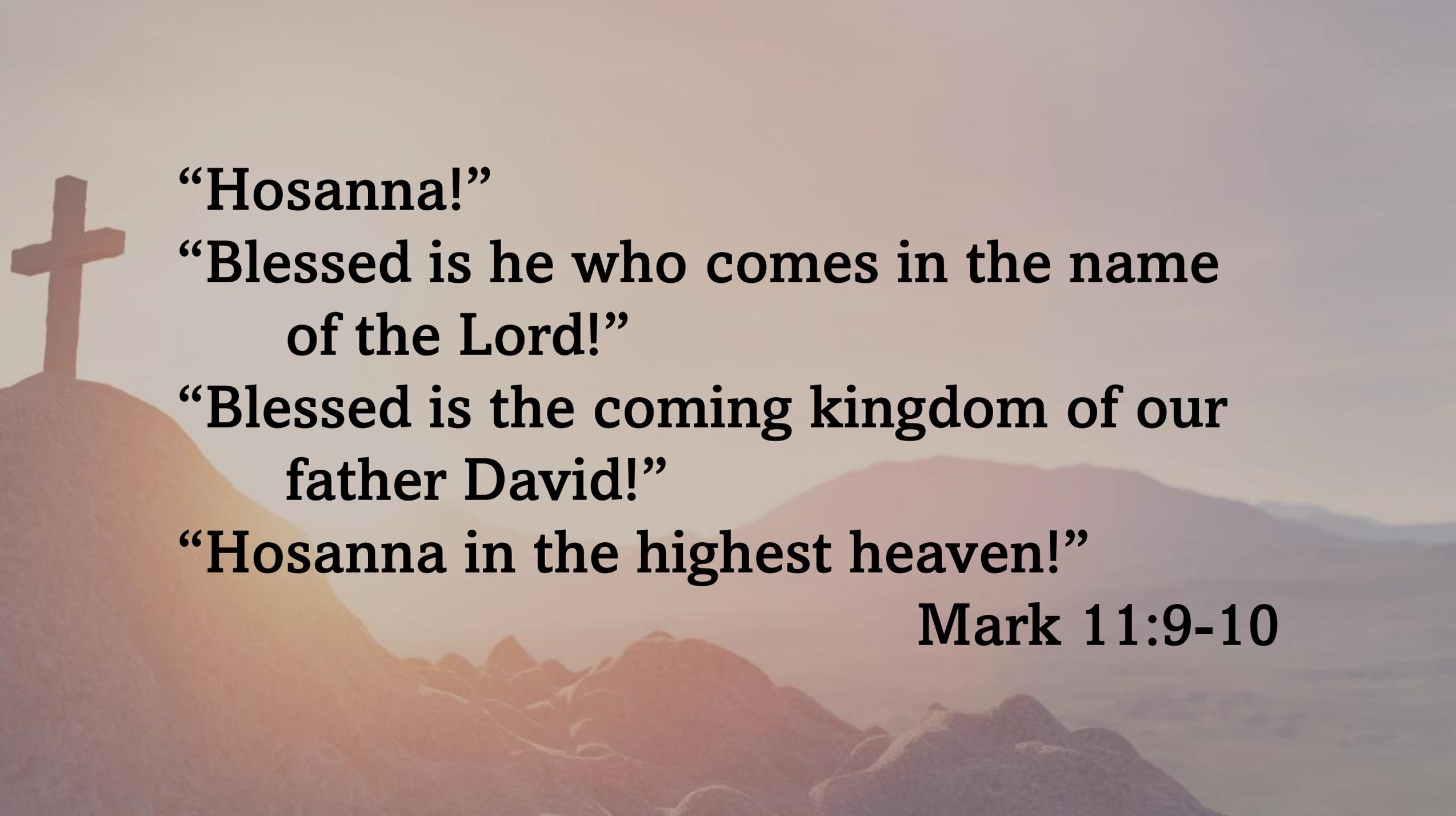


A wooden cross stands on a mound of earth in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm, golden glow on the left side of the image.

On the Way *to the Cross*

Mark

11:20-12:12



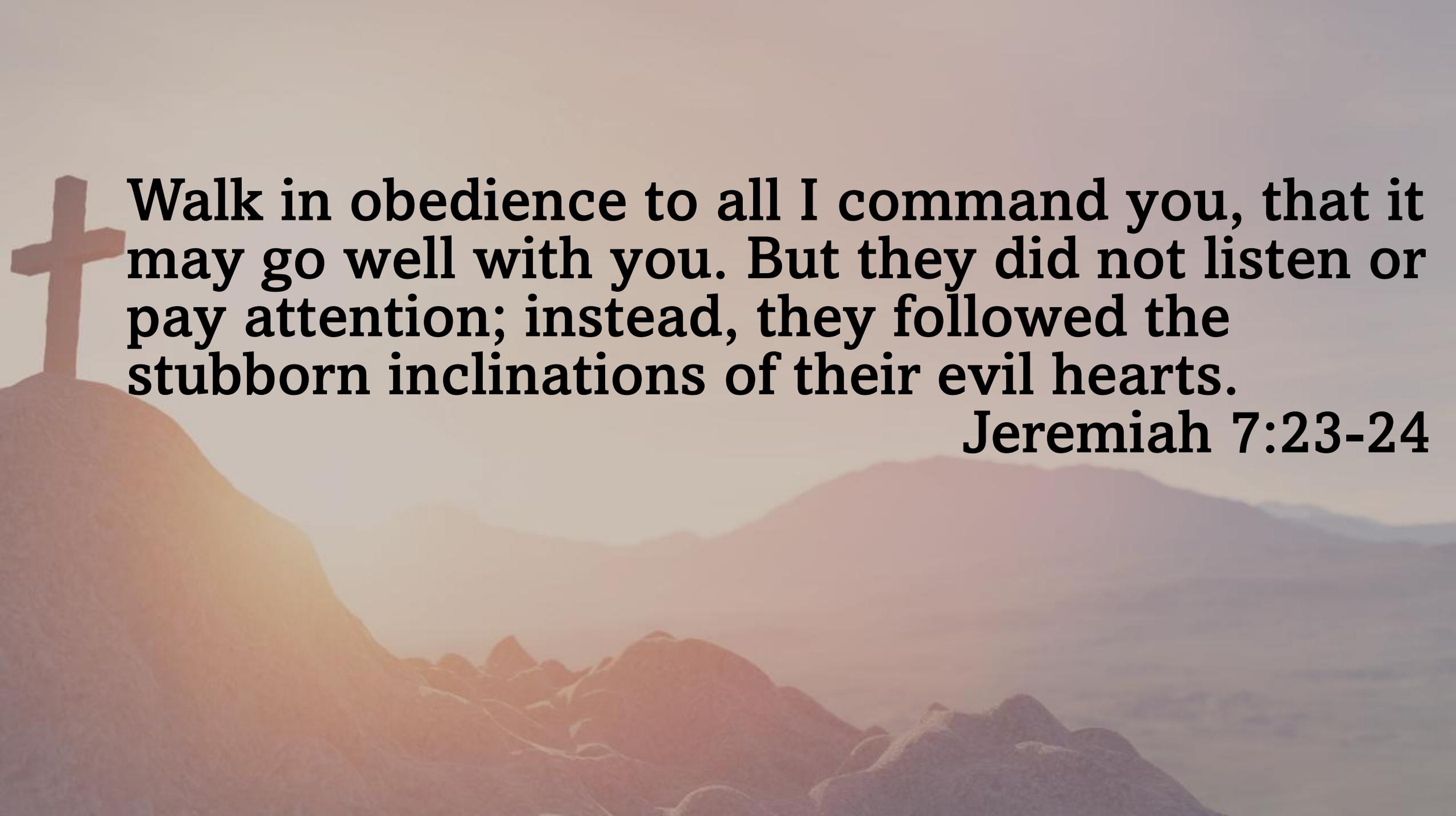
“Hosanna!”

**“Blessed is he who comes in the name
of the Lord!”**

**“Blessed is the coming kingdom of our
father David!”**

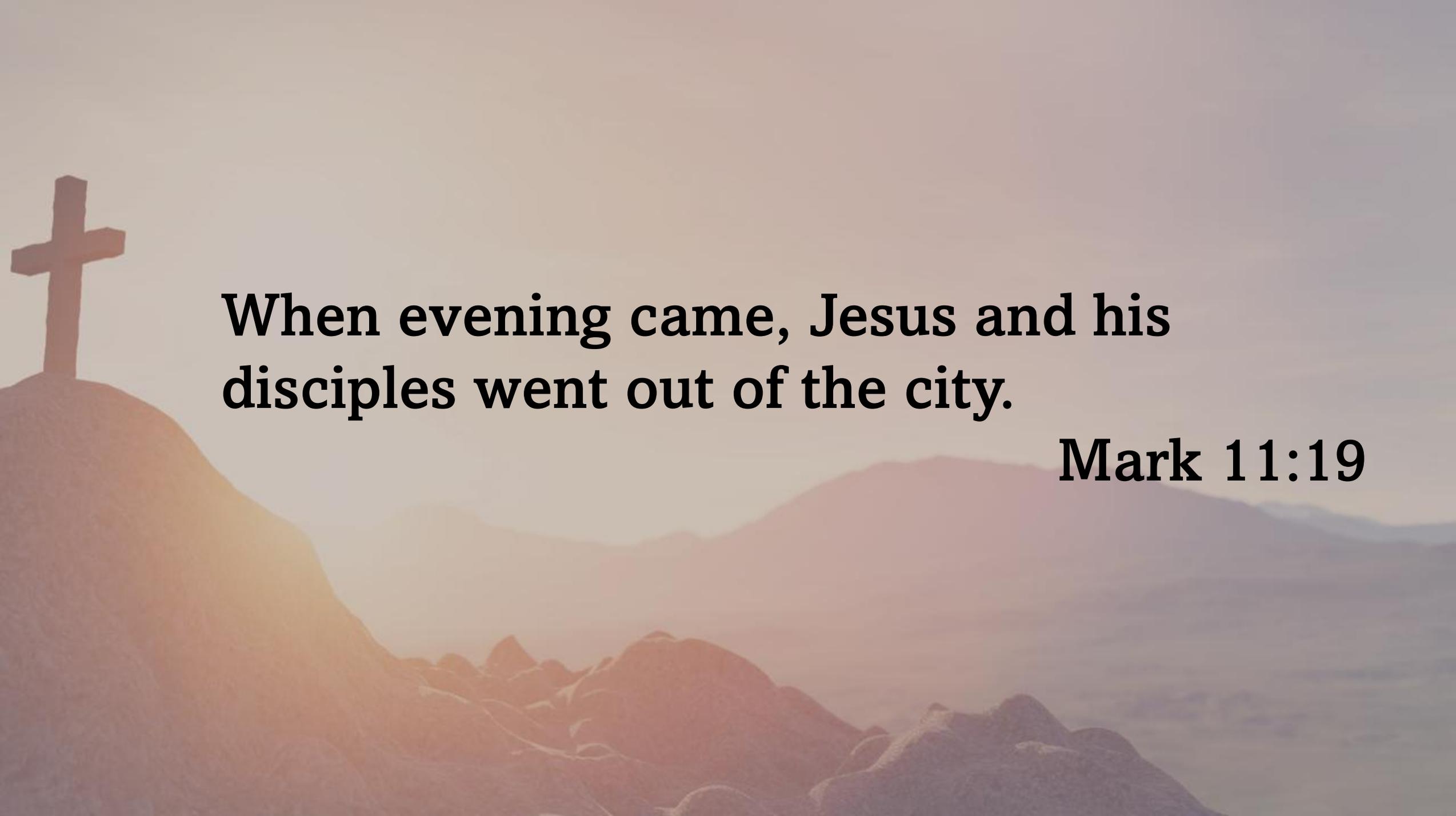
“Hosanna in the highest heaven!”

Mark 11:9-10

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. In the foreground, a large, dark cross stands on a hill. The mountains in the background are layered and hazy, creating a sense of depth. The overall mood is contemplative and serene.

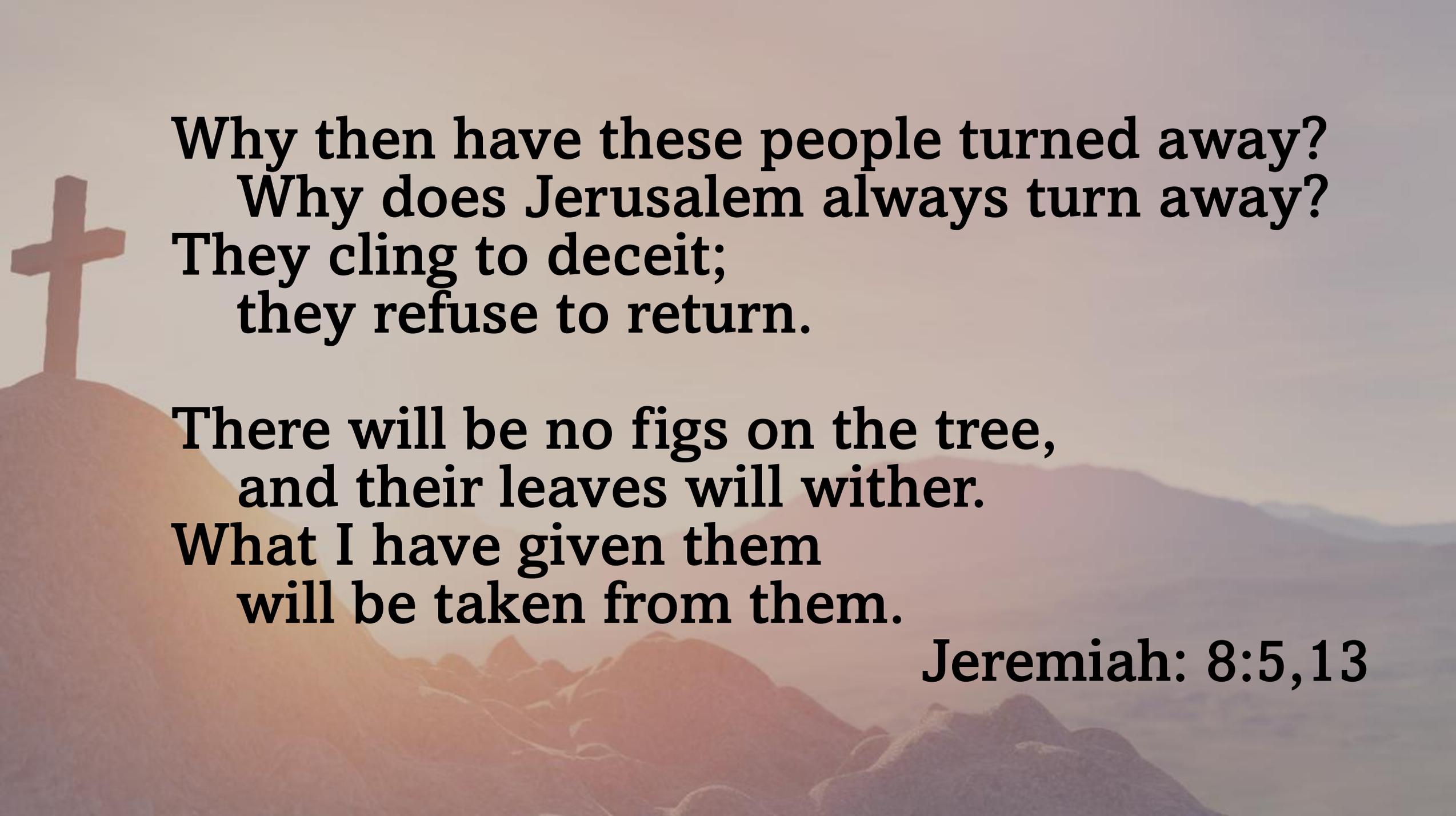
Walk in obedience to all I command you, that it may go well with you. But they did not listen or pay attention; instead, they followed the stubborn inclinations of their evil hearts.

Jeremiah 7:23-24

A cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a mountain range. The sky is a mix of orange, yellow, and light blue, with the sun low on the horizon. The mountains in the distance are silhouetted against the bright sky.

**When evening came, Jesus and his
disciples went out of the city.**

Mark 11:19



Why then have these people turned away?

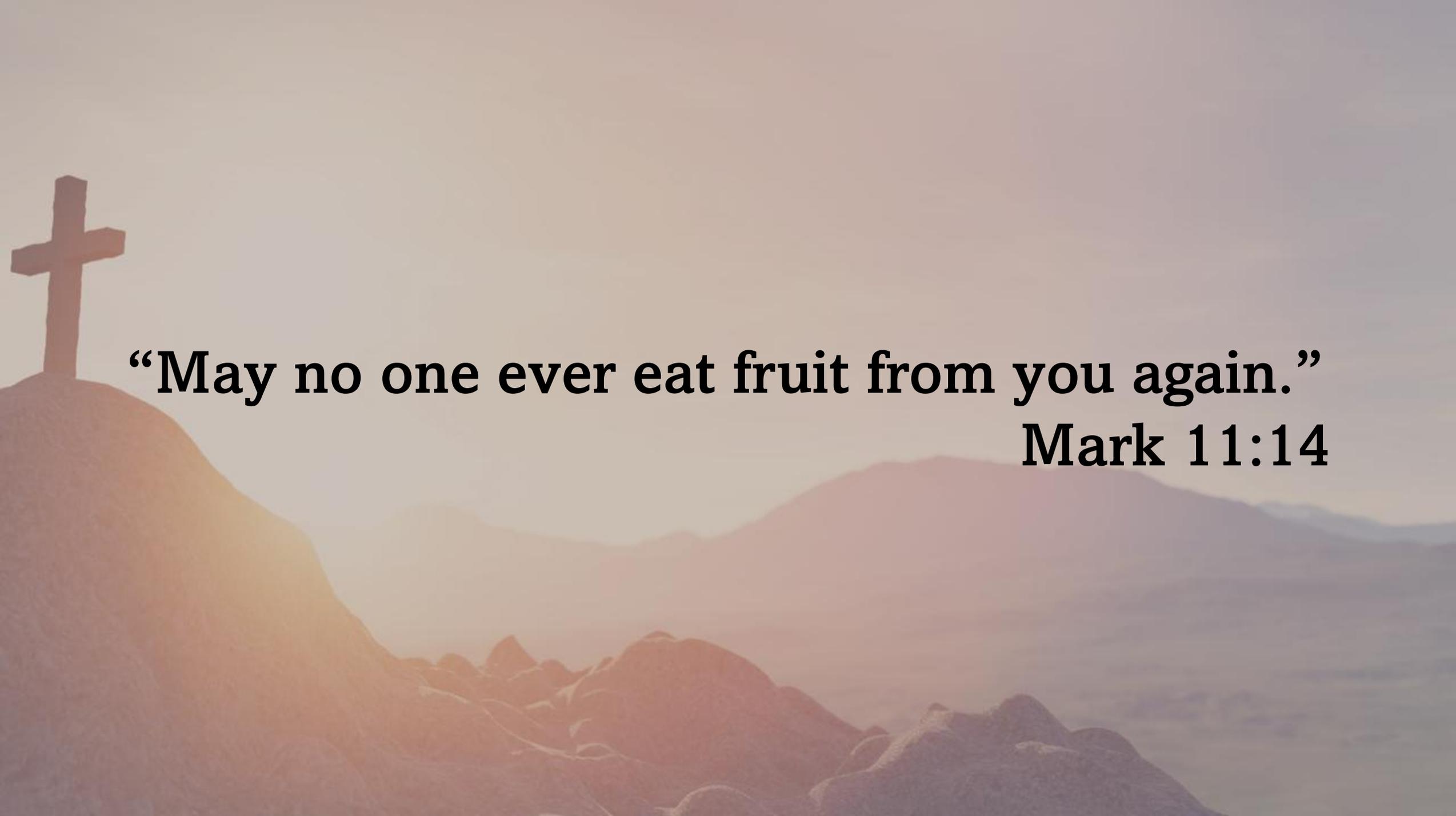
Why does Jerusalem always turn away?

**They cling to deceit;
they refuse to return.**

**There will be no figs on the tree,
and their leaves will wither.**

**What I have given them
will be taken from them.**

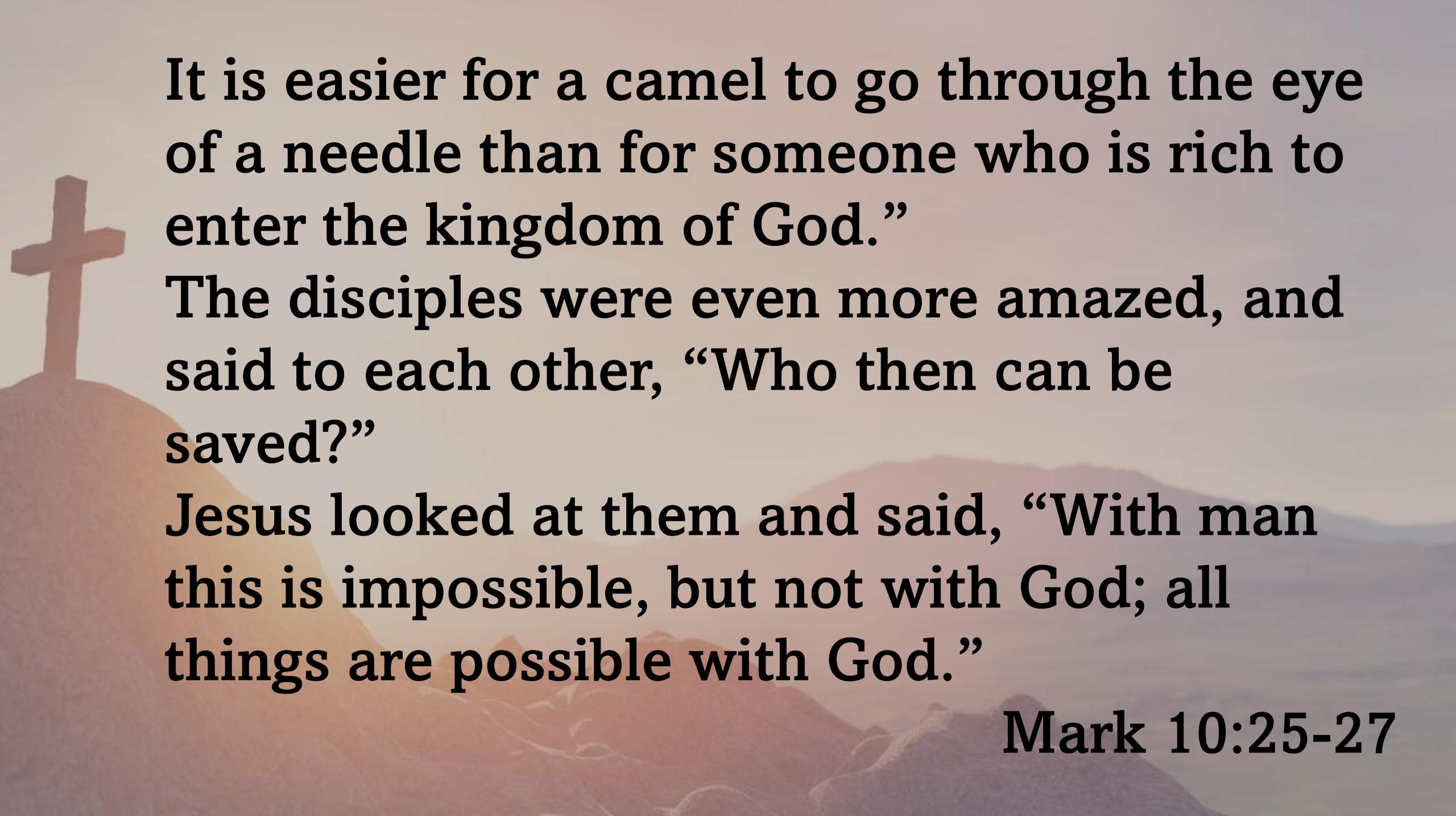
Jeremiah: 8:5,13

A cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a mountain range. The sky is a mix of orange, yellow, and light blue, with the sun low on the horizon. The mountains in the distance are silhouetted against the bright sky.

“May no one ever eat fruit from you again.”
Mark 11:14



Mark 11:20-25

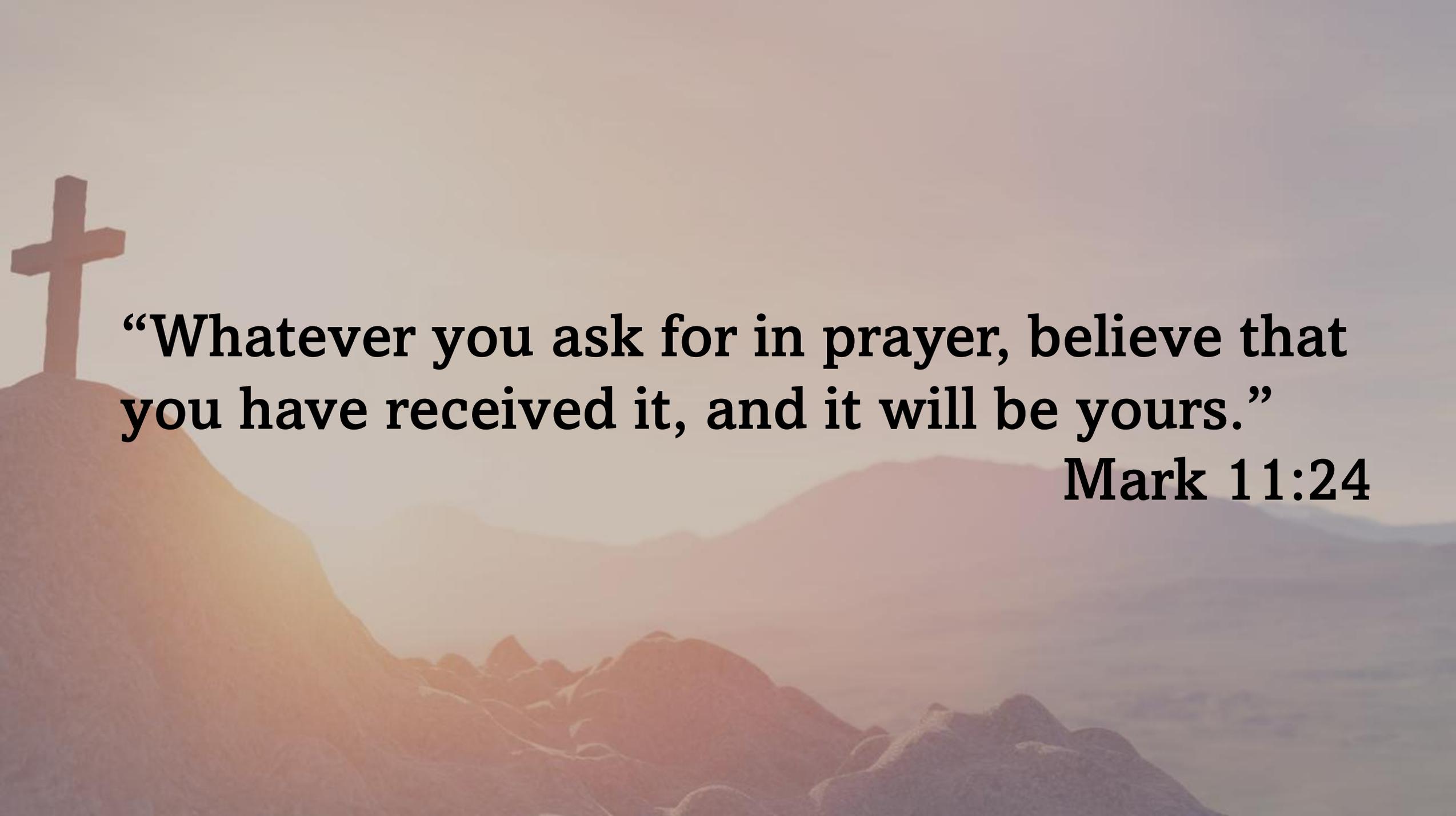


It is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God.”

The disciples were even more amazed, and said to each other, “Who then can be saved?”

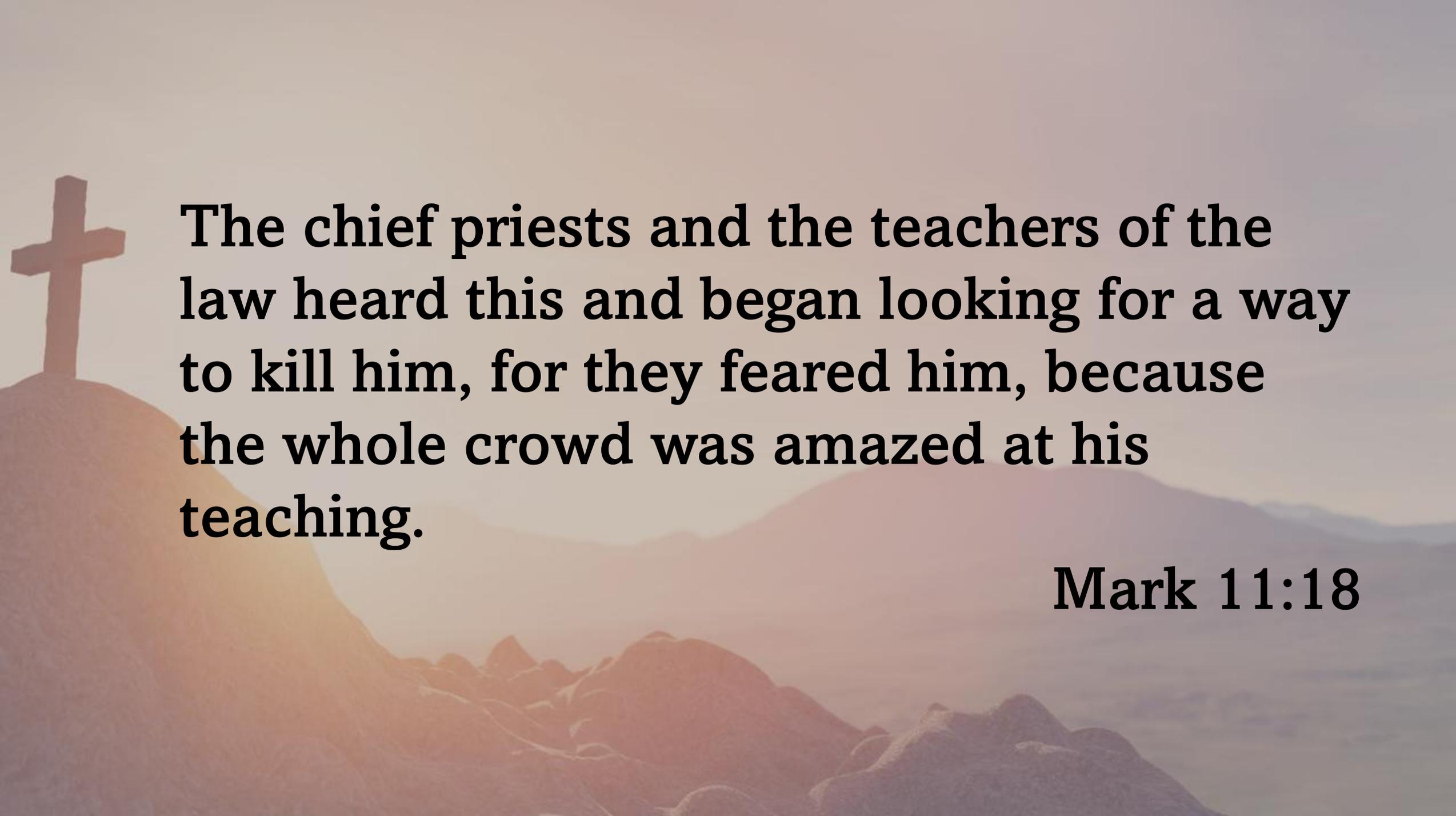
Jesus looked at them and said, “With man this is impossible, but not with God; all things are possible with God.”

Mark 10:25-27

A large, simple cross stands on a hill in the foreground. The background features a soft, hazy landscape of rolling hills and mountains under a warm, golden sunset sky. The overall mood is peaceful and contemplative.

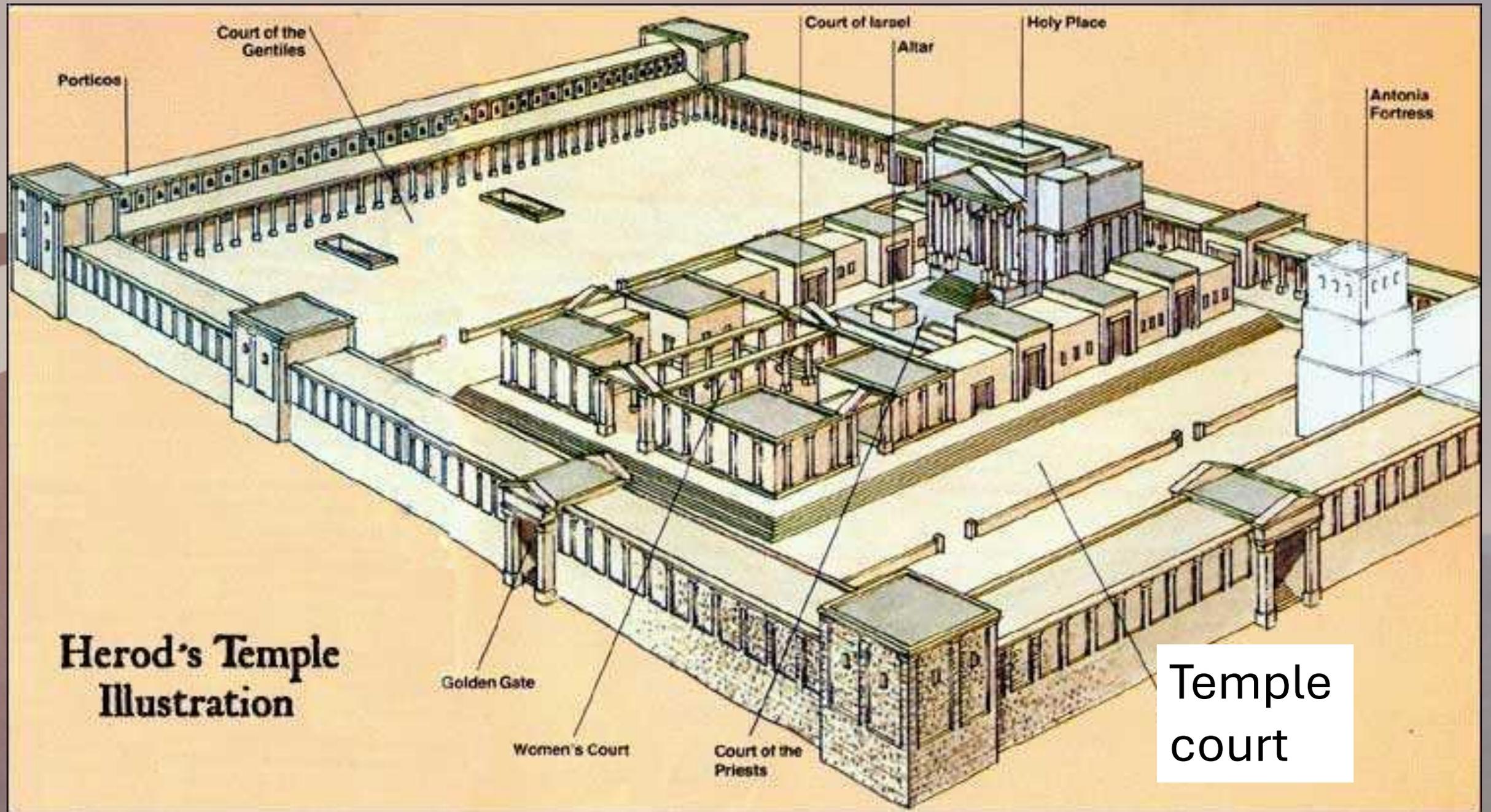
“Whatever you ask for in prayer, believe that you have received it, and it will be yours.”

Mark 11:24



The chief priests and the teachers of the law heard this and began looking for a way to kill him, for they feared him, because the whole crowd was amazed at his teaching.

Mark 11:18

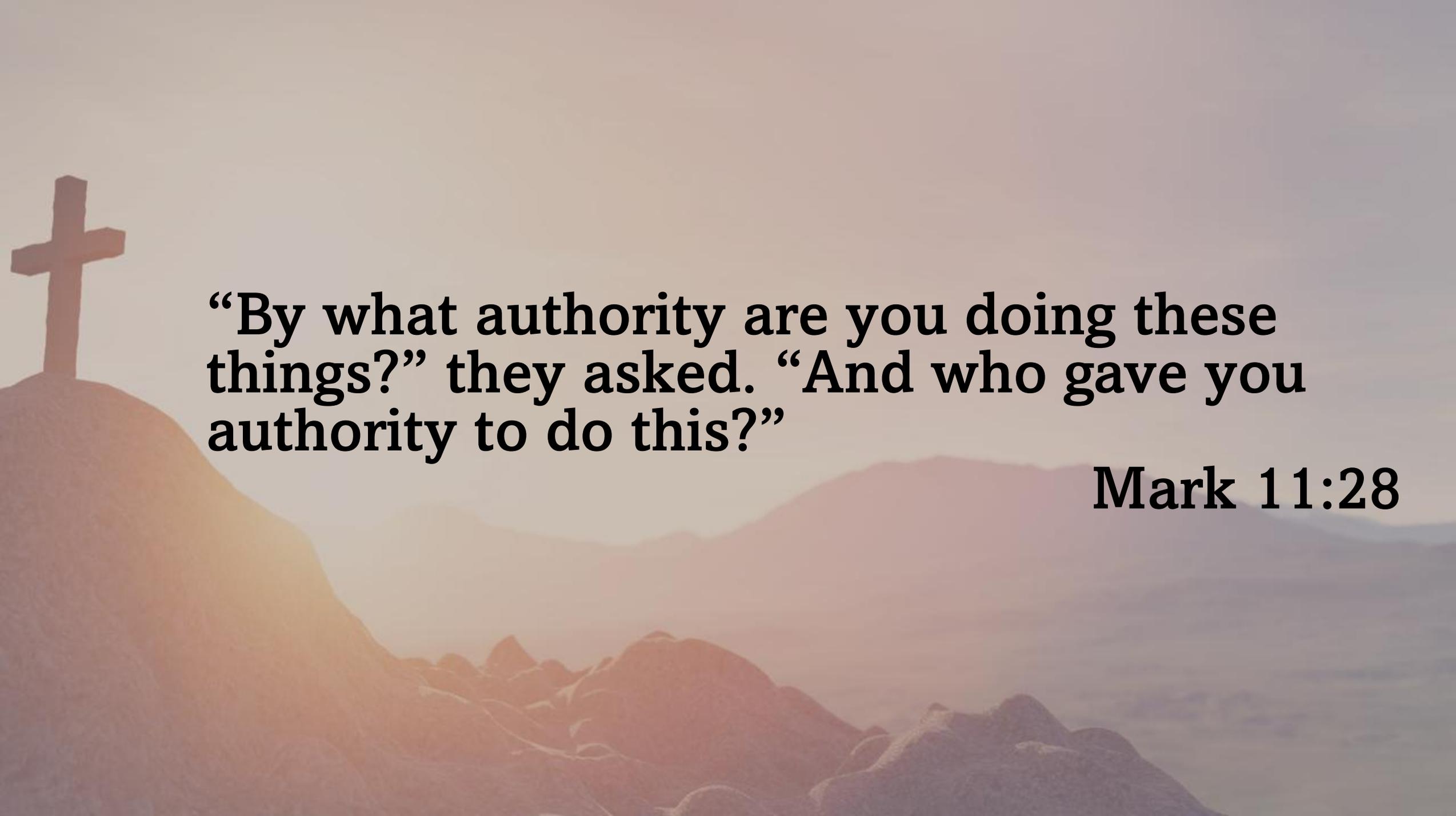


Herod's Temple Illustration

Temple
court

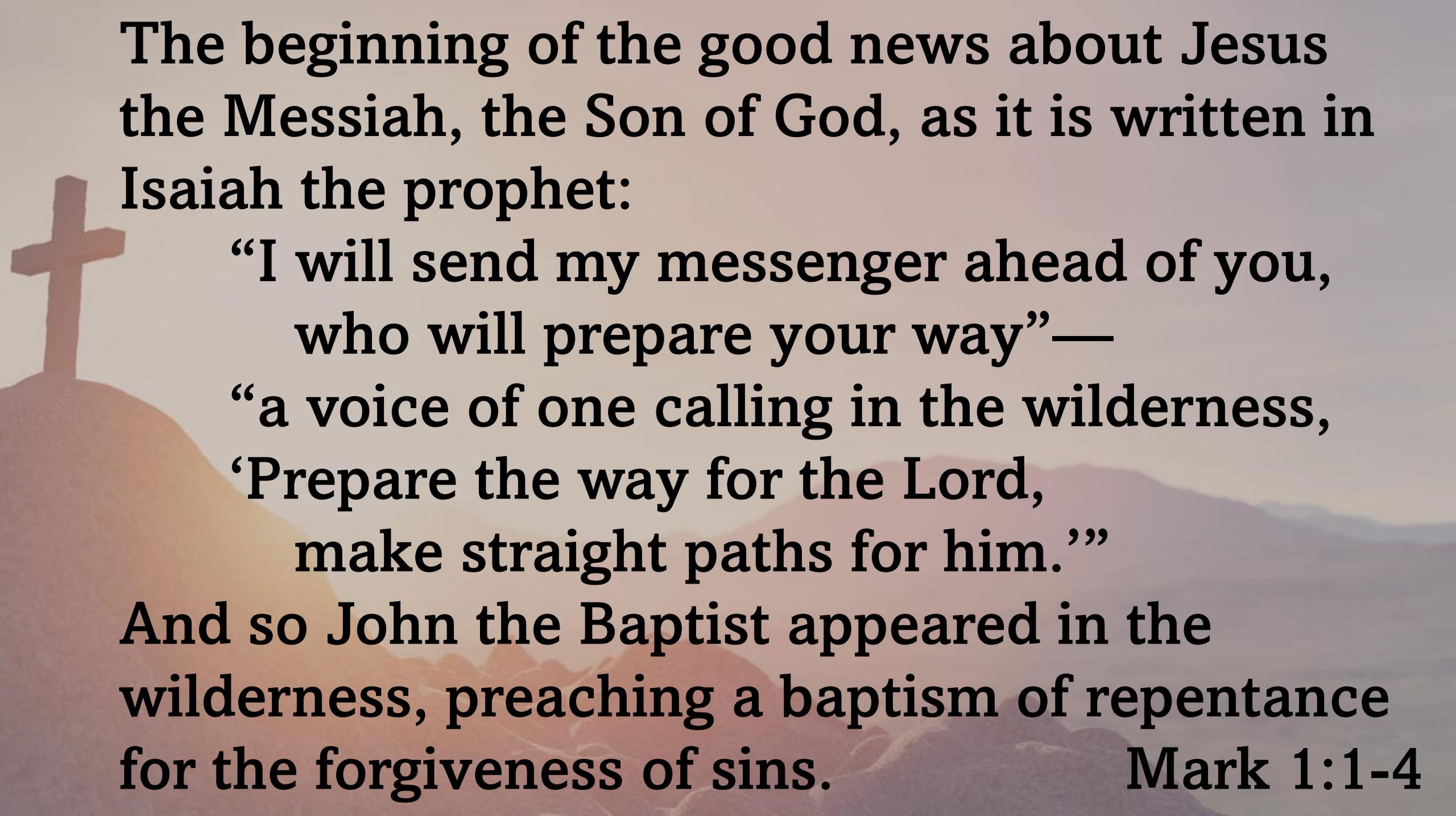
A landscape scene with a cross on a hill in the foreground, mountains in the background, and a body of water in the distance. The text "Mark 11:27-33" is overlaid in the center.

Mark 11:27-33

A silhouette of a cross stands on a hill in the foreground. The background features a hazy, mountainous landscape under a soft, warm light, suggesting a sunrise or sunset. The overall tone is contemplative and spiritual.

“By what authority are you doing these things?” they asked. “And who gave you authority to do this?”

Mark 11:28



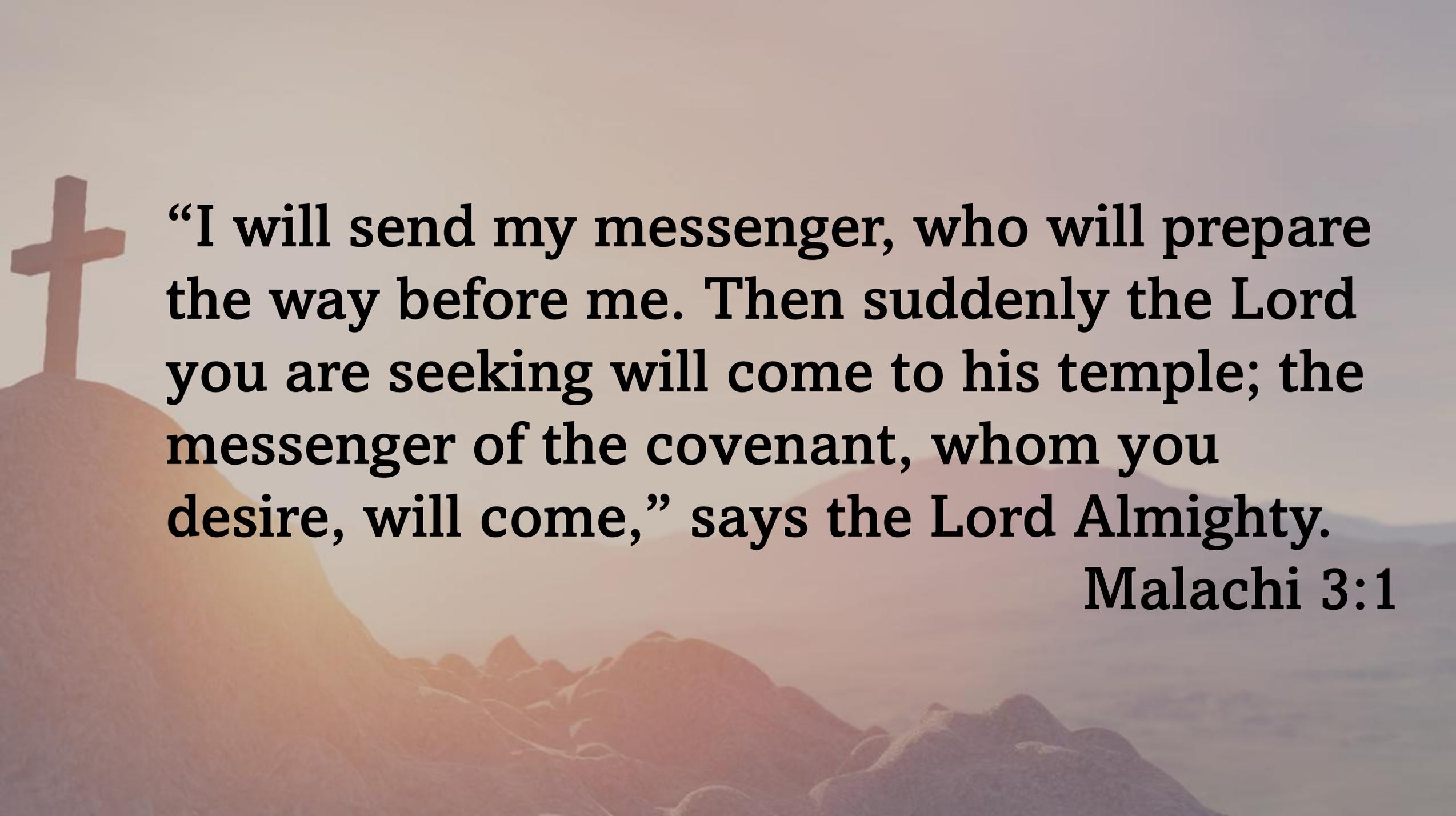
The beginning of the good news about Jesus the Messiah, the Son of God, as it is written in Isaiah the prophet:

“I will send my messenger ahead of you, who will prepare your way” —

“a voice of one calling in the wilderness, ‘Prepare the way for the Lord, make straight paths for him.’”

And so John the Baptist appeared in the wilderness, preaching a baptism of repentance for the forgiveness of sins.

Mark 1:1-4

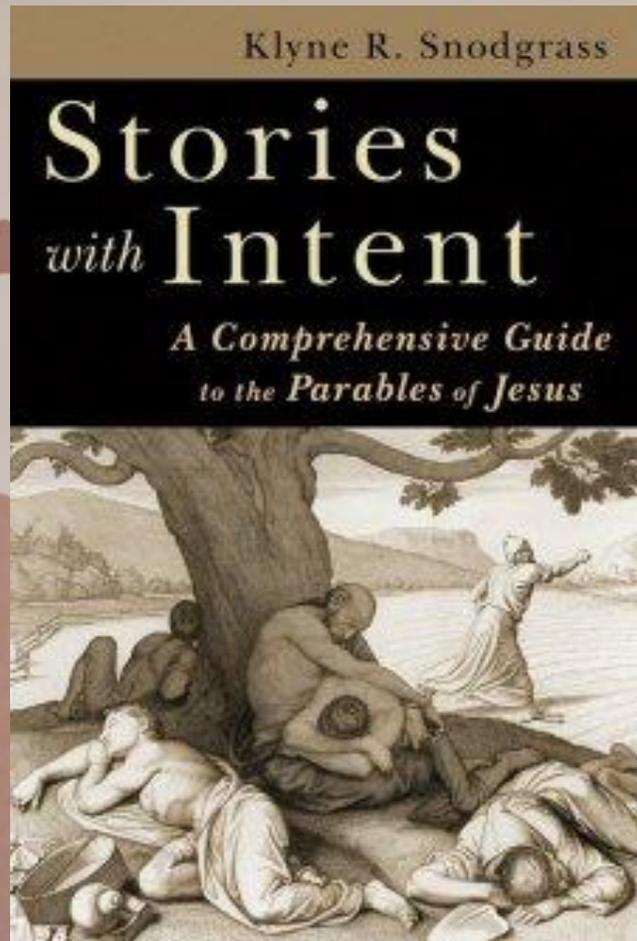
A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and spiritual.

“I will send my messenger, who will prepare the way before me. Then suddenly the Lord you are seeking will come to his temple; the messenger of the covenant, whom you desire, will come,” says the Lord Almighty.

Malachi 3:1



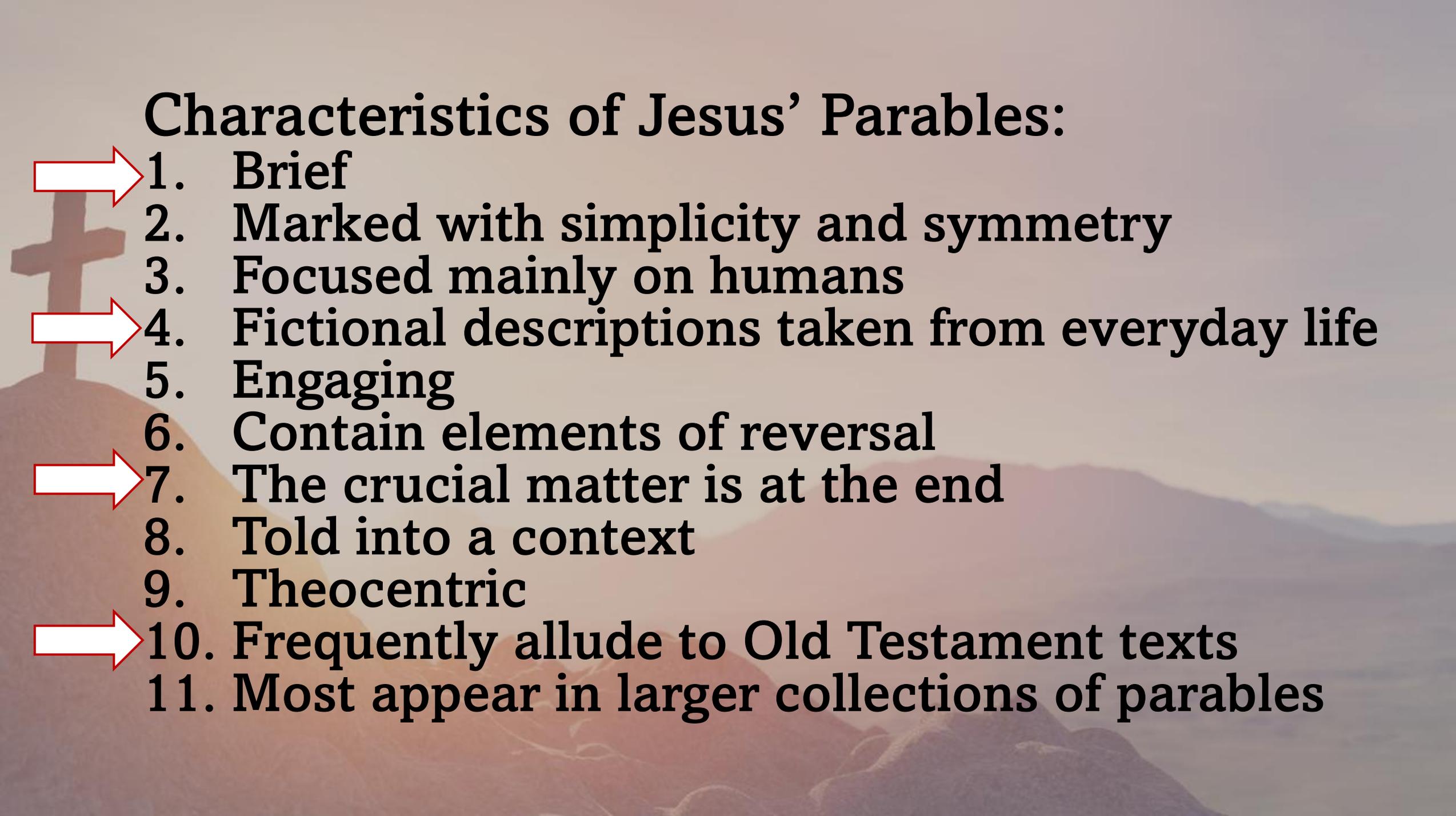
Isaiah 5:1-7



“A parable’s ultimate aim is to awaken insight, stimulate the conscience and move to action... They are used to get God’s people to stop, reconsider their ways, and change their behavior.”

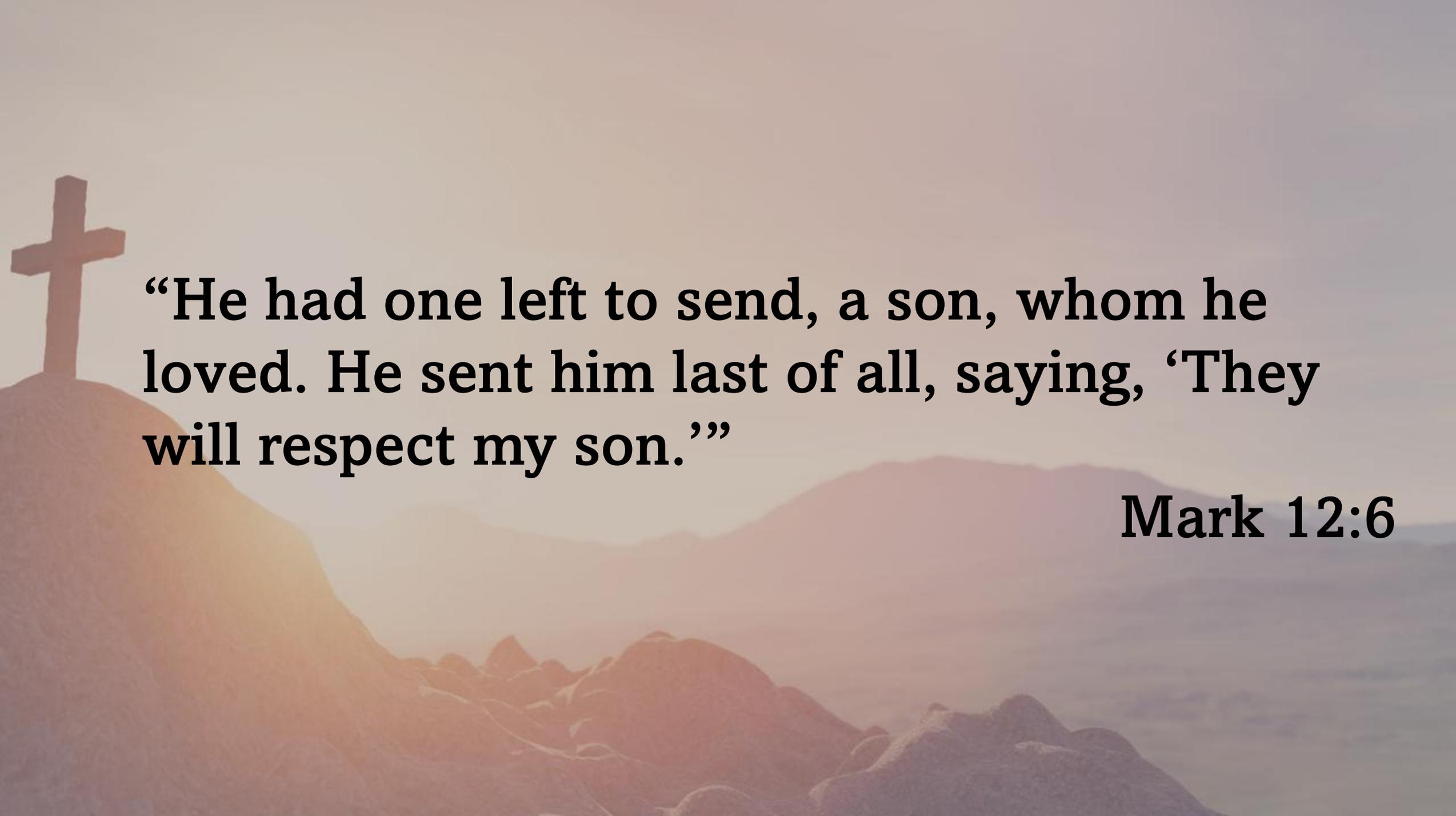
Klyne R. Snodgrass

Characteristics of Jesus' Parables:

- 
1. Brief
 2. Marked with simplicity and symmetry
 3. Focused mainly on humans
 4. Fictional descriptions taken from everyday life
 5. Engaging
 6. Contain elements of reversal
 7. The crucial matter is at the end
 8. Told into a context
 9. Theocentric
 10. Frequently allude to Old Testament texts
 11. Most appear in larger collections of parables

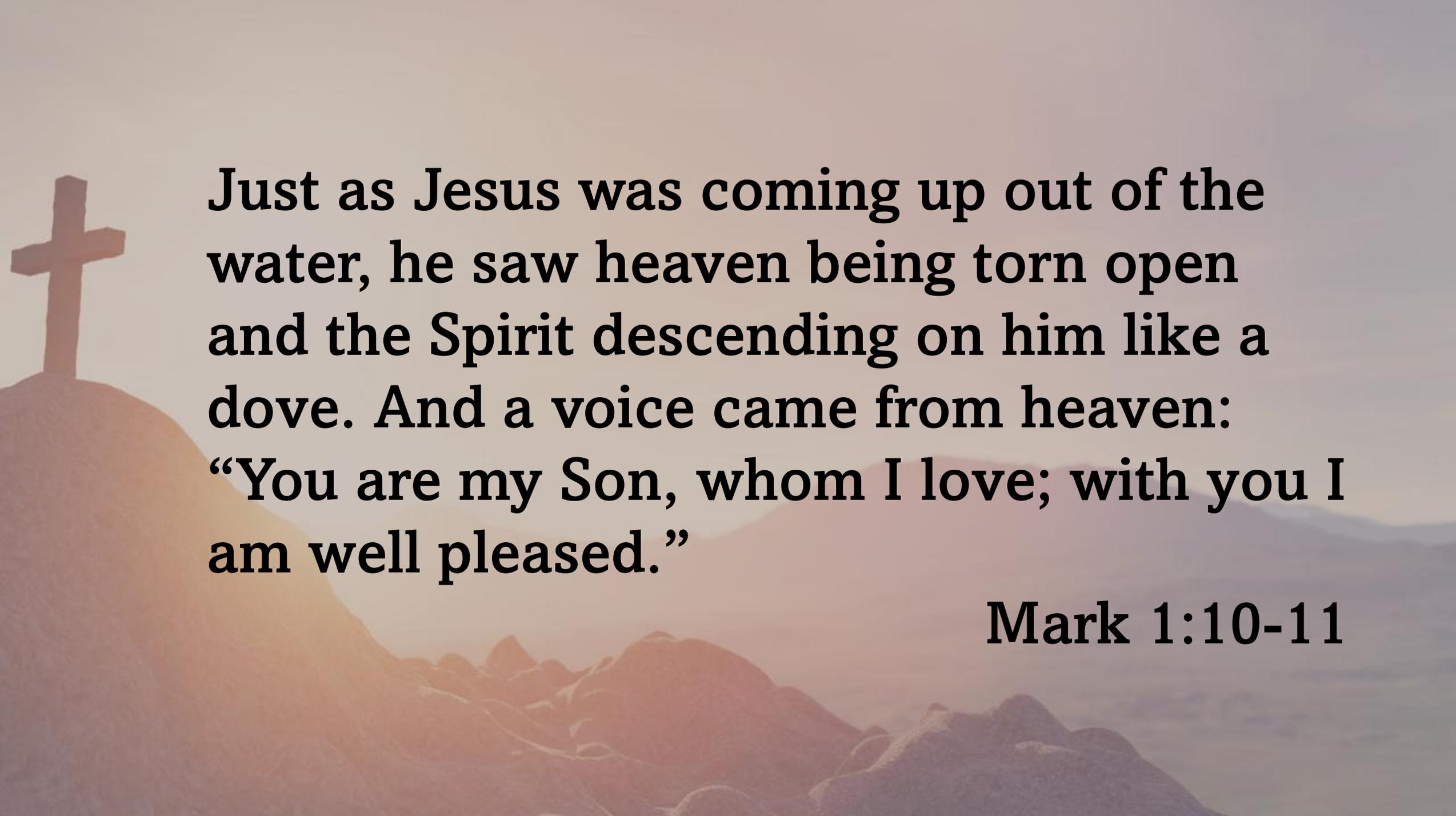
A landscape scene with a cross on a hill in the foreground, mountains in the background, and a body of water in the distance. The text "Mark 12:1-12" is overlaid in the center.

Mark 12:1-12

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and contemplative.

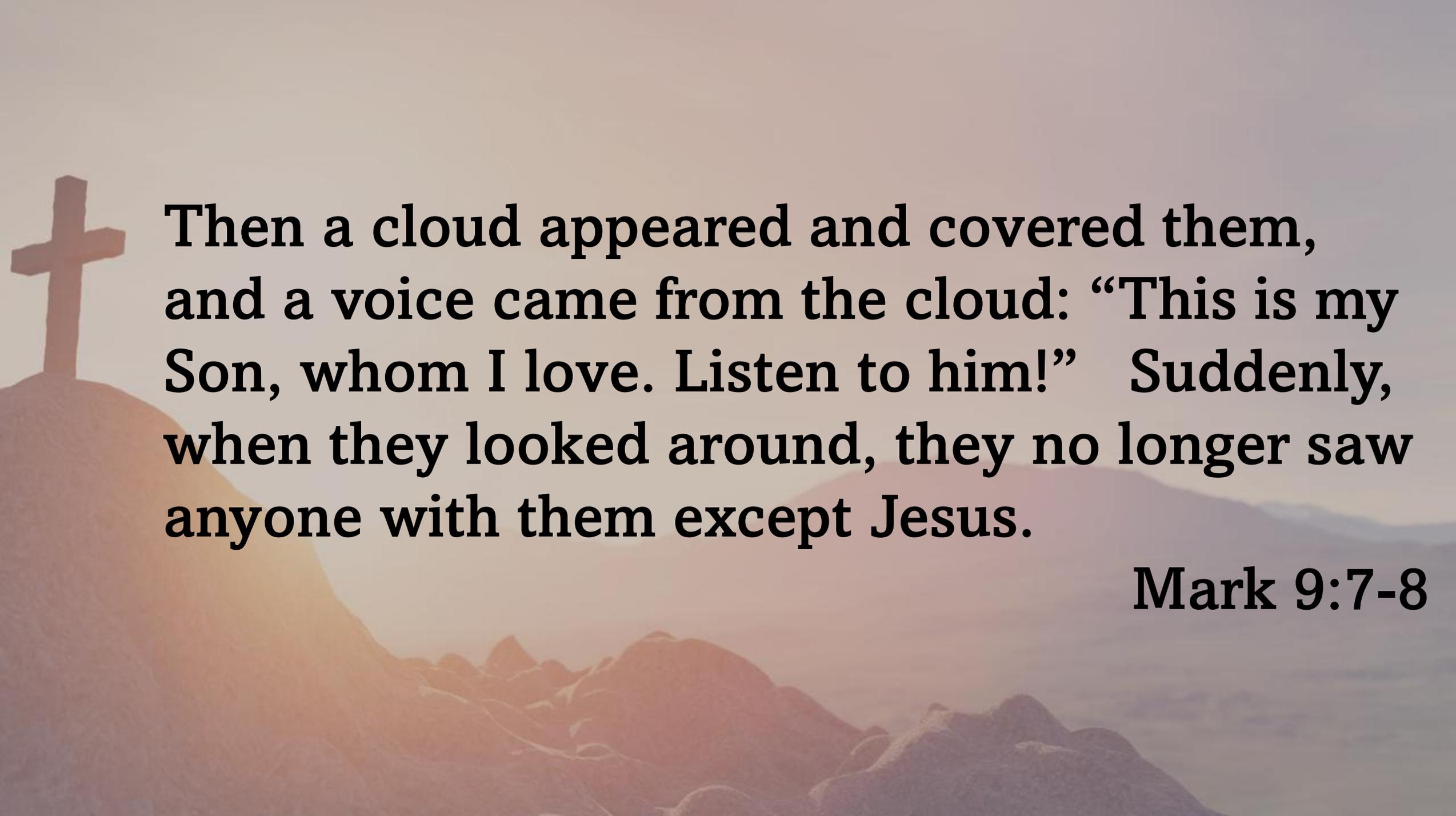
“He had one left to send, a son, whom he loved. He sent him last of all, saying, ‘They will respect my son.’”

Mark 12:6

A silhouette of a cross on a hill against a sunset background with mountains.

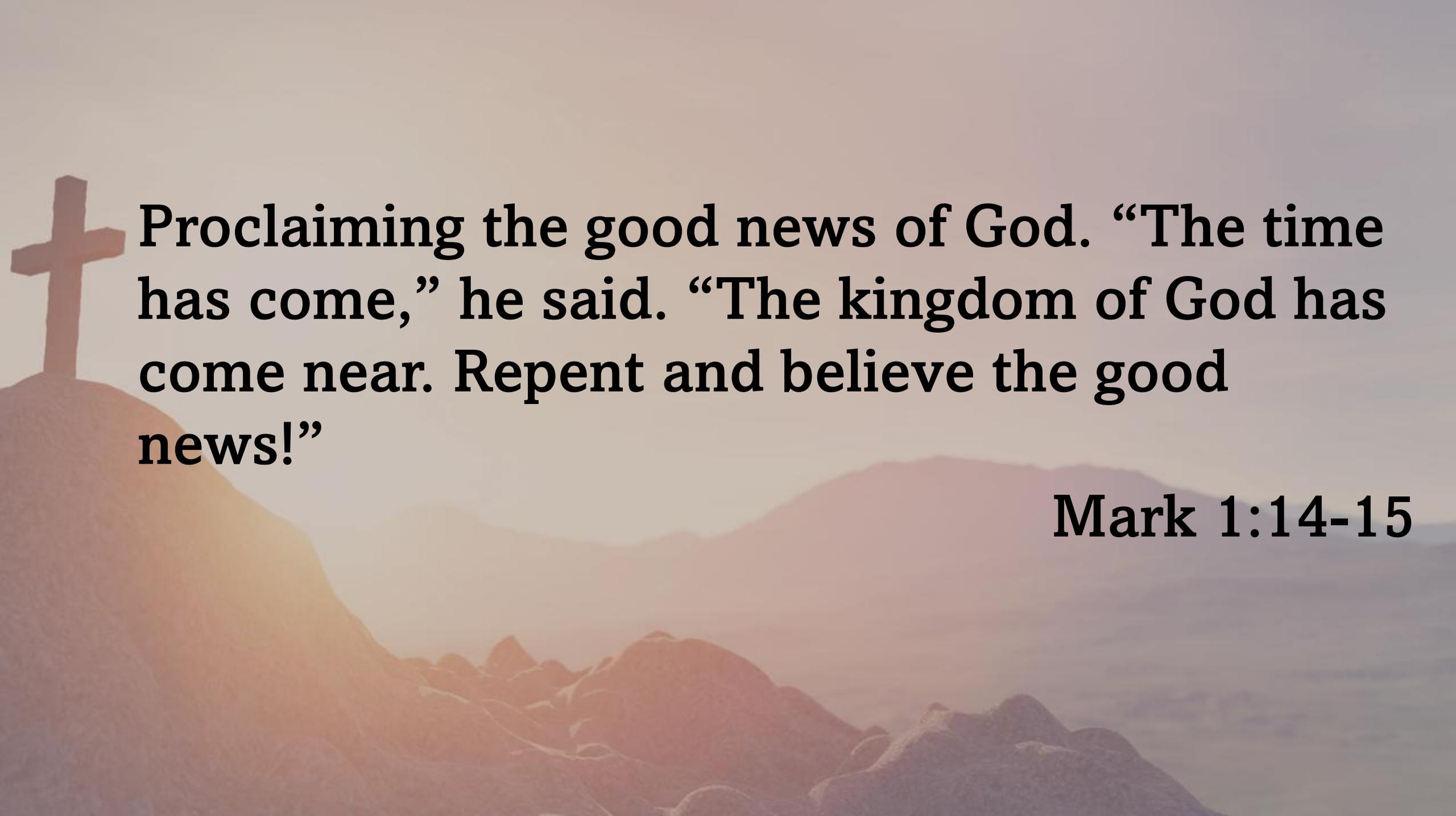
Just as Jesus was coming up out of the water, he saw heaven being torn open and the Spirit descending on him like a dove. And a voice came from heaven: “You are my Son, whom I love; with you I am well pleased.”

Mark 1:10-11

A silhouette of a cross on a hill against a sunset background with mountains.

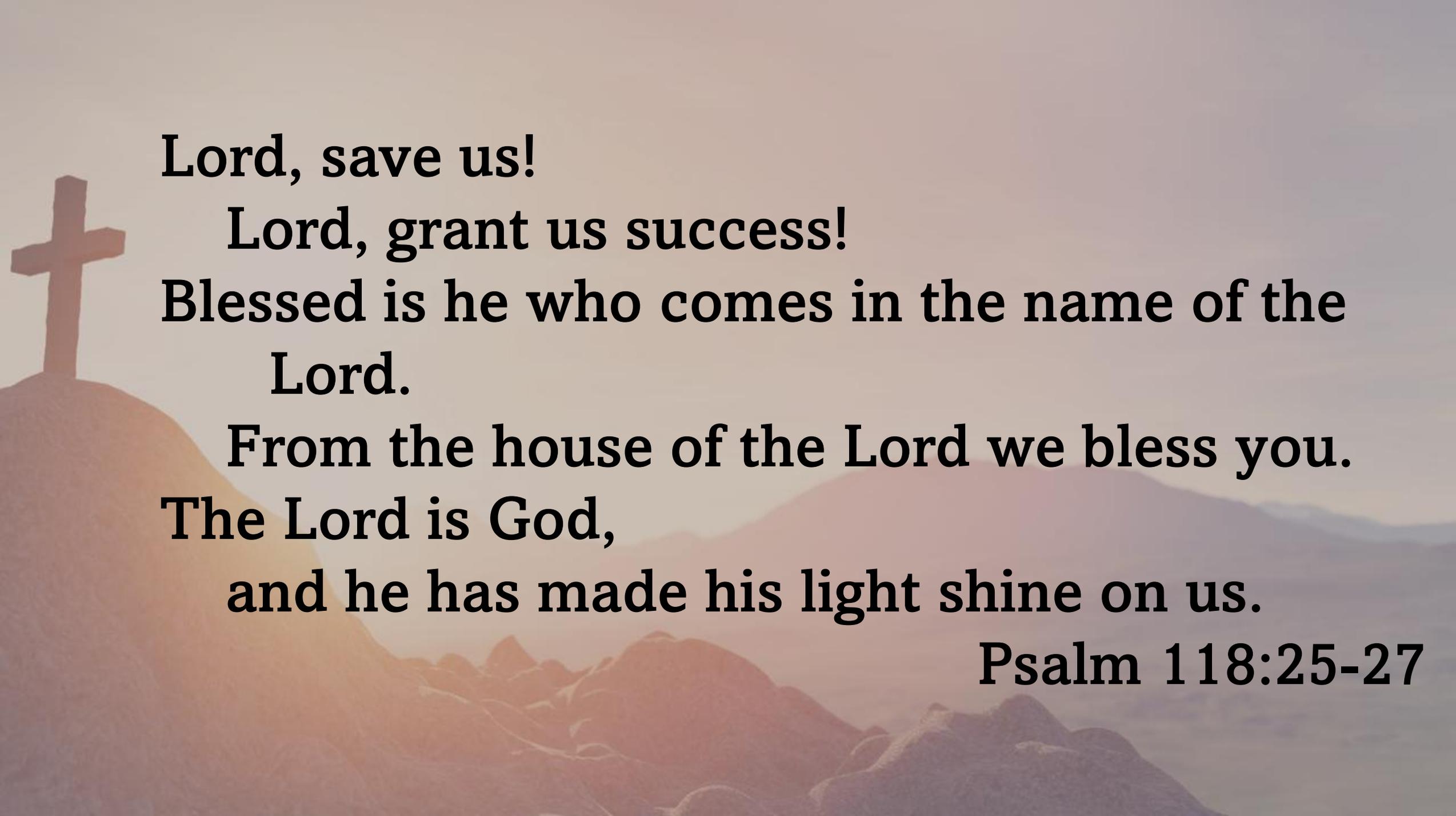
Then a cloud appeared and covered them, and a voice came from the cloud: “This is my Son, whom I love. Listen to him!” Suddenly, when they looked around, they no longer saw anyone with them except Jesus.

Mark 9:7-8

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. In the foreground, a large, dark cross stands on a hill. The mountains in the background are layered, creating a sense of depth. The overall mood is serene and spiritual.

Proclaiming the good news of God. “The time has come,” he said. “The kingdom of God has come near. Repent and believe the good news!”

Mark 1:14-15

The background features a soft-focus landscape of rolling mountains under a hazy sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with shades of brown, tan, and light blue.

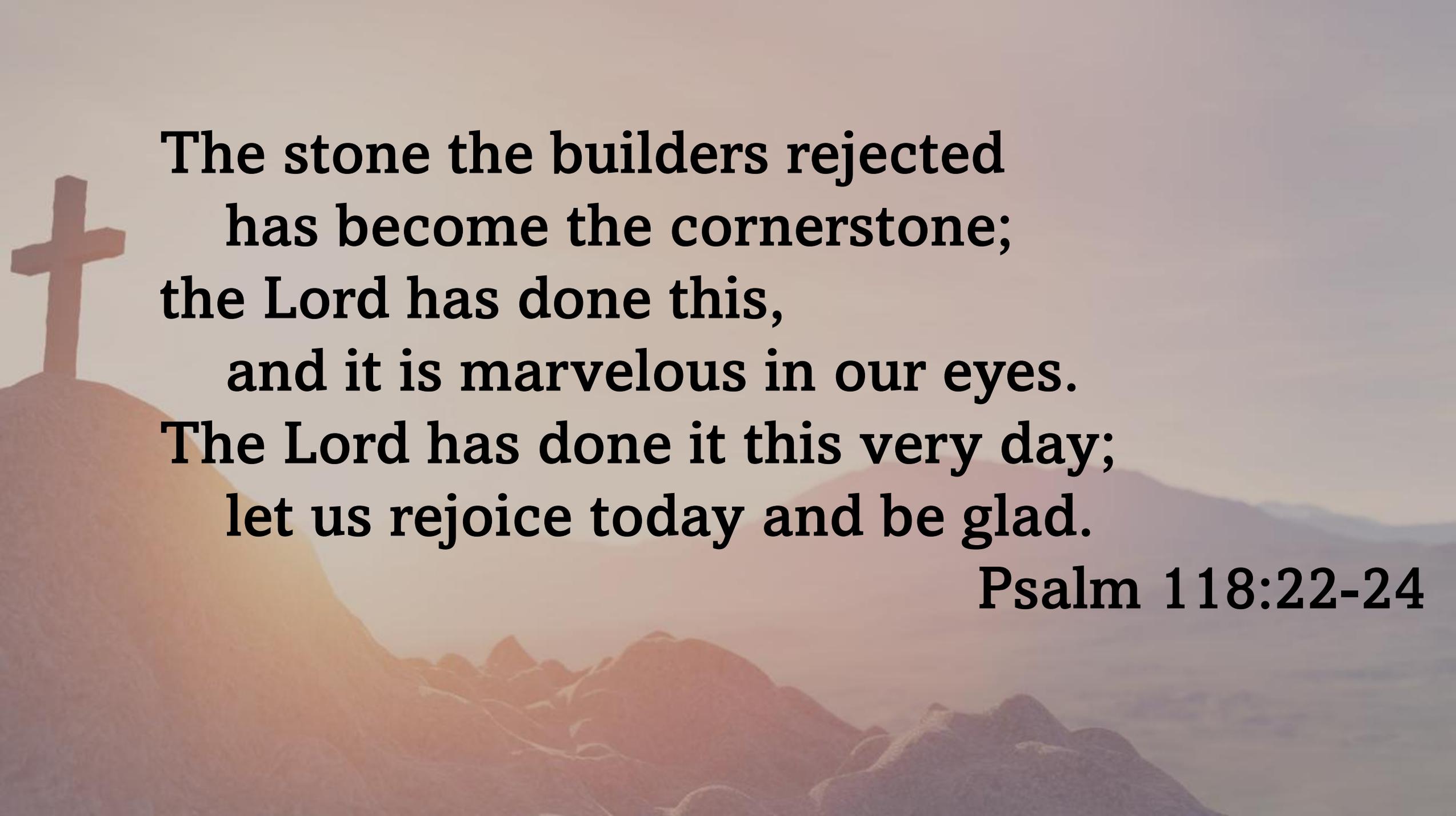
Lord, save us!

Lord, grant us success!

**Blessed is he who comes in the name of the
Lord.**

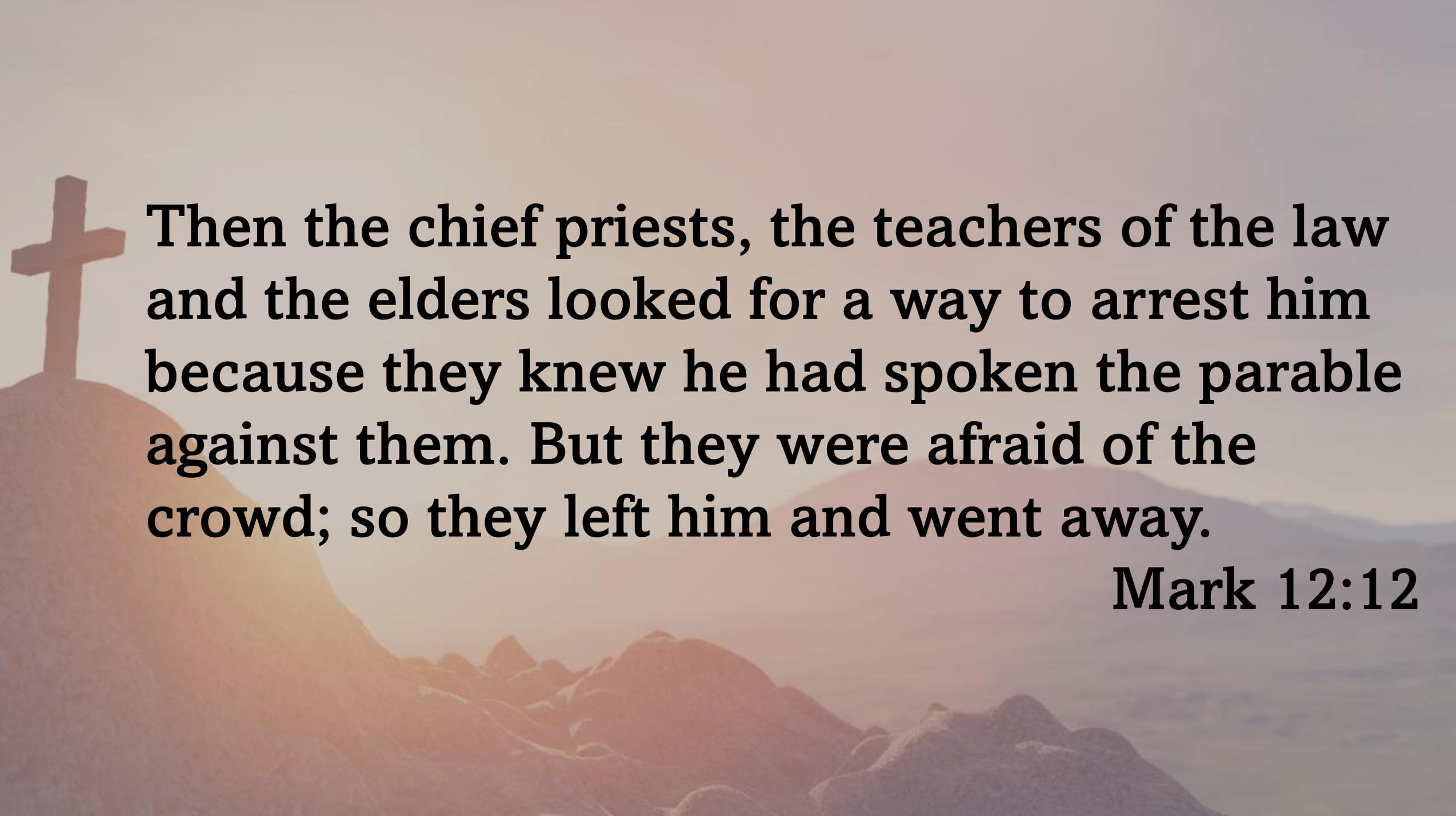
**From the house of the Lord we bless you.
The Lord is God,
and he has made his light shine on us.**

Psalm 118:25-27

The background features a soft-focus landscape of rolling mountains under a hazy sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with earthy tones of brown, tan, and grey.

**The stone the builders rejected
has become the cornerstone;
the Lord has done this,
and it is marvelous in our eyes.
The Lord has done it this very day;
let us rejoice today and be glad.**

Psalm 118:22-24



Then the chief priests, the teachers of the law and the elders looked for a way to arrest him because they knew he had spoken the parable against them. But they were afraid of the crowd; so they left him and went away.

Mark 12:12

A landscape scene featuring a large, dark cross standing on a prominent, rounded hill in the foreground. The hill is illuminated from the left, creating a warm, golden glow. In the background, there are several layers of misty, rolling mountains under a soft, hazy sky. The overall color palette is muted and atmospheric, with shades of brown, tan, and soft blue.

On the Way *to the Cross*