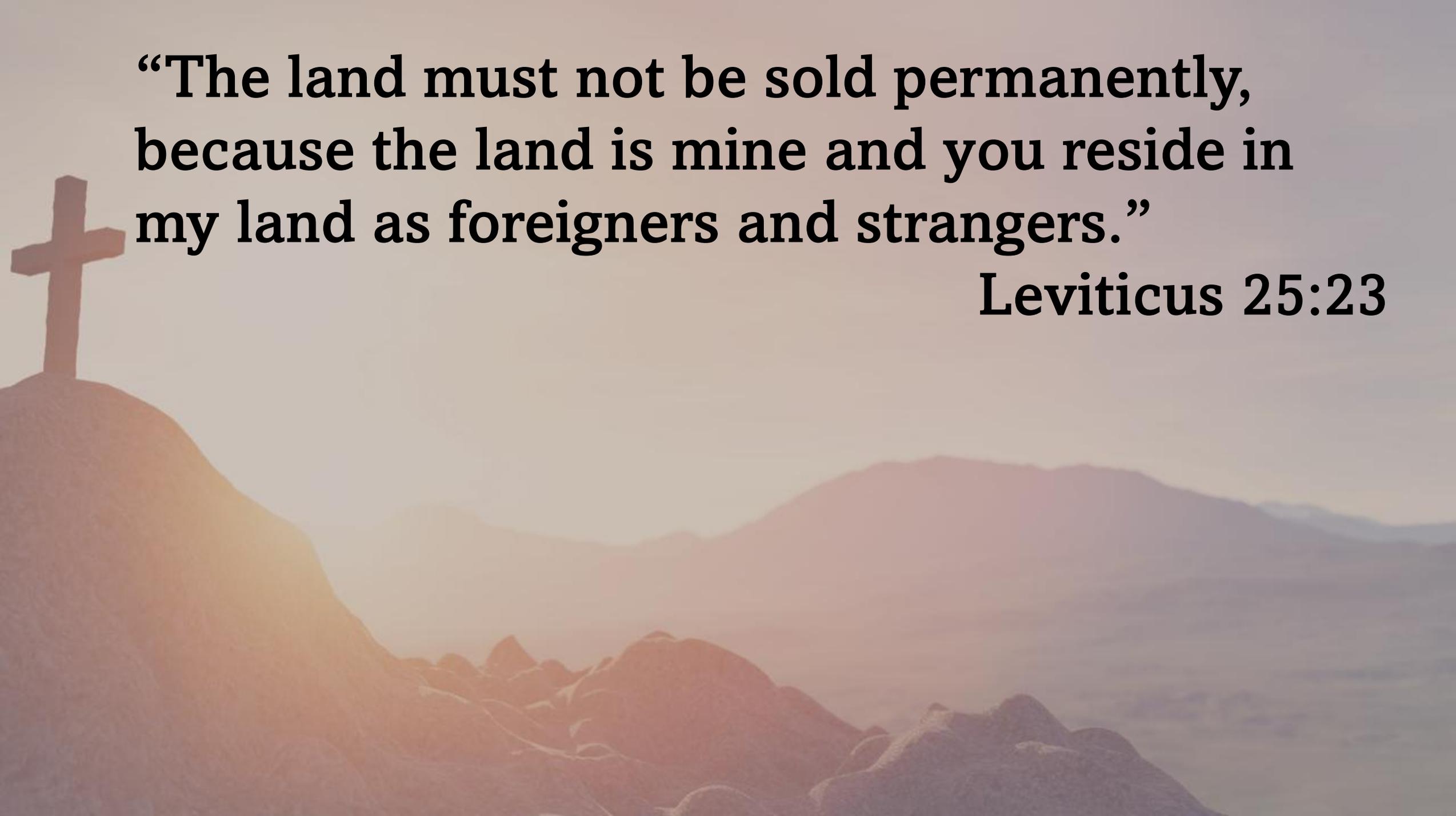
Then Jesus said to them, “Give back to Caesar what is Caesar’s and to God what is God’s.”

Mark 12:17

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and contemplative.

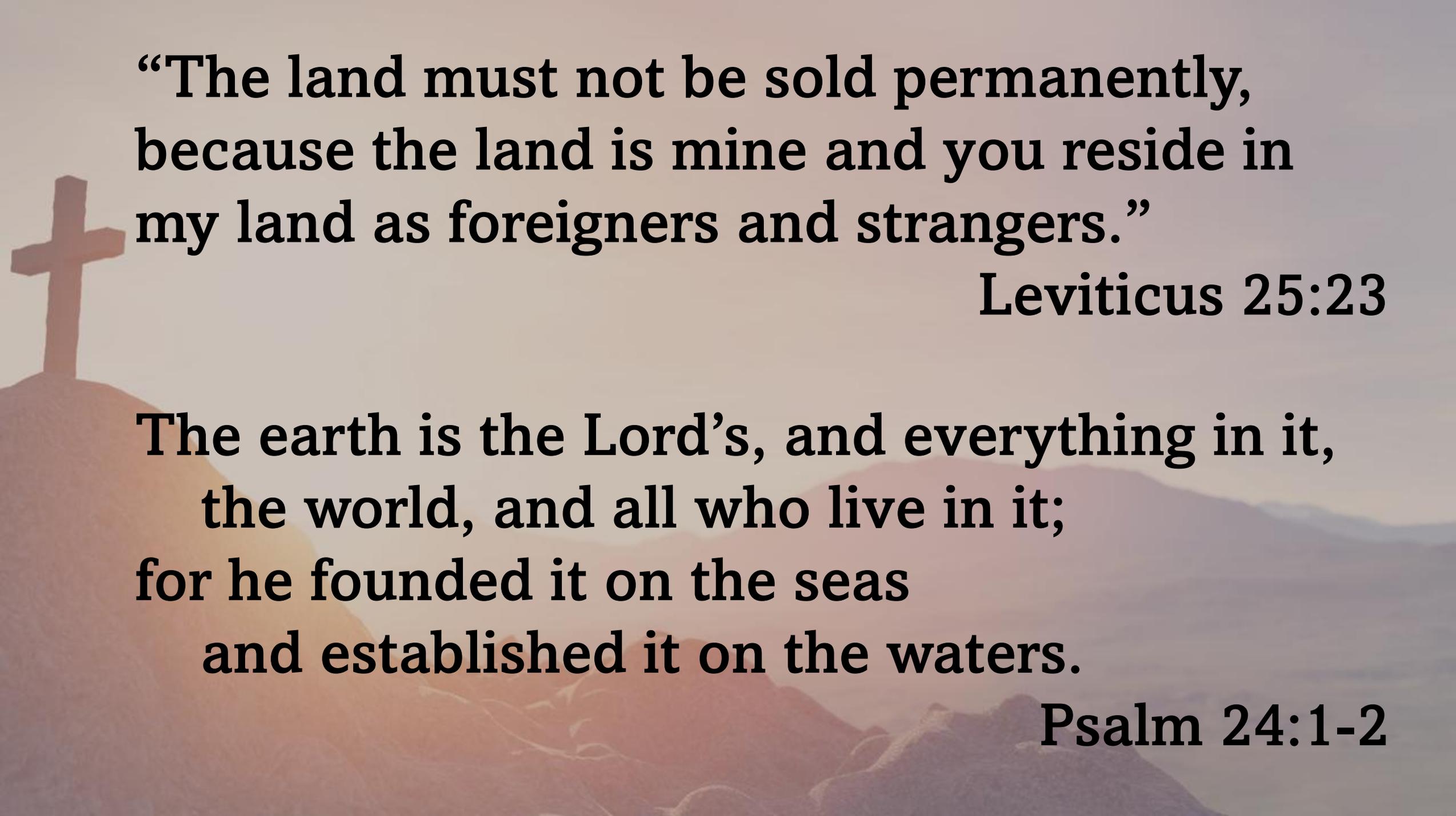
“You shall rally around you all who observe the law, and avenge the wrong done to your people. Pay back the Gentiles in full, and obey the commands of the law.”

1 Mac 2:67-68

A landscape with a cross on a hill and mountains in the background. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The cross is a simple wooden structure on a small mound of earth. The mountains in the distance are layered and hazy, creating a sense of depth. The overall mood is peaceful and contemplative.

**“The land must not be sold permanently,
because the land is mine and you reside in
my land as foreigners and strangers.”**

Leviticus 25:23

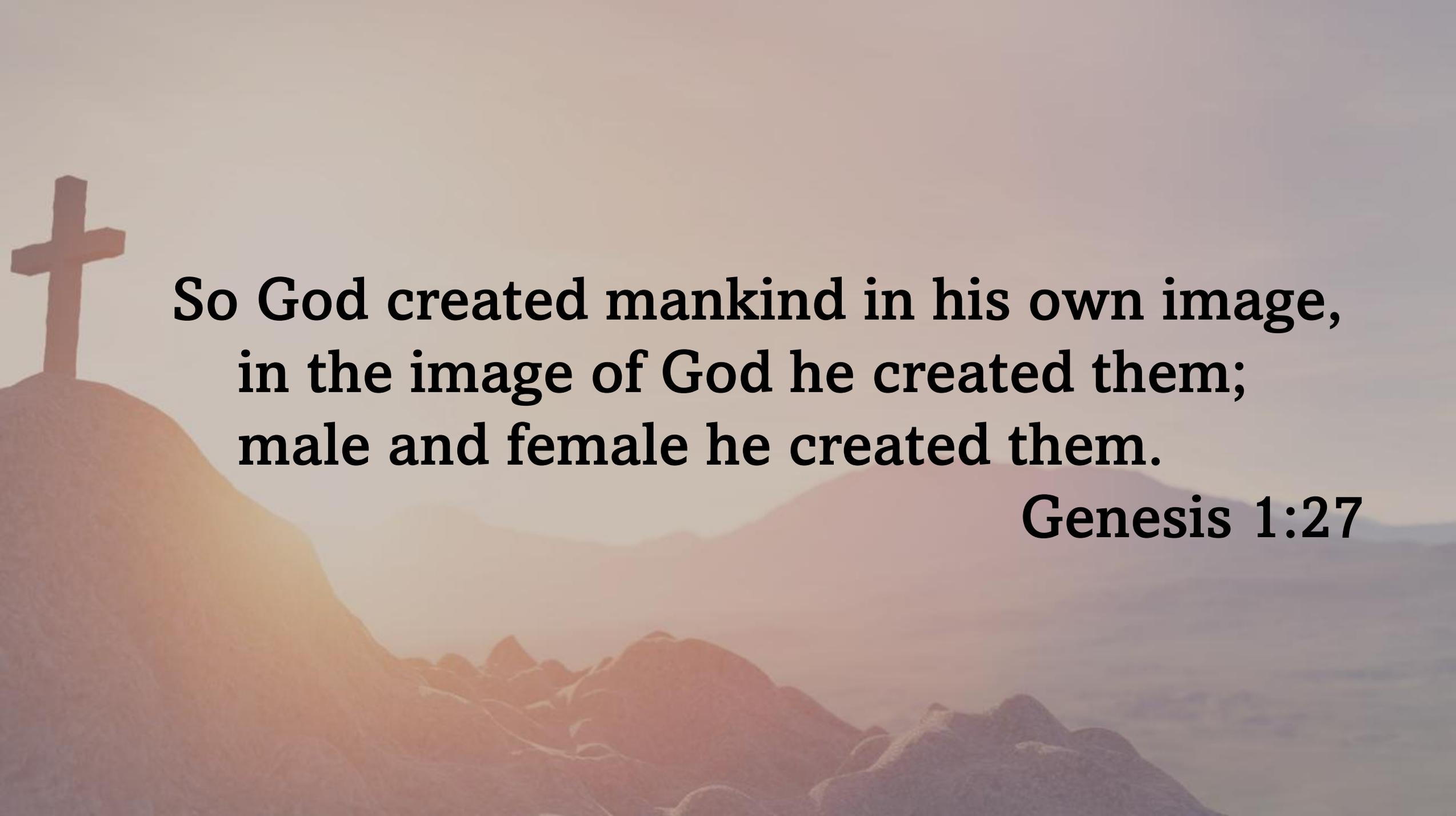
A background image of a landscape with mountains and a cross on a hill. The cross is on the left side, and the mountains are in the distance. The text is overlaid on this background.

**“The land must not be sold permanently,
because the land is mine and you reside in
my land as foreigners and strangers.”**

Leviticus 25:23

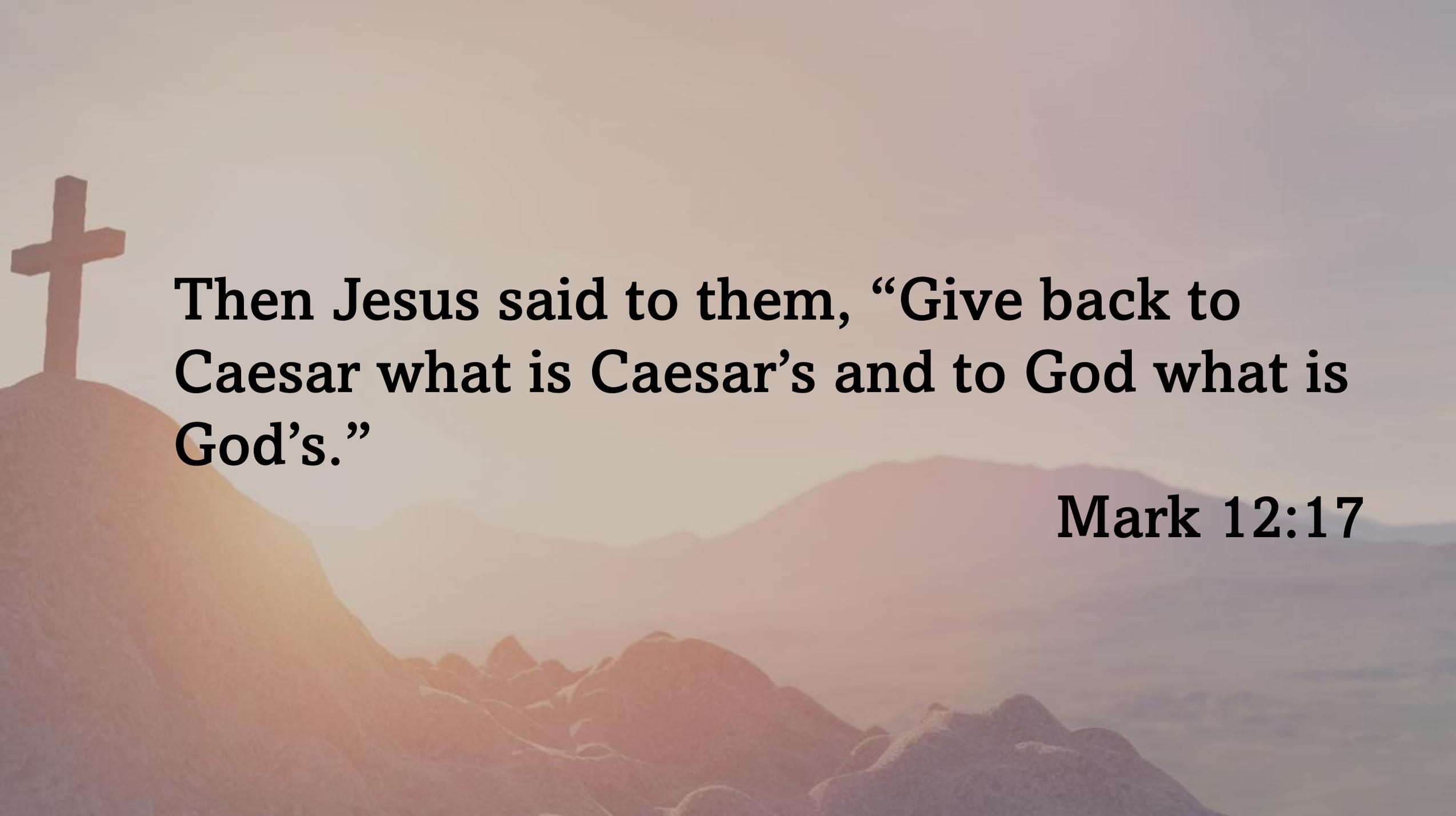
**The earth is the Lord’s, and everything in it,
the world, and all who live in it;
for he founded it on the seas
and established it on the waters.**

Psalms 24:1-2

A landscape with a cross on a hill and mountains in the background. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The cross is a simple, dark silhouette on a rounded hill in the foreground. In the background, there are several layers of mountains, with the closest ones being more detailed and the further ones fading into a hazy, light-colored sky.

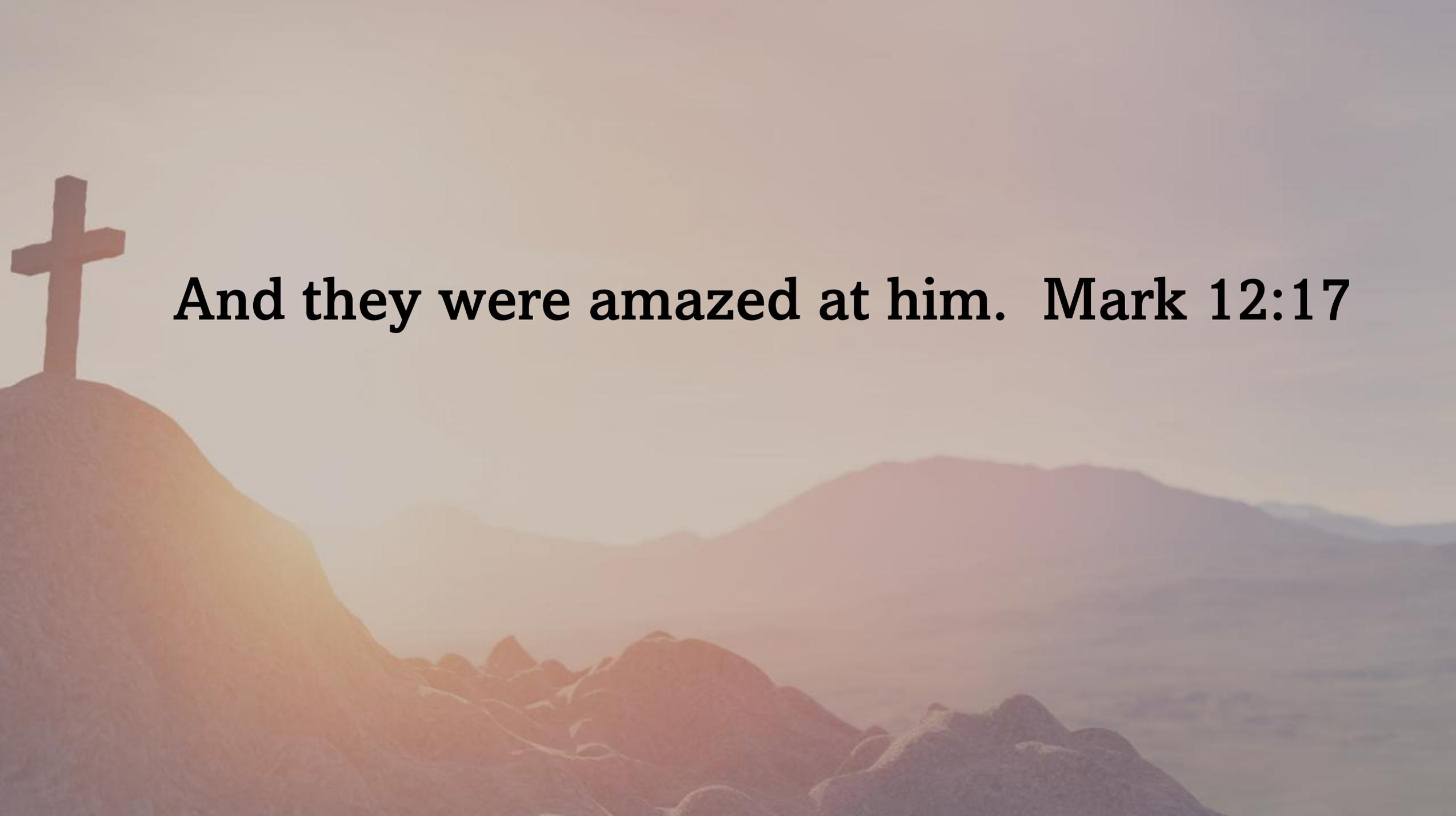
**So God created mankind in his own image,
in the image of God he created them;
male and female he created them.**

Genesis 1:27

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and contemplative.

Then Jesus said to them, “Give back to Caesar what is Caesar’s and to God what is God’s.”

Mark 12:17

A cross stands on a hill in the foreground, with a range of mountains in the background under a hazy sky. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset.

And they were amazed at him. Mark 12:17



Mark 12:18-27

A landscape with a cross on a hill and mountains in the background. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The cross is positioned on the left side of the frame, atop a small hill. The background features a range of mountains under a hazy sky. The overall mood is serene and contemplative.

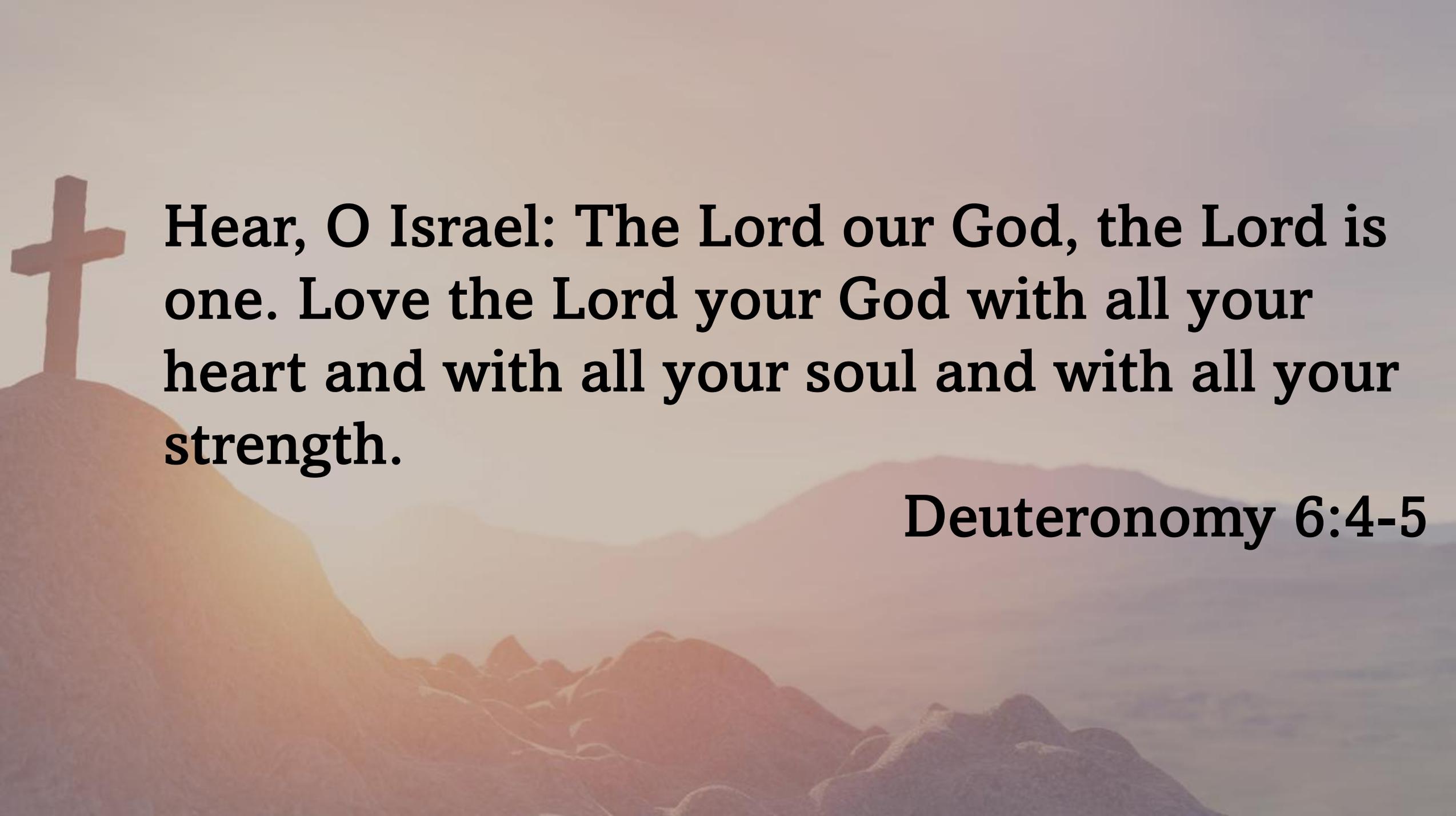
Mark 12:28-34



@sephardicsoul

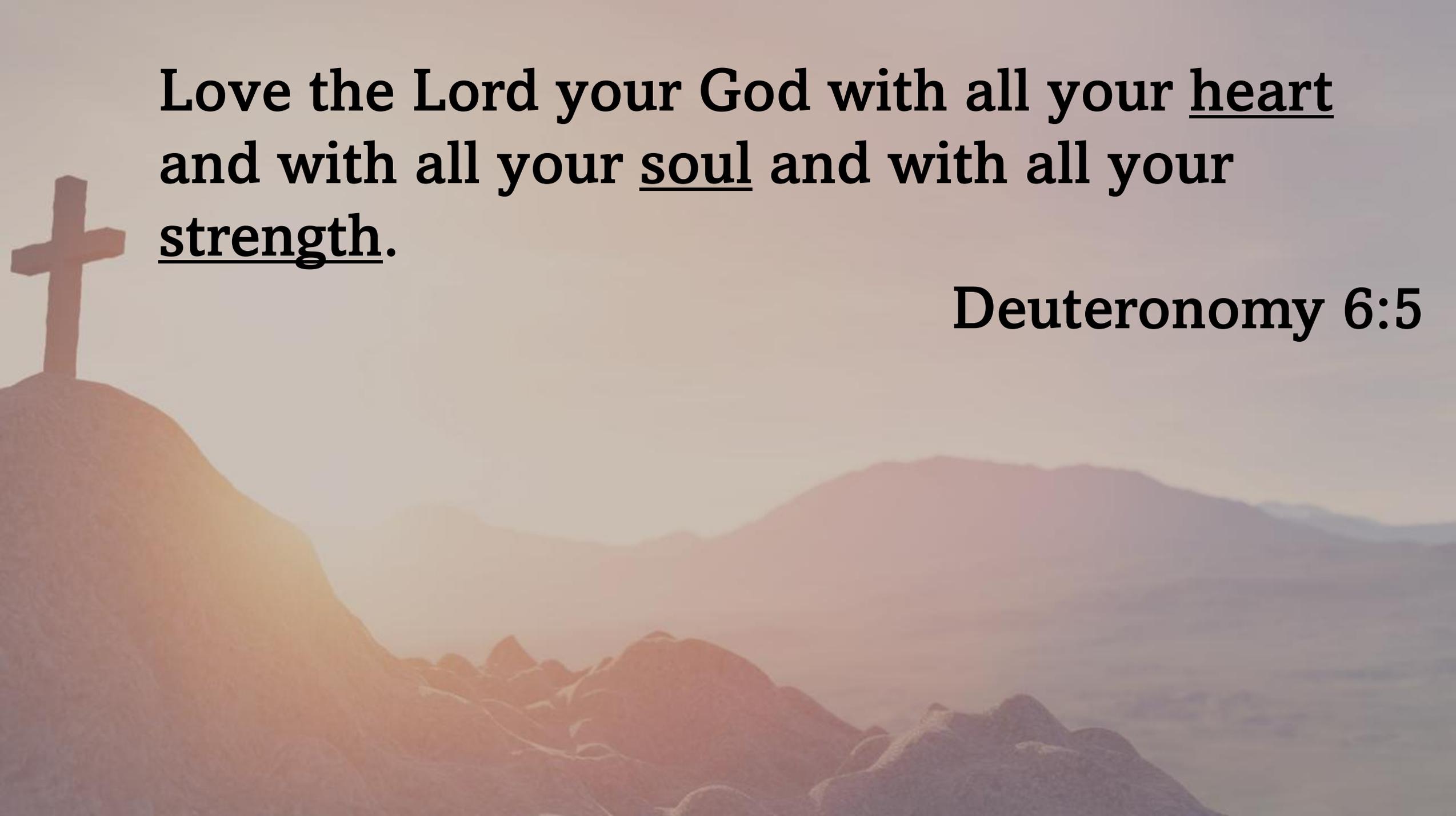


@rabba.marine

The background features a soft-focus landscape of rolling mountains under a hazy, warm sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with shades of brown, tan, and light blue.

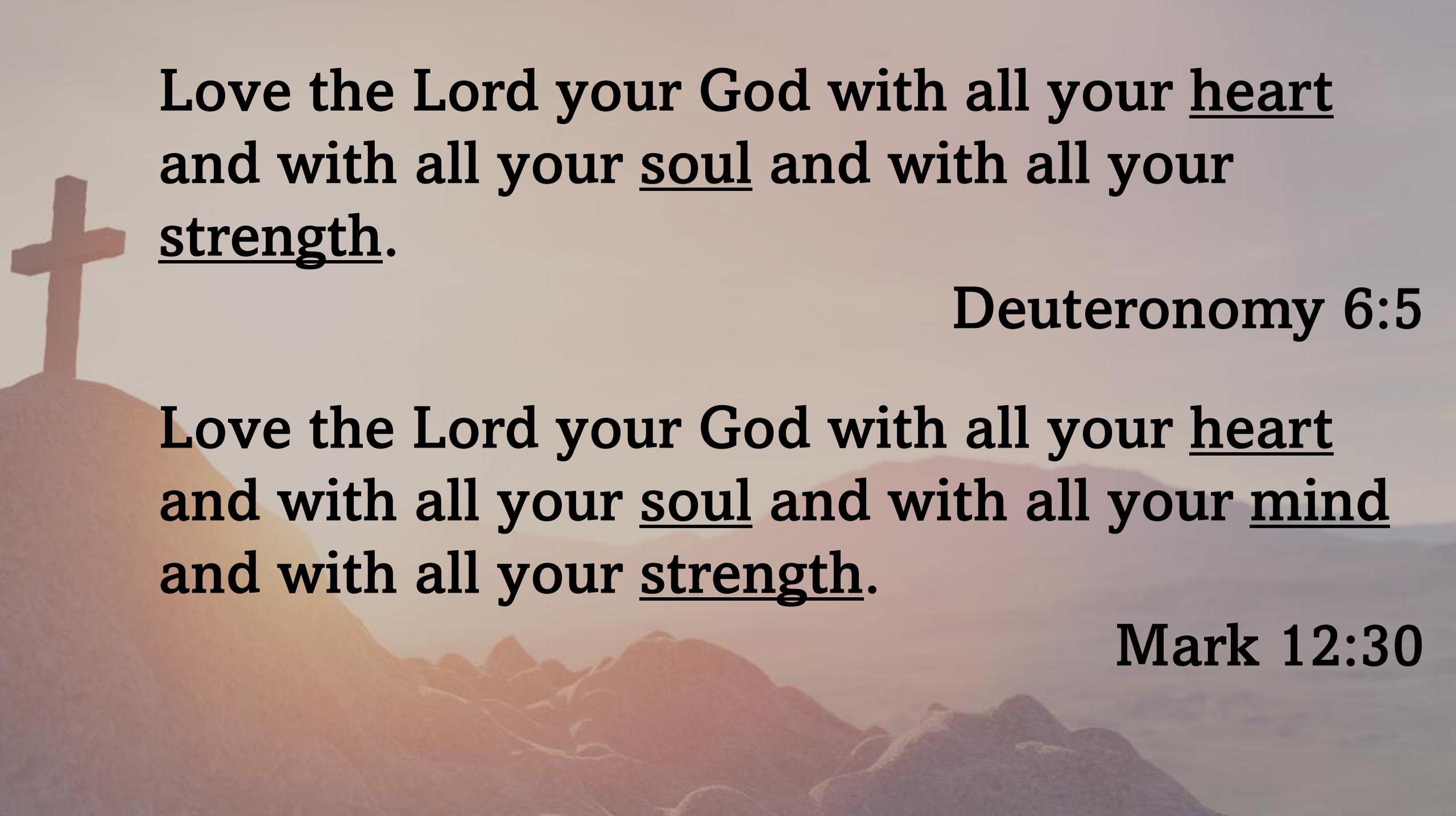
Hear, O Israel: The Lord our God, the Lord is one. Love the Lord your God with all your heart and with all your soul and with all your strength.

Deuteronomy 6:4-5

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm, golden glow. The text is overlaid on the upper portion of the image.

**Love the Lord your God with all your heart
and with all your soul and with all your
strength.**

Deuteronomy 6:5



**Love the Lord your God with all your heart
and with all your soul and with all your
strength.**

Deuteronomy 6:5

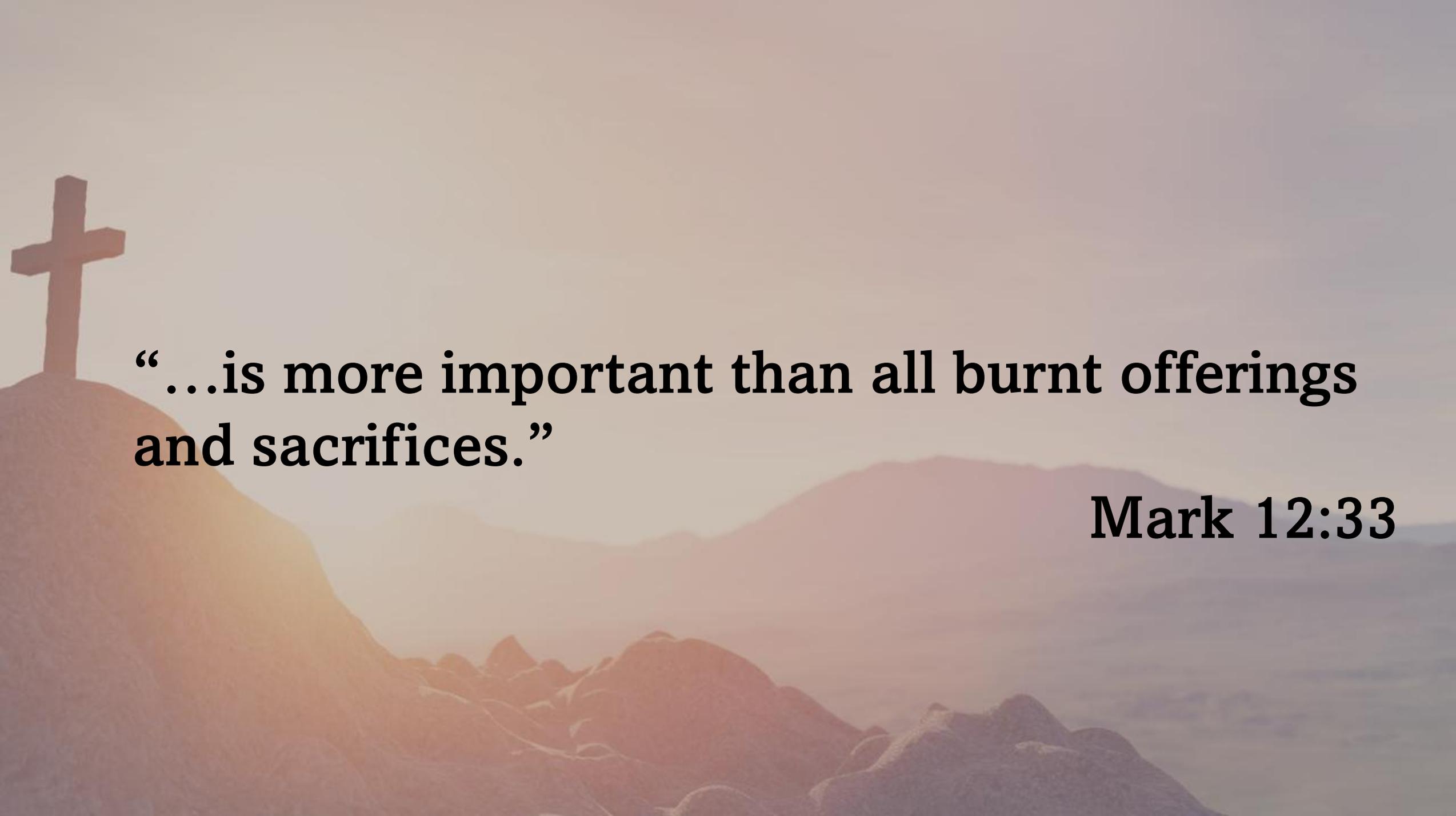
**Love the Lord your God with all your heart
and with all your soul and with all your mind
and with all your strength.**

Mark 12:30



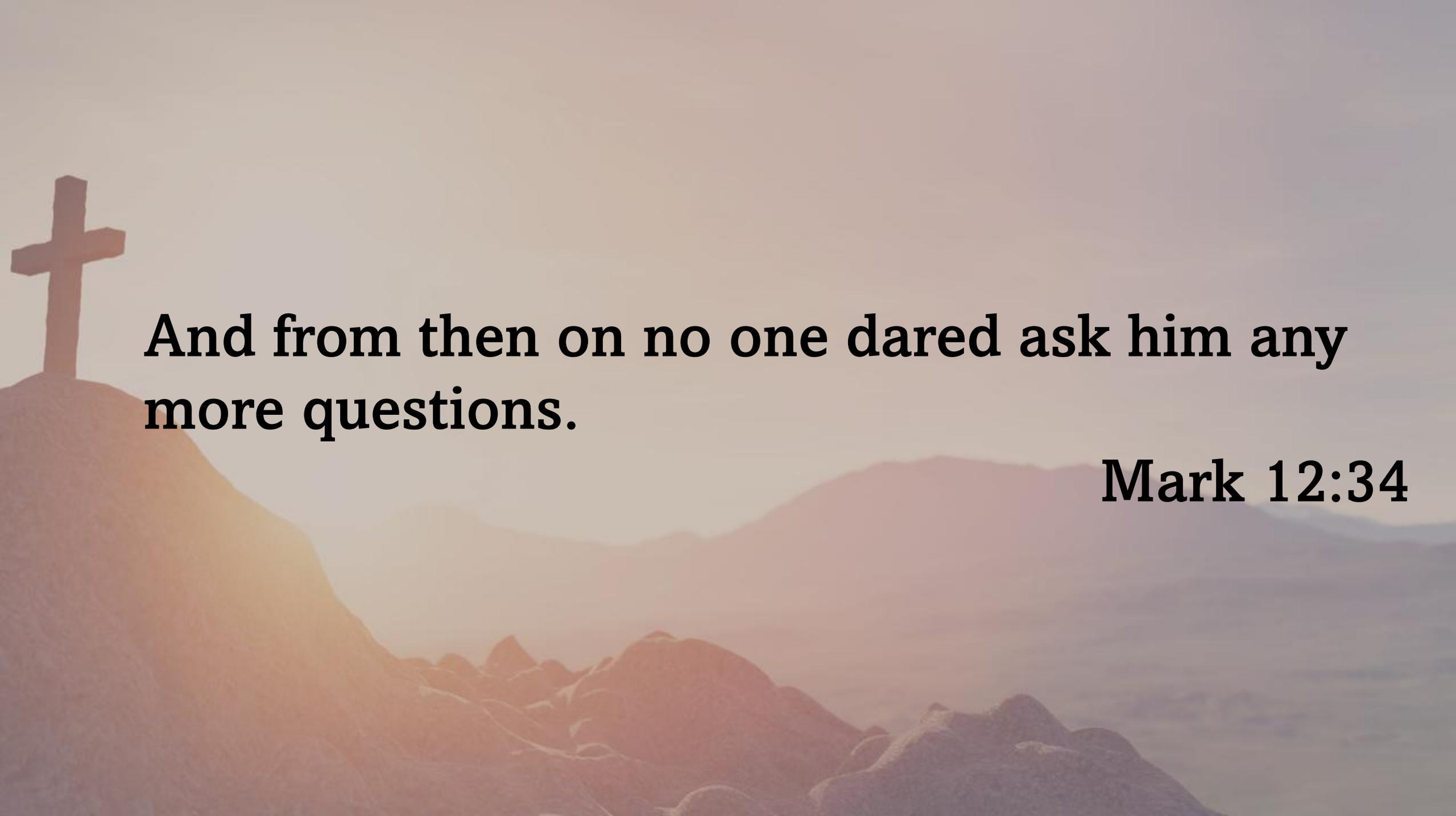
... love your neighbor as yourself...

Leviticus 19:18

A cross stands on a hill in the foreground, set against a soft, hazy sunset background with rolling mountains. The sky is a mix of warm orange and cool blue tones.

**“...is more important than all burnt offerings
and sacrifices.”**

Mark 12:33

A landscape with a cross on a hill and mountains in the background. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The cross is a simple wooden structure on a small mound of earth. The mountains in the background are layered and hazy, creating a sense of depth. The overall mood is peaceful and contemplative.

And from then on no one dared ask him any more questions.

Mark 12:34

A landscape scene featuring a large, dark cross standing on a prominent, rounded hill in the foreground. The hill is illuminated from the left, creating a warm, golden glow. In the background, there are several layers of mountains, with the closest ones appearing in shades of purple and blue, and the distant ones fading into a hazy, light sky. The overall atmosphere is serene and contemplative.

On the Way *to the Cross*