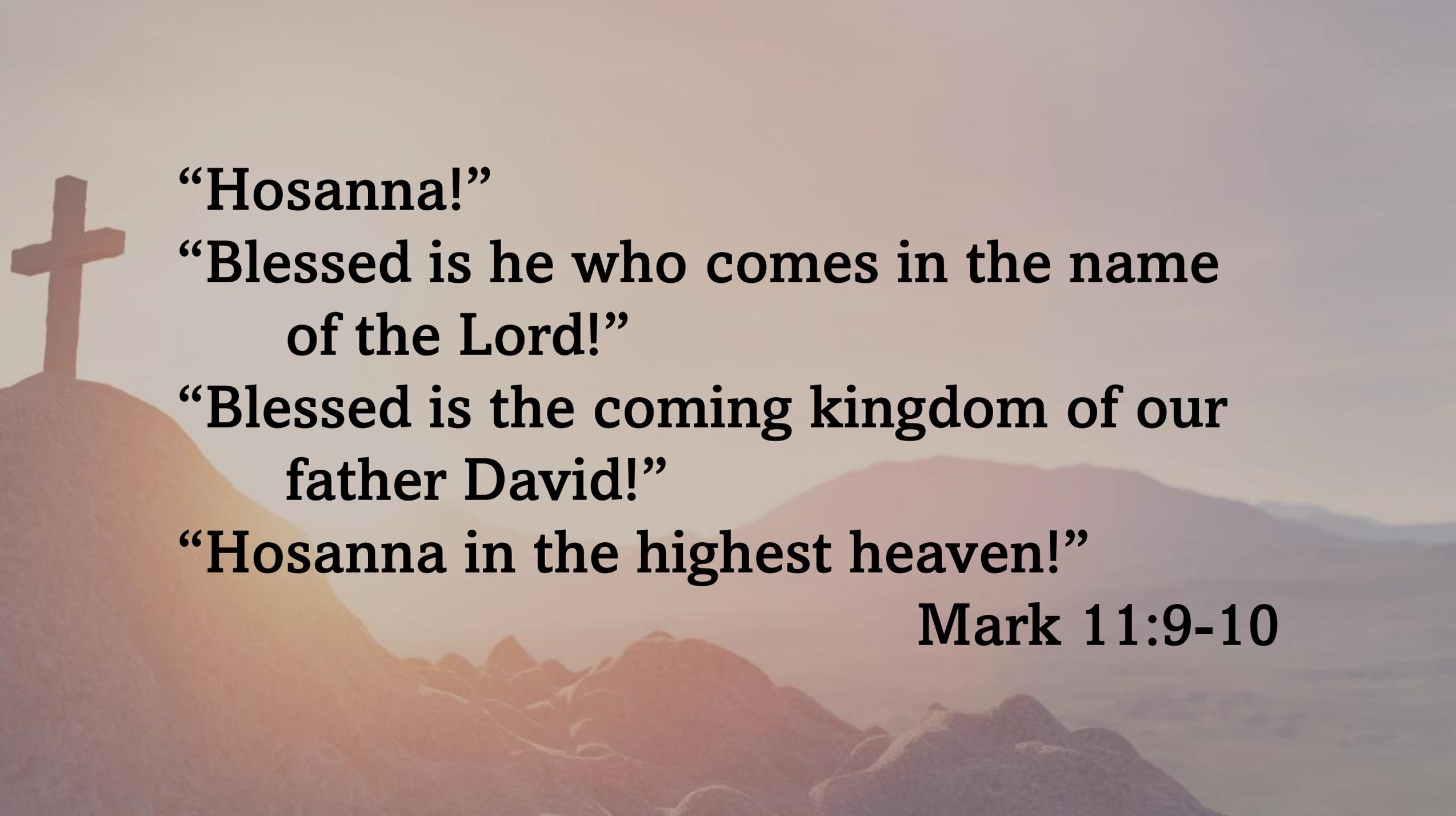


A landscape scene featuring a large, dark cross standing on a prominent, rounded hill in the foreground. The hill is illuminated from the left, creating a warm, golden glow. In the background, there are several layers of hazy, rolling mountains under a soft, overcast sky. The overall color palette is muted and atmospheric, with shades of brown, tan, and soft blue.

On the Way *to the Cross*



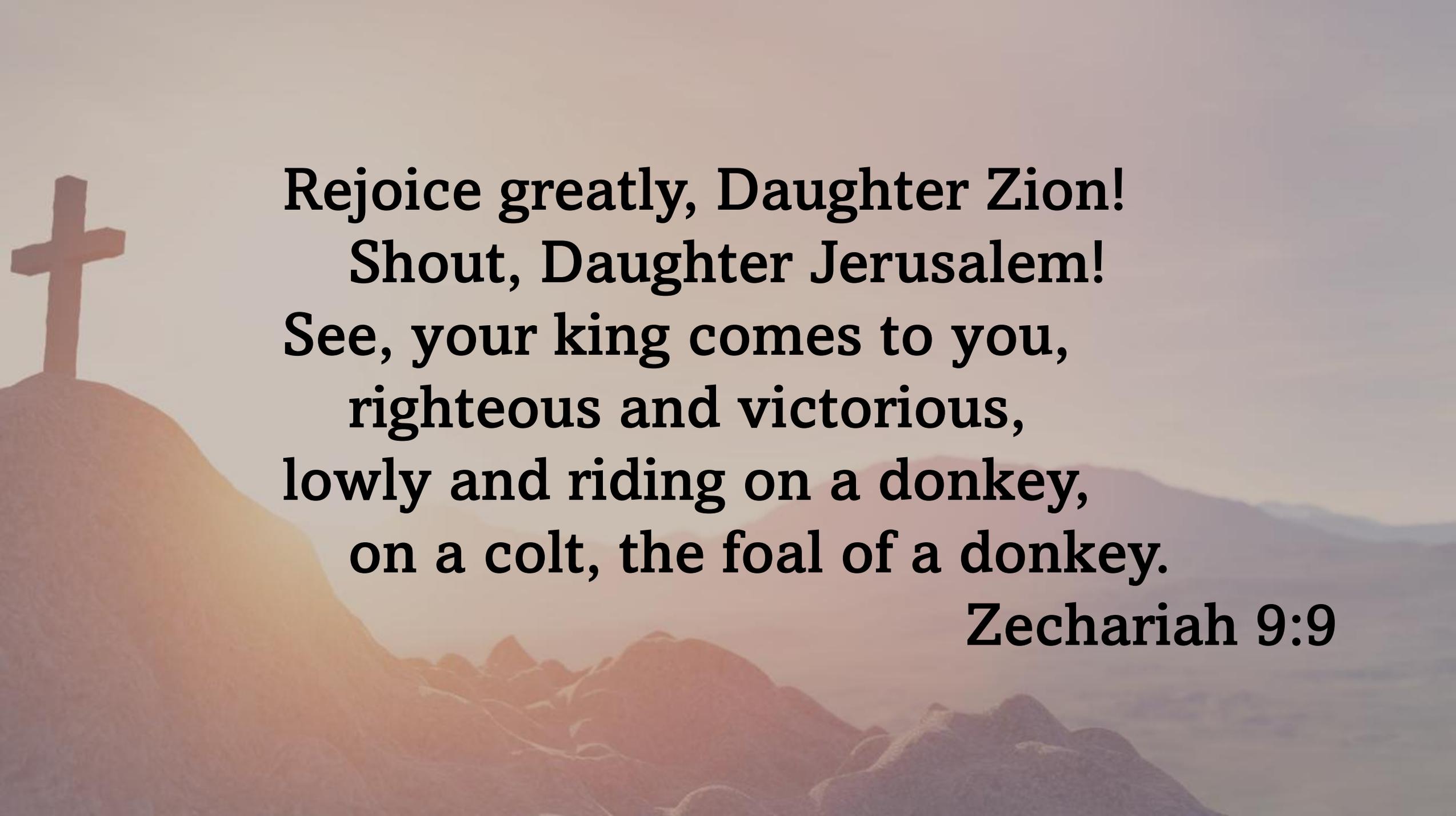
“Hosanna!”

**“Blessed is he who comes in the name
of the Lord!”**

**“Blessed is the coming kingdom of our
father David!”**

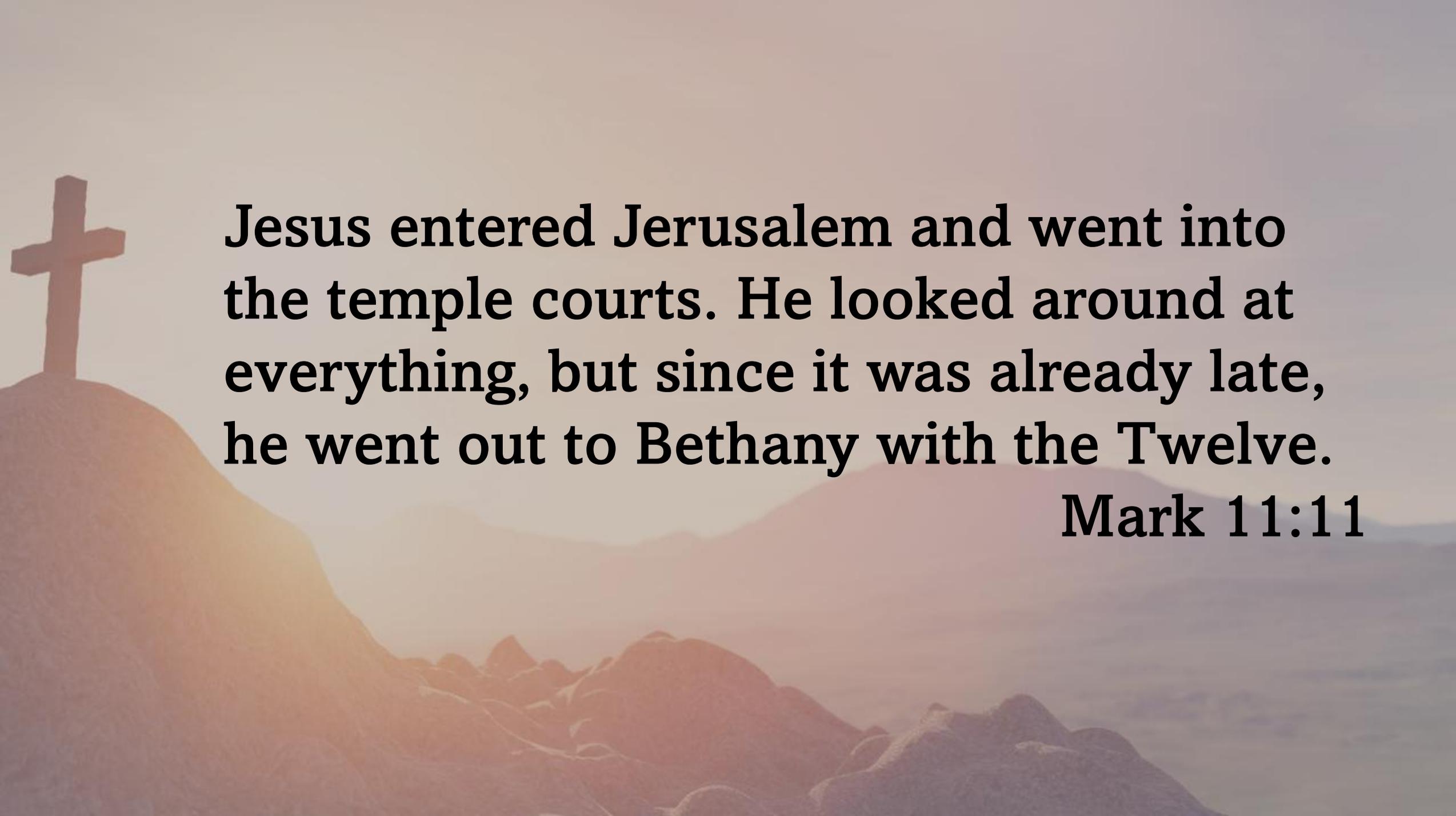
“Hosanna in the highest heaven!”

Mark 11:9-10

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm, orange and yellow glow. The text is overlaid on the right side of the image.

**Rejoice greatly, Daughter Zion!
Shout, Daughter Jerusalem!
See, your king comes to you,
righteous and victorious,
lowly and riding on a donkey,
on a colt, the foal of a donkey.**

Zechariah 9:9

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale, hazy blue at the top. The overall scene is peaceful and evocative.

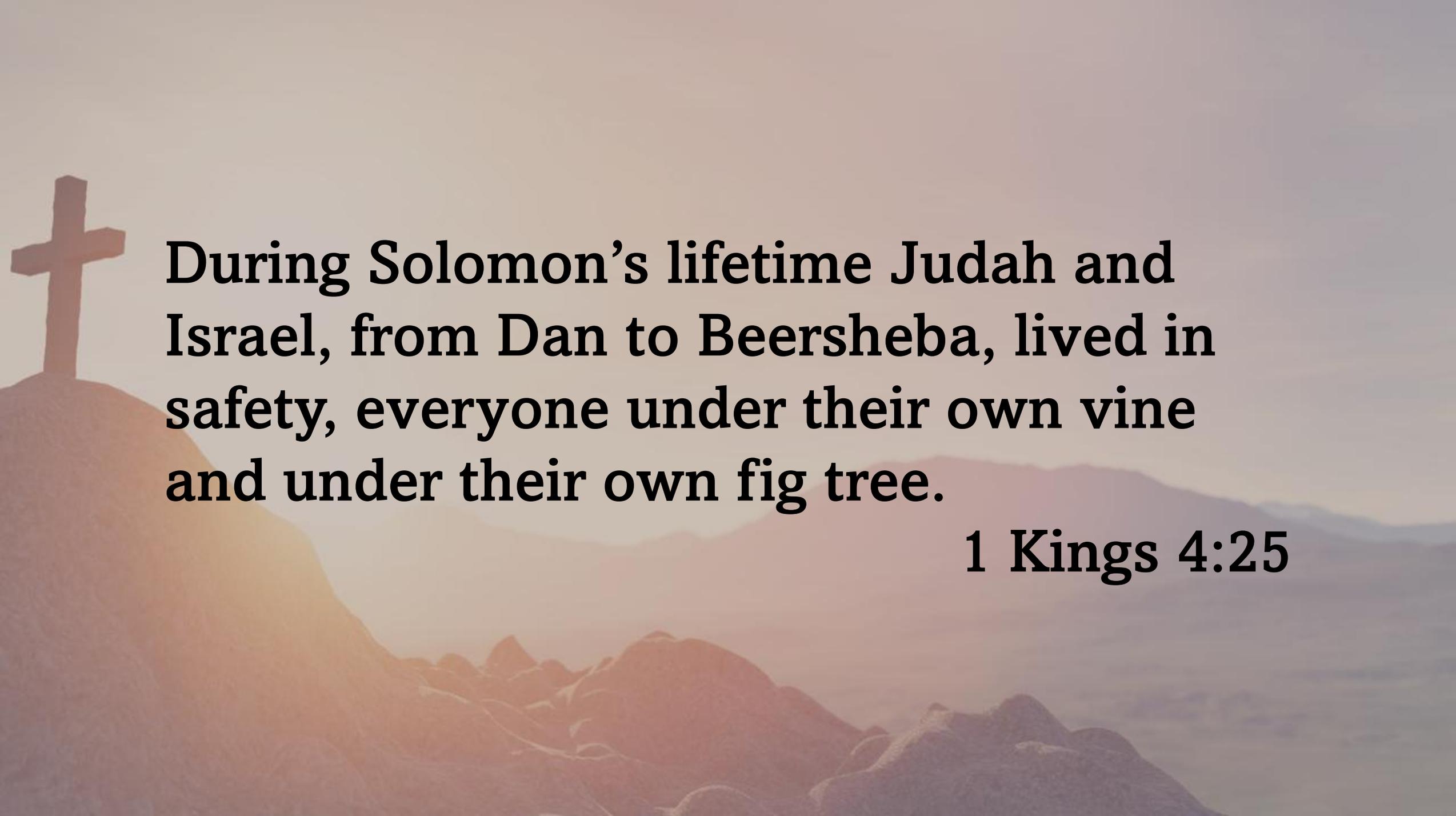
Jesus entered Jerusalem and went into the temple courts. He looked around at everything, but since it was already late, he went out to Bethany with the Twelve.

Mark 11:11

A wooden cross stands on a small, rounded hill in the foreground. The background is a soft, hazy landscape with rolling hills and a sky transitioning from a warm orange glow near the horizon to a cooler, muted purple and blue at the top. The overall mood is contemplative and serene.

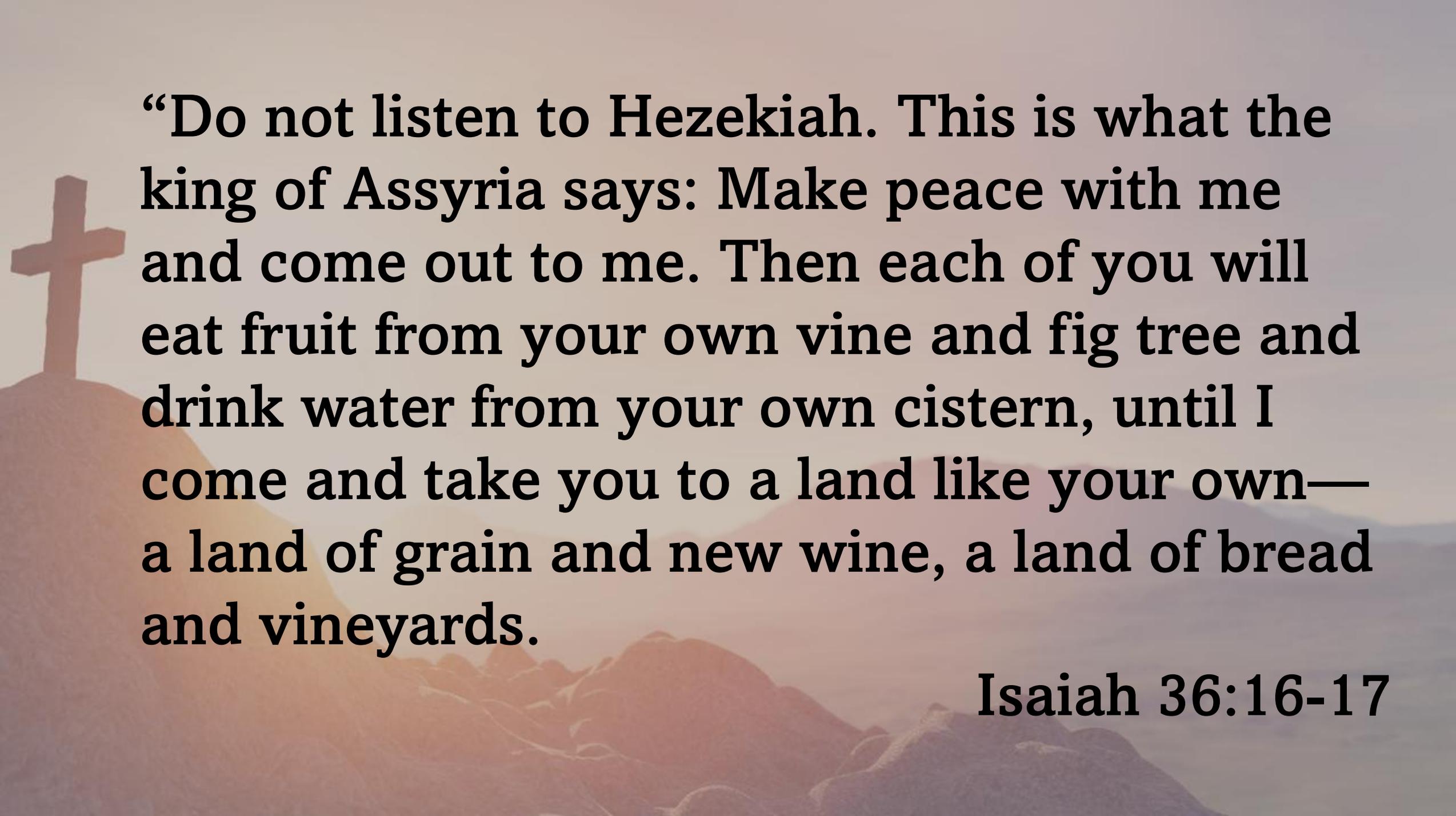
On the Way *to the Cross*

Mark 11:12-19

A silhouette of a cross stands on a hill in the foreground. The background features a sunset over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and evocative.

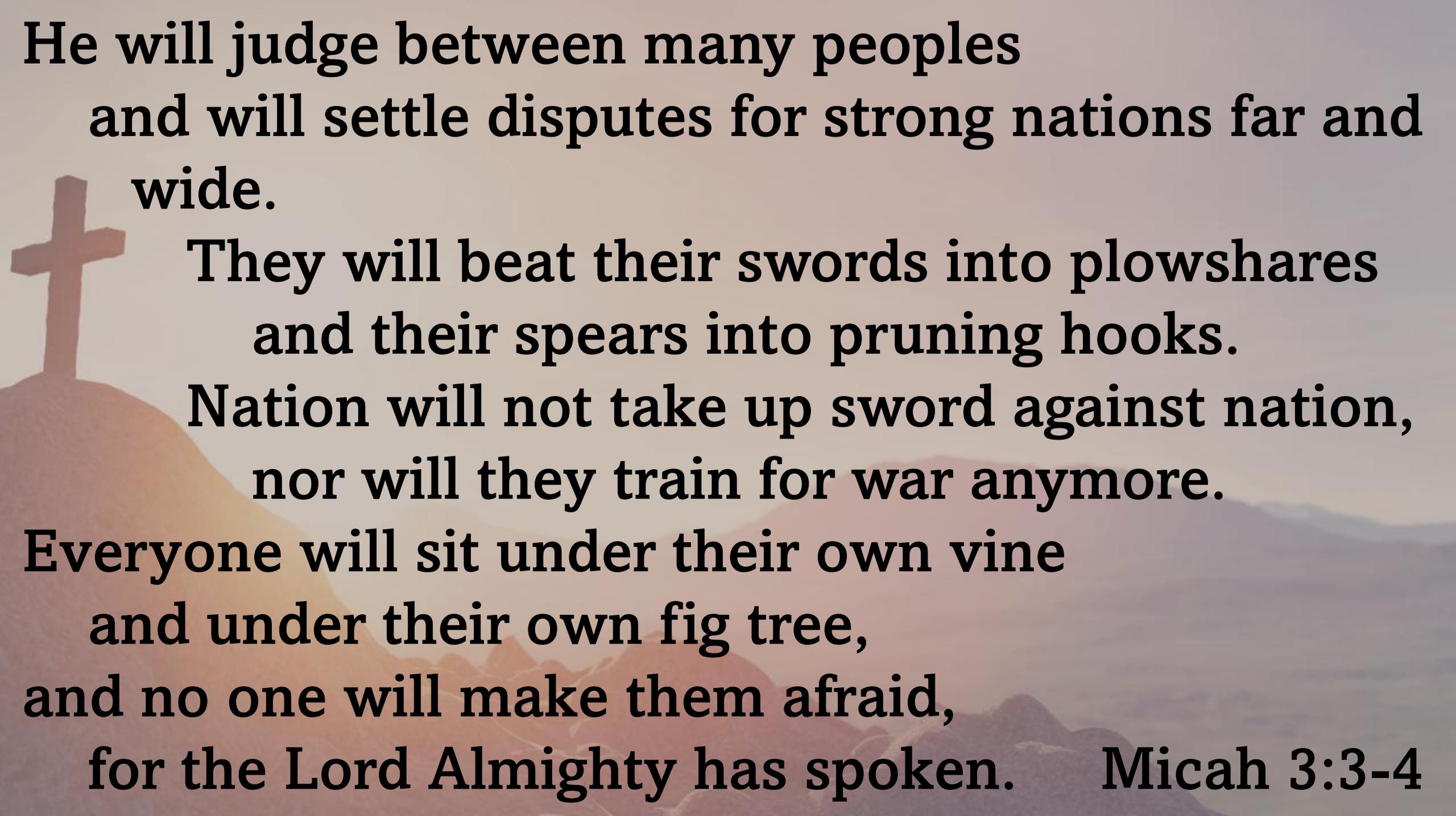
During Solomon's lifetime Judah and Israel, from Dan to Beersheba, lived in safety, everyone under their own vine and under their own fig tree.

1 Kings 4:25



“Do not listen to Hezekiah. This is what the king of Assyria says: Make peace with me and come out to me. Then each of you will eat fruit from your own vine and fig tree and drink water from your own cistern, until I come and take you to a land like your own—a land of grain and new wine, a land of bread and vineyards.

Isaiah 36:16-17



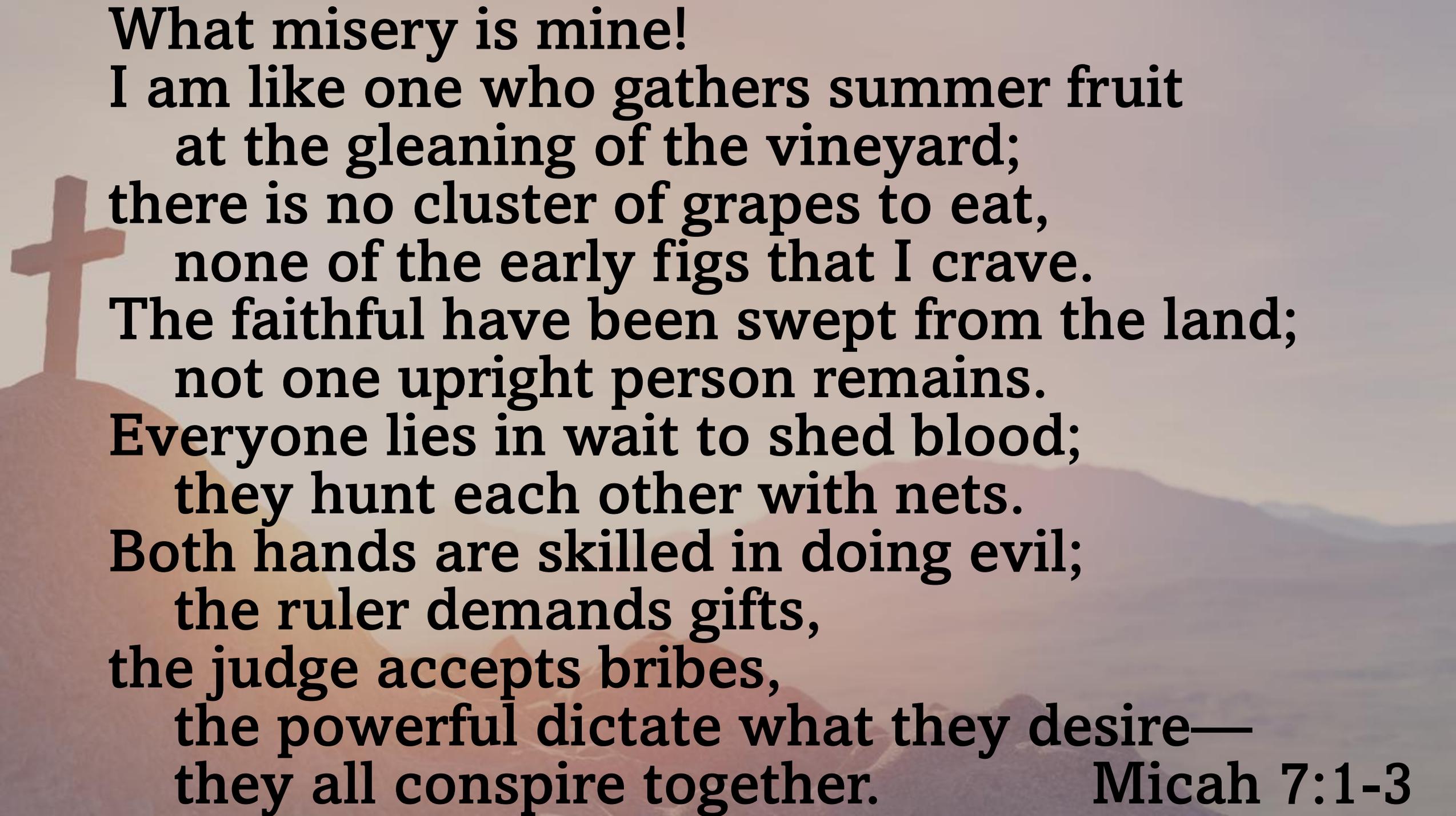
**He will judge between many peoples
and will settle disputes for strong nations far and
wide.**

**They will beat their swords into plowshares
and their spears into pruning hooks.**

**Nation will not take up sword against nation,
nor will they train for war anymore.**

**Everyone will sit under their own vine
and under their own fig tree,
and no one will make them afraid,**

for the Lord Almighty has spoken. Micah 3:3-4



What misery is mine!

**I am like one who gathers summer fruit
at the gleaning of the vineyard;
there is no cluster of grapes to eat,
none of the early figs that I crave.**

**The faithful have been swept from the land;
not one upright person remains.**

**Everyone lies in wait to shed blood;
they hunt each other with nets.**

**Both hands are skilled in doing evil;
the ruler demands gifts,**

the judge accepts bribes,

the powerful dictate what they desire—

they all conspire together.

Micah 7:1-3

Why then have these people turned away?

Why does Jerusalem always turn away?

They cling to deceit;

they refuse to return.

I have listened attentively,

but they do not say what is right.

**“I will take away their harvest,
declares the Lord.**

There will be no grapes on the vine.

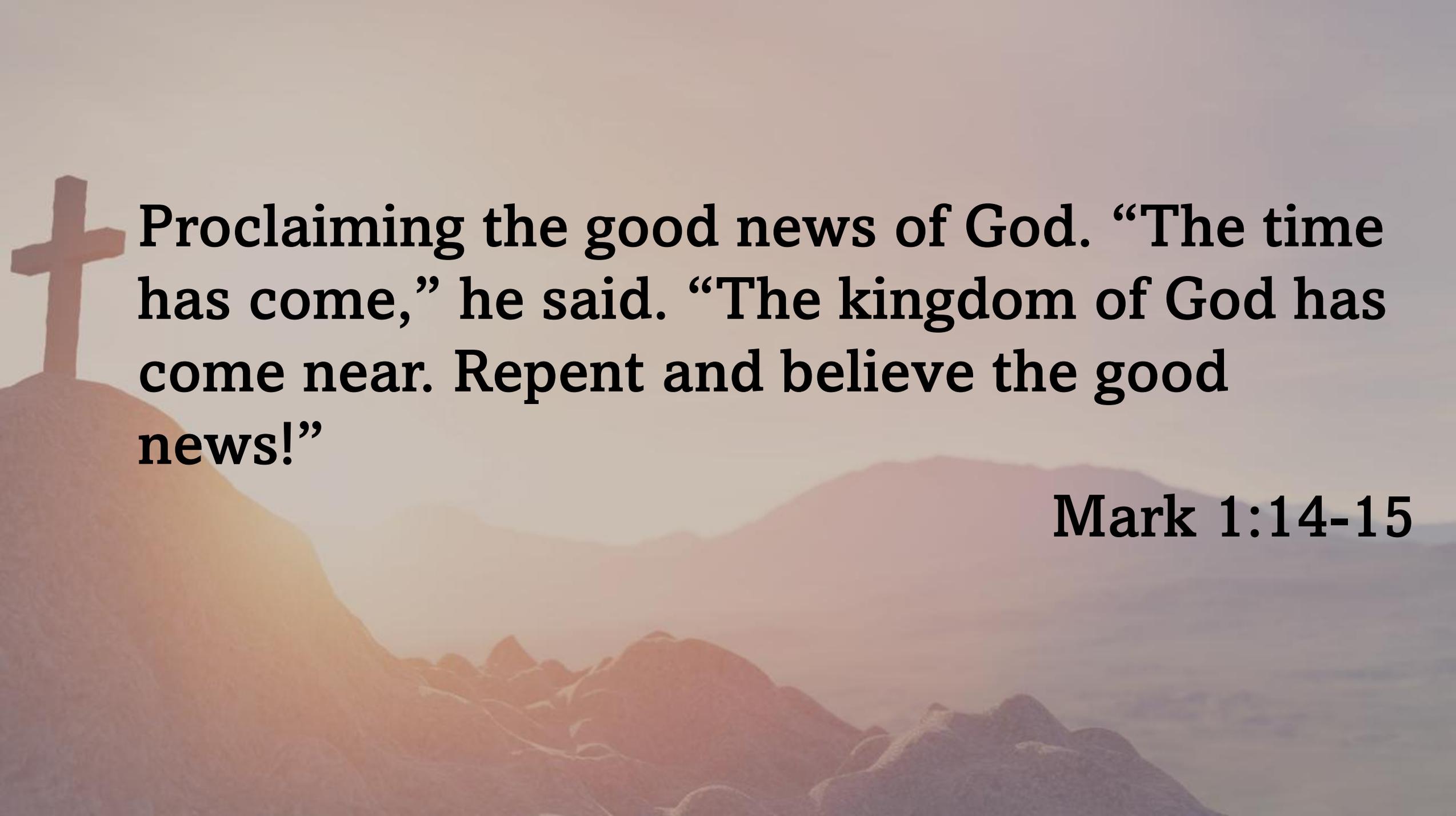
There will be no figs on the tree,

and their leaves will wither.

What I have given them

will be taken from them.”

Jeremiah: 8:5-6,13-14

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. In the foreground on the left, a large, dark cross stands on a hill. The mountains in the background are layered and hazy, creating a sense of depth. The overall mood is serene and spiritual.

Proclaiming the good news of God. “The time has come,” he said. “The kingdom of God has come near. Repent and believe the good news!”

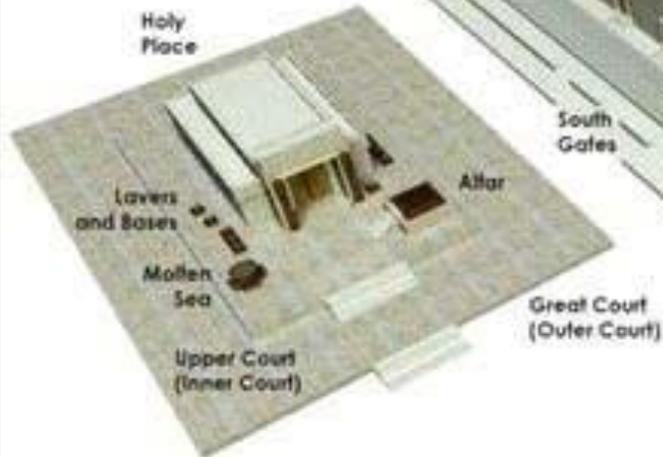
Mark 1:14-15



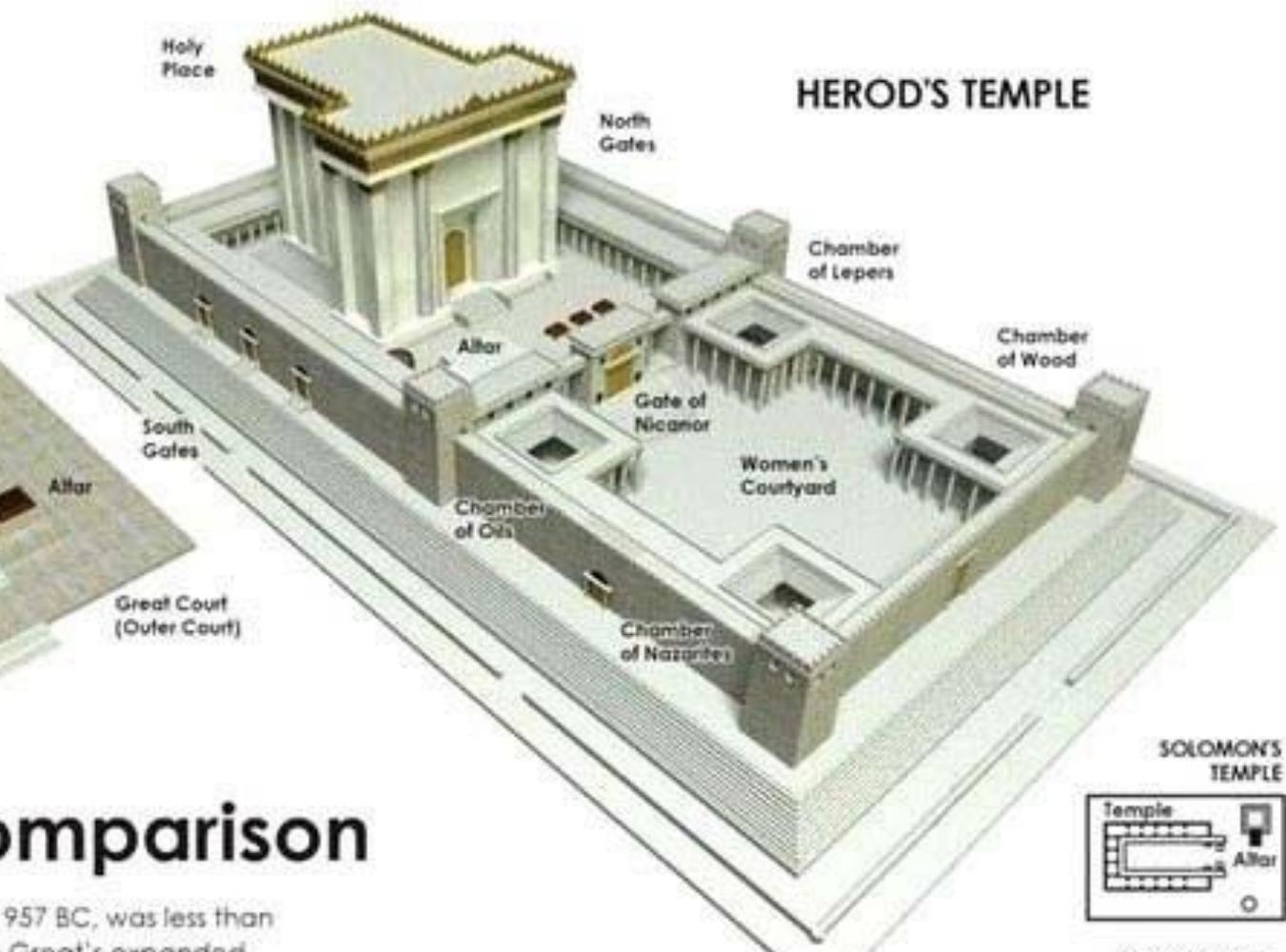
...looked around at everything...

Mark 11:11

SOLOMON'S TEMPLE

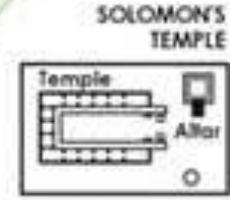


HEROD'S TEMPLE



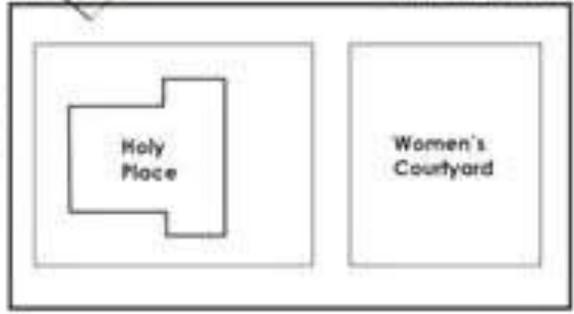
Temple Comparison

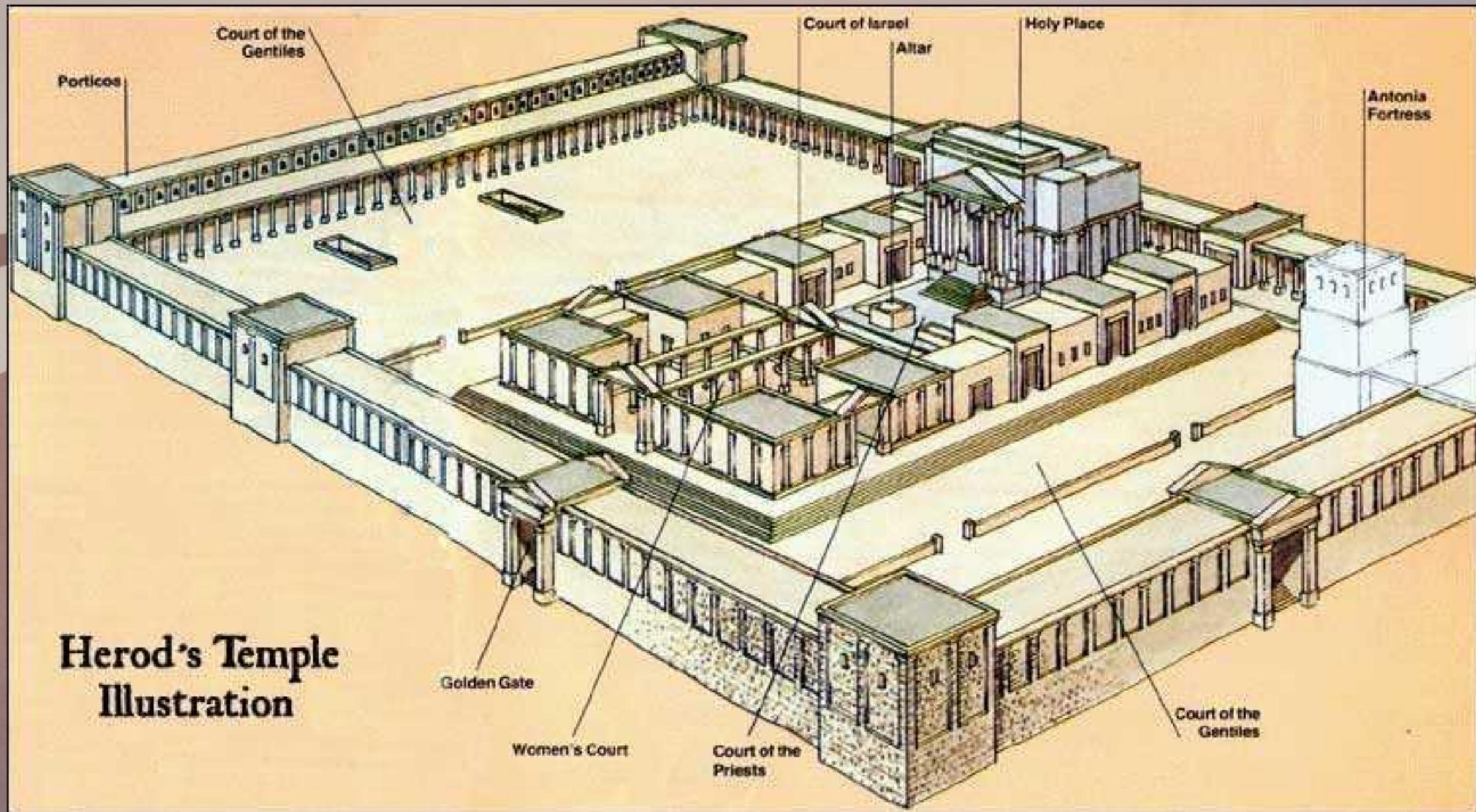
Solomon's Temple, finished in 957 BC, was less than one-half the size of Herod the Great's expanded Second Temple in Jerusalem, built in 20-19 BC.



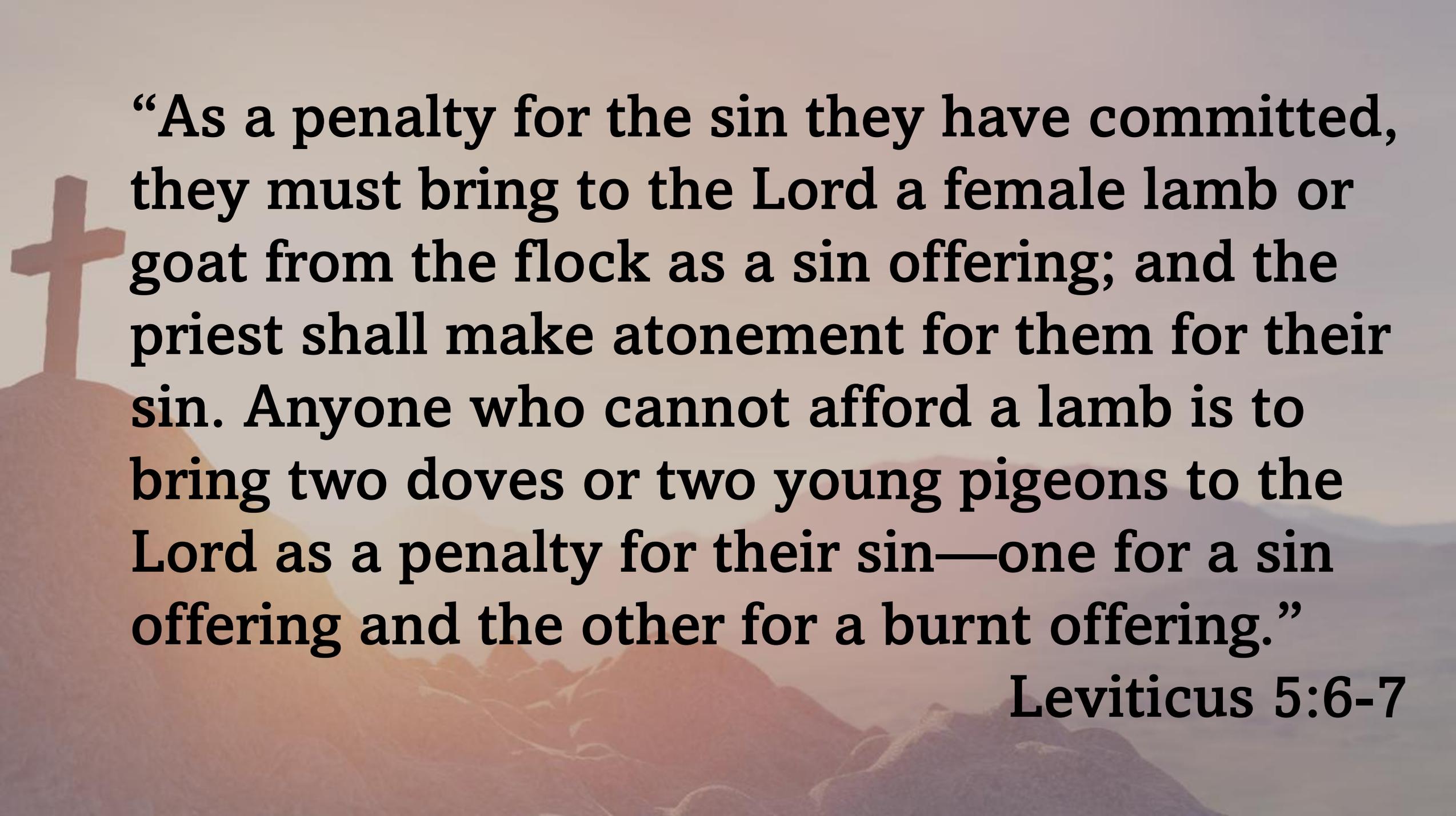
HEROD'S TEMPLE

Size comparison (approximate):



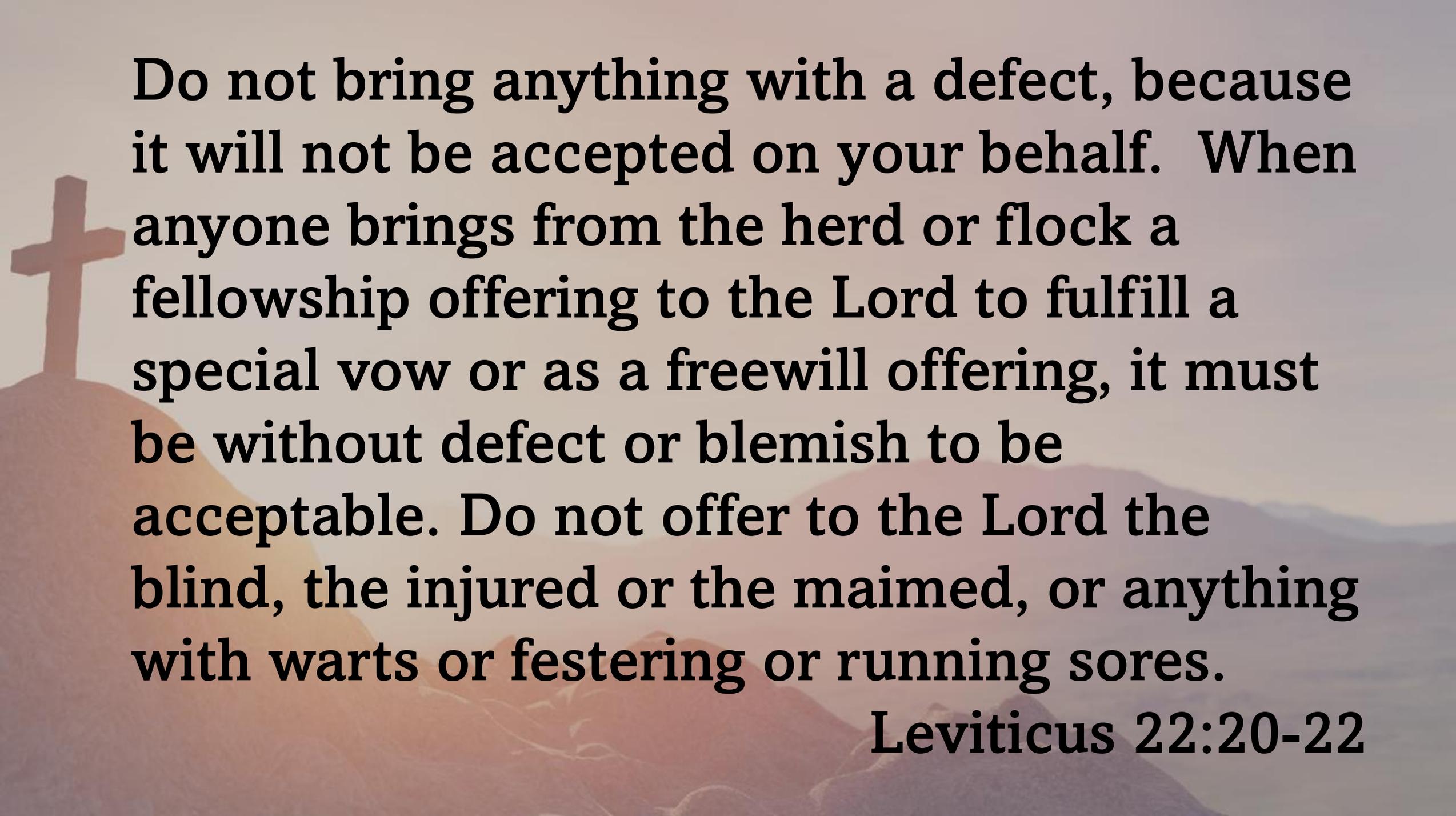


Herod's Temple Illustration



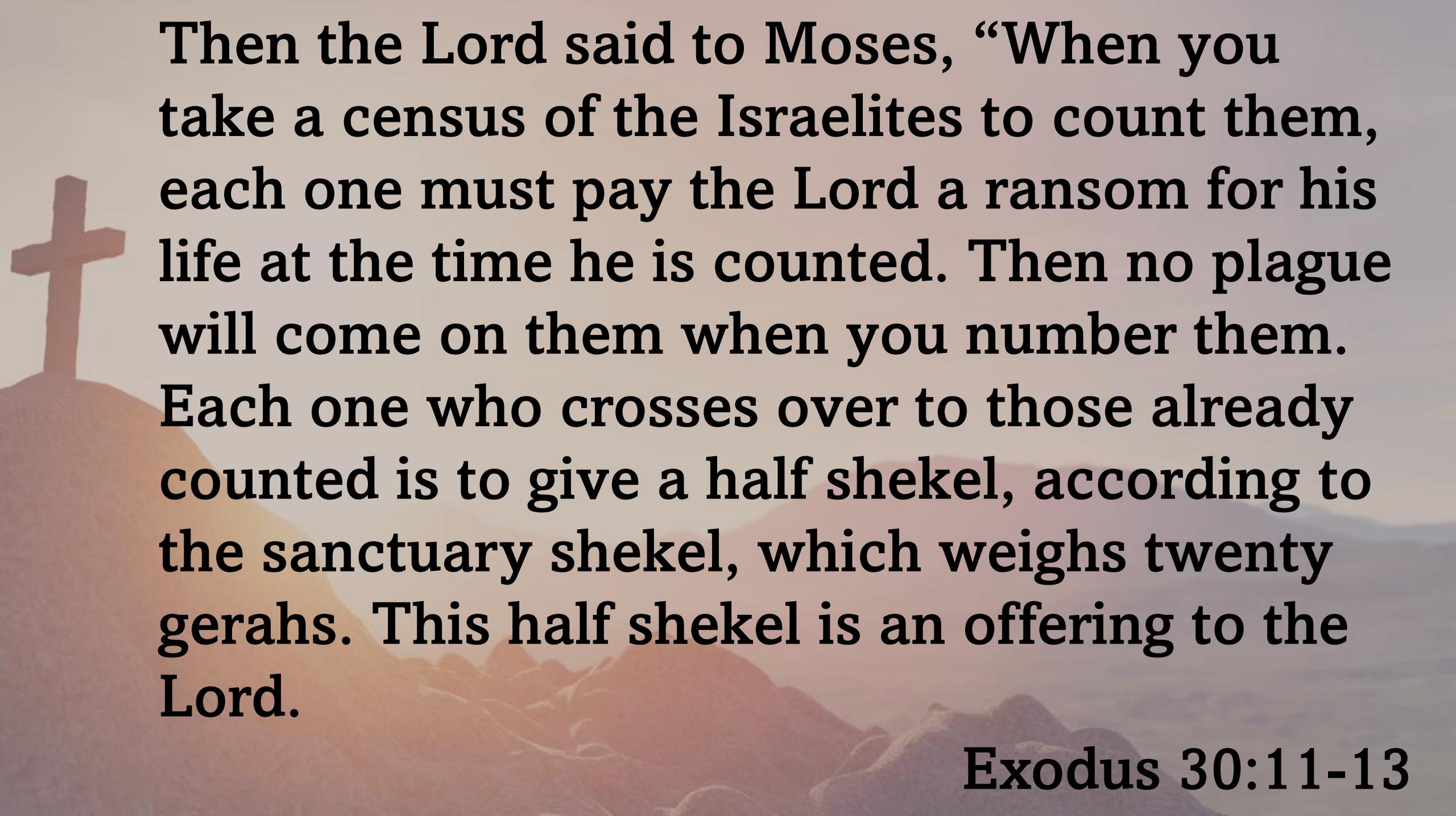
“As a penalty for the sin they have committed, they must bring to the Lord a female lamb or goat from the flock as a sin offering; and the priest shall make atonement for them for their sin. Anyone who cannot afford a lamb is to bring two doves or two young pigeons to the Lord as a penalty for their sin—one for a sin offering and the other for a burnt offering.”

Leviticus 5:6-7



Do not bring anything with a defect, because it will not be accepted on your behalf. When anyone brings from the herd or flock a fellowship offering to the Lord to fulfill a special vow or as a freewill offering, it must be without defect or blemish to be acceptable. Do not offer to the Lord the blind, the injured or the maimed, or anything with warts or festering or running sores.

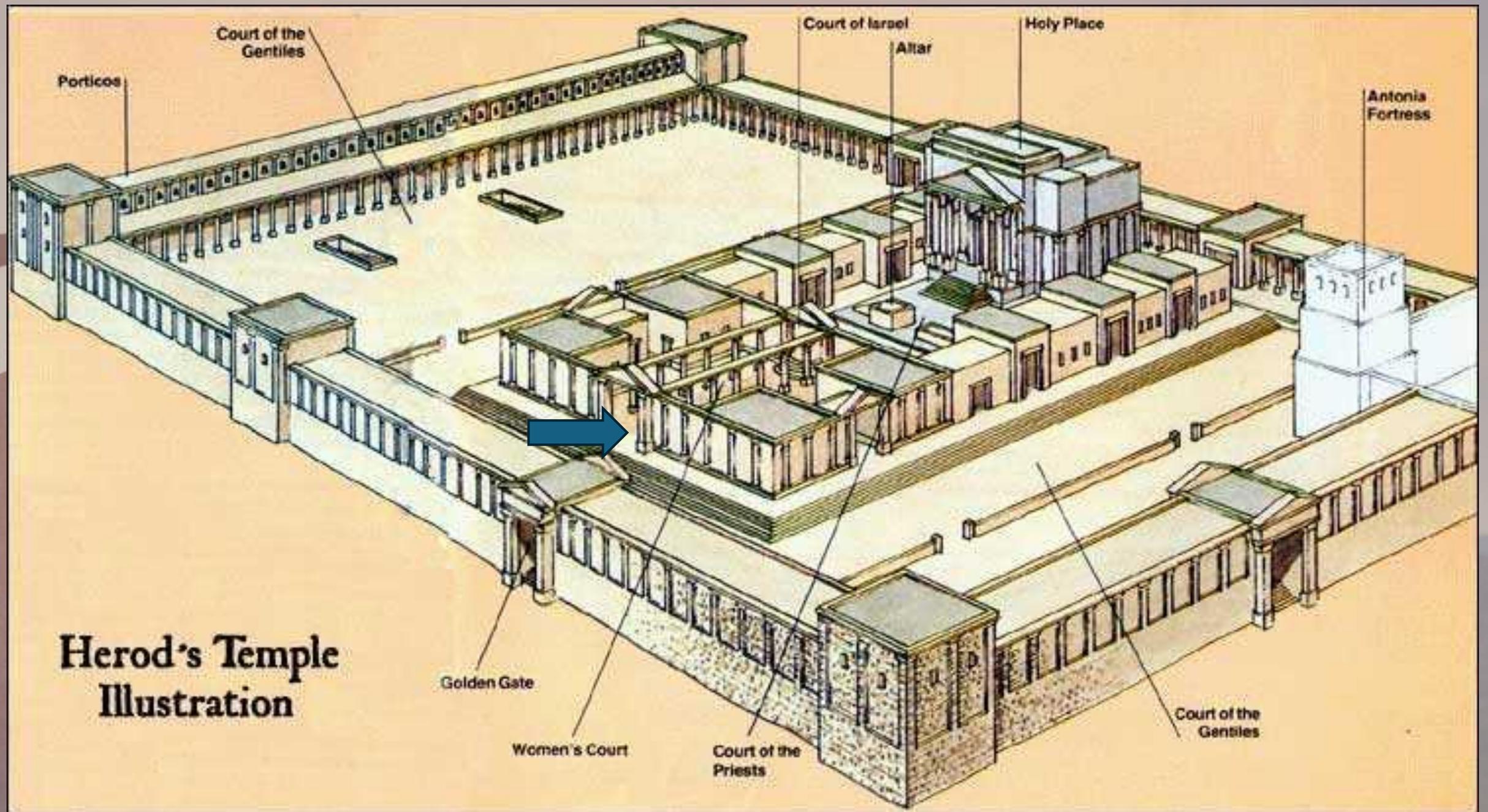
Leviticus 22:20-22



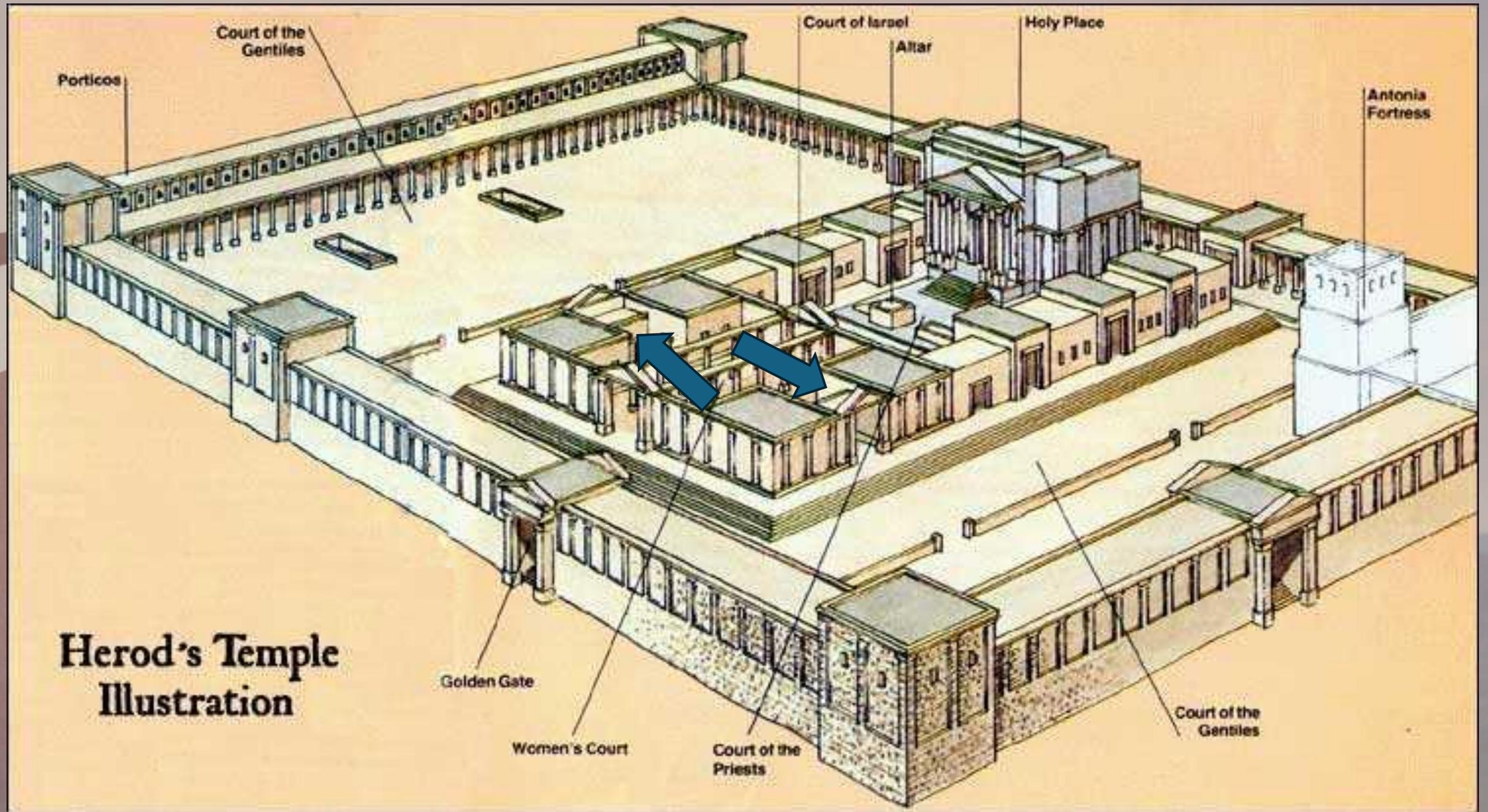
Then the Lord said to Moses, “When you take a census of the Israelites to count them, each one must pay the Lord a ransom for his life at the time he is counted. Then no plague will come on them when you number them. Each one who crosses over to those already counted is to give a half shekel, according to the sanctuary shekel, which weighs twenty gerahs. This half shekel is an offering to the Lord.

Exodus 30:11-13

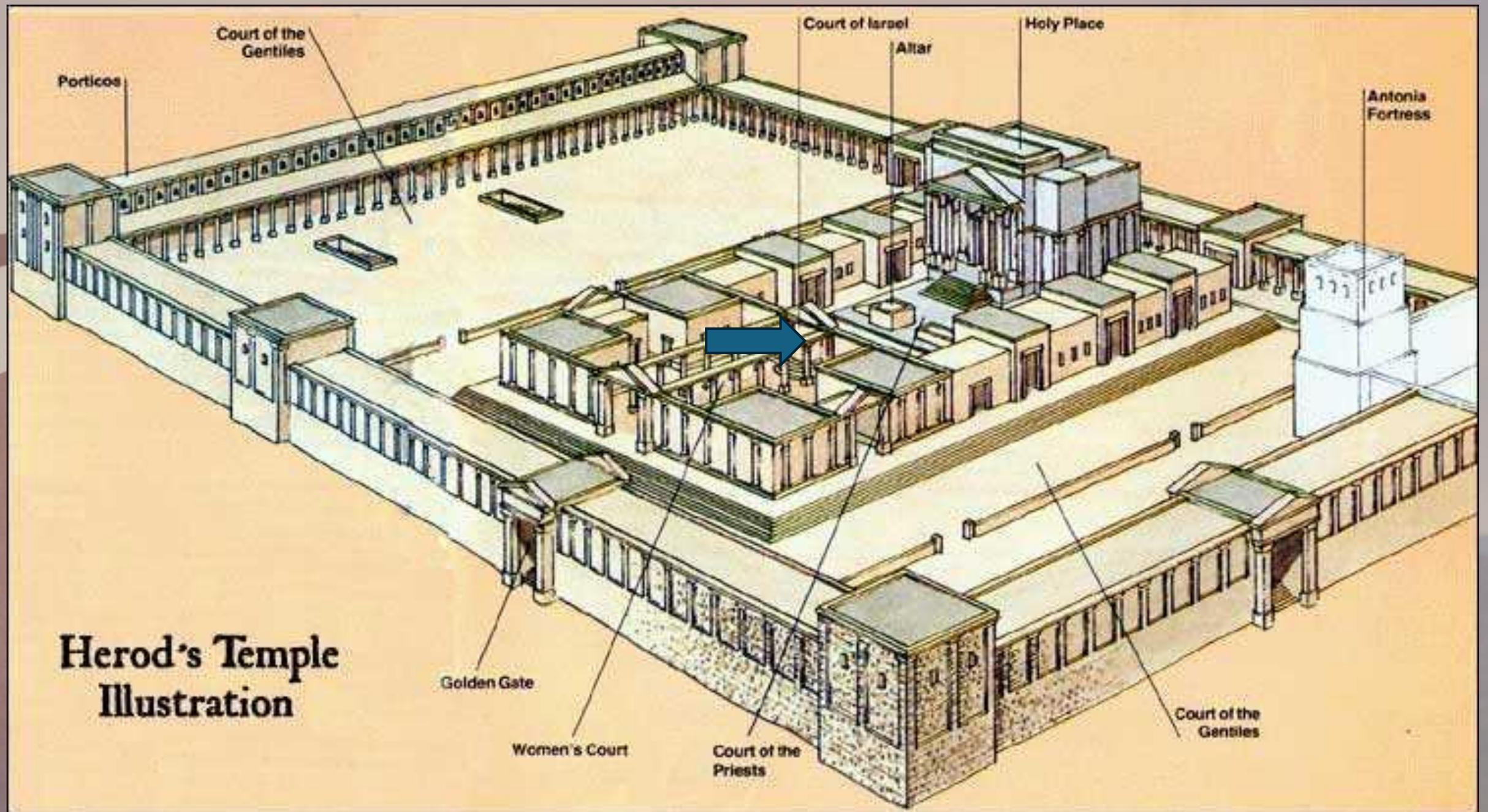




**Herod's Temple
Illustration**

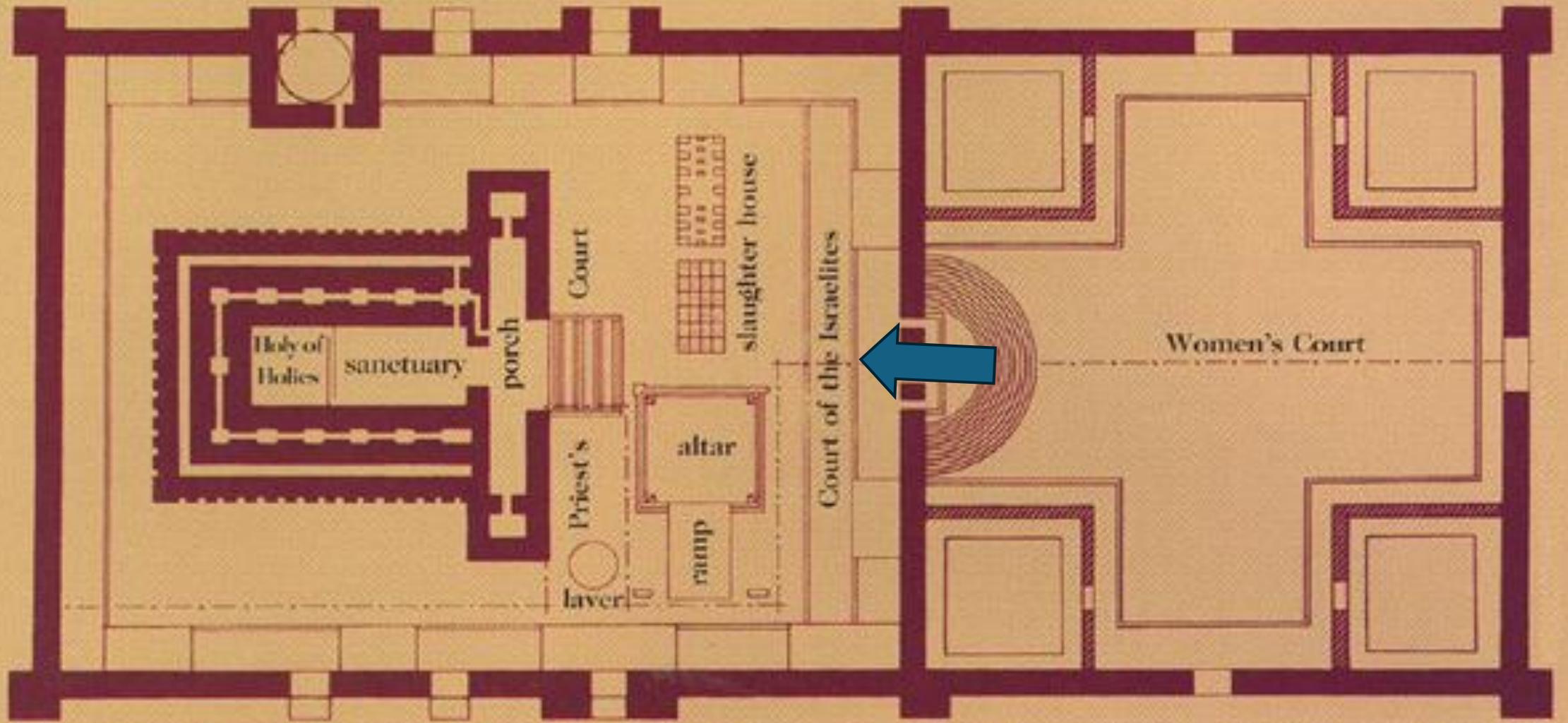


**Herod's Temple
Illustration**

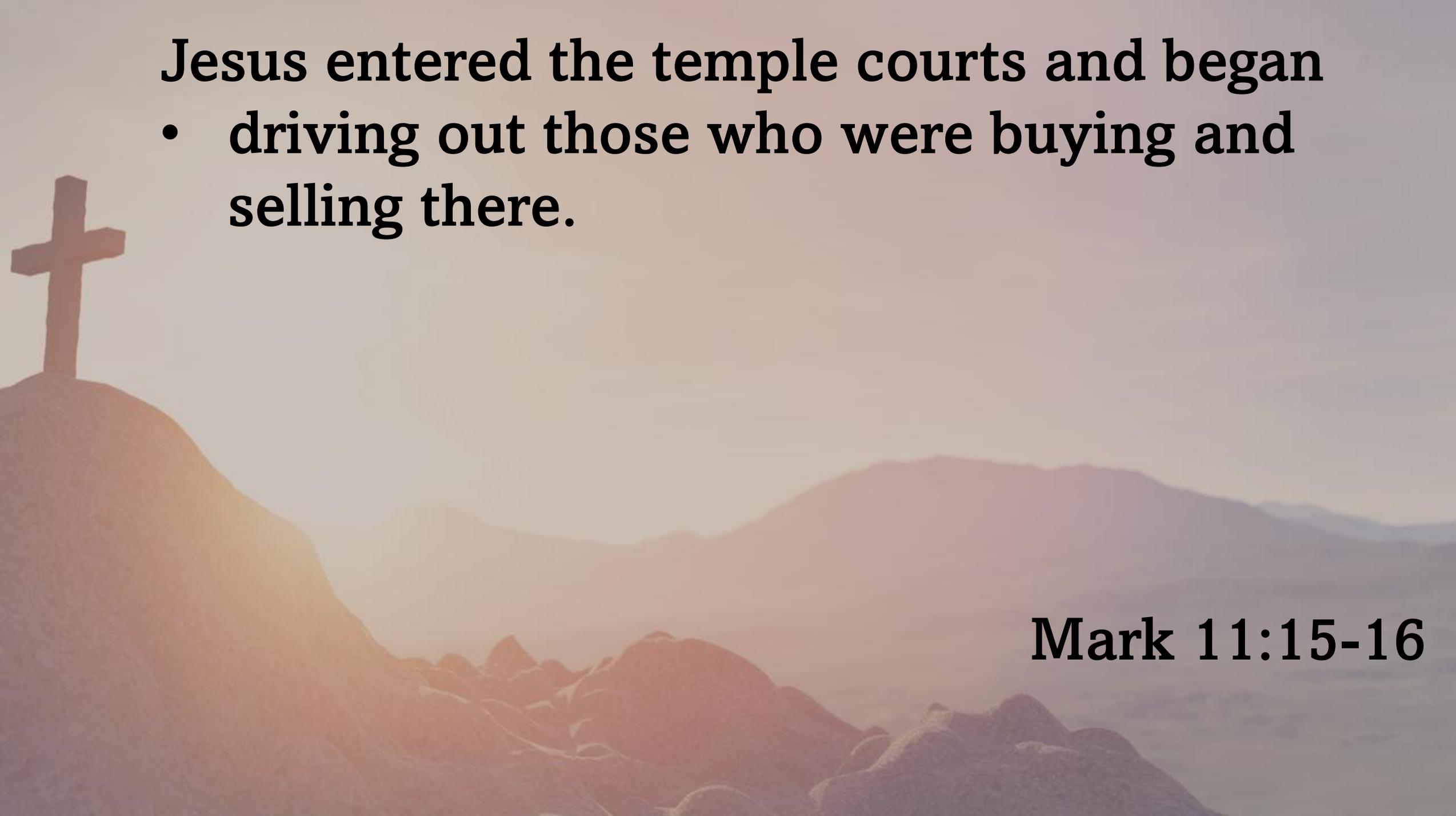


**Herod's Temple
Illustration**

The Jerusalem Temple



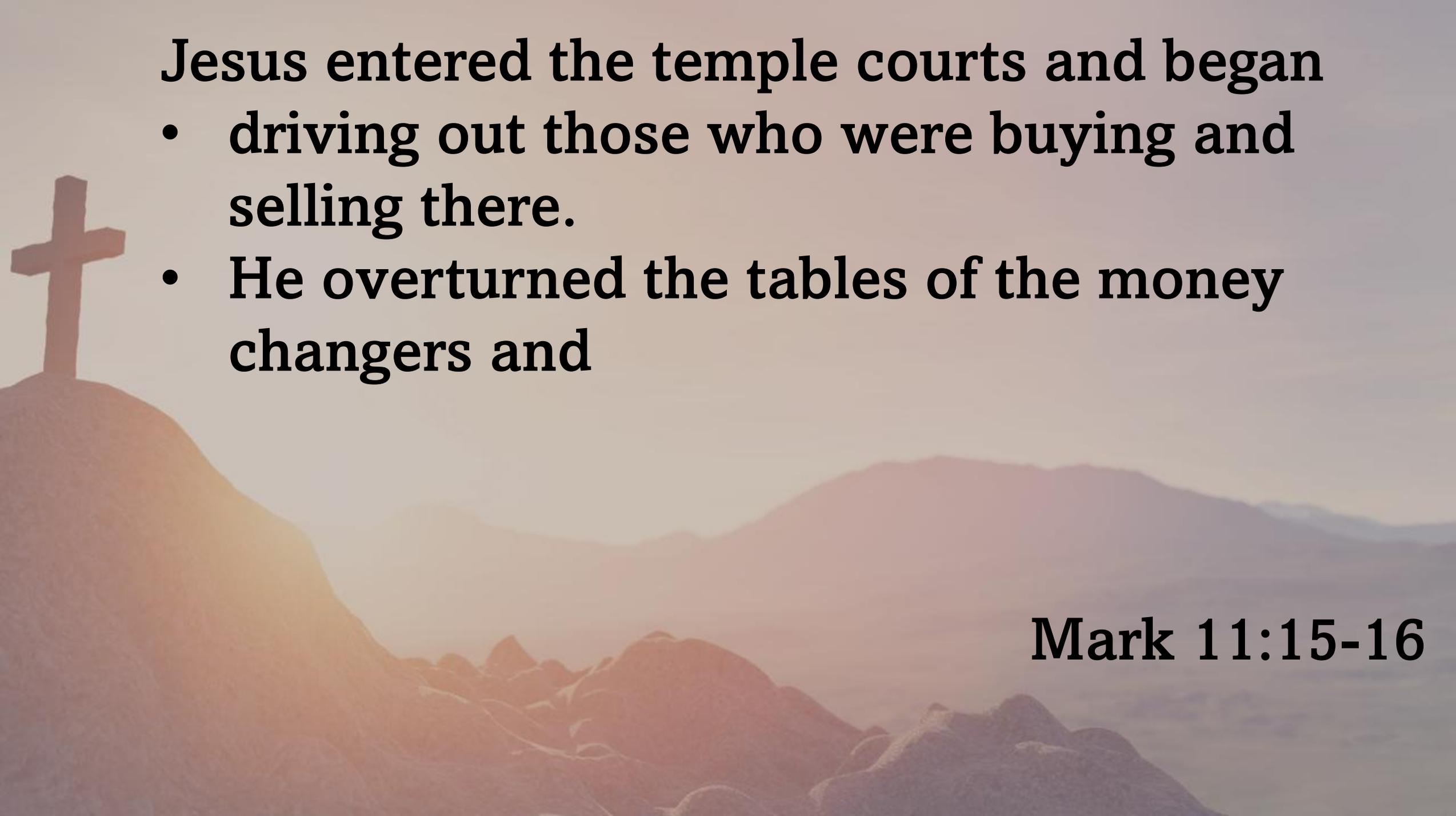


A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. In the foreground on the left, a large, dark cross stands on a rounded hill. The middle ground shows a range of jagged, rocky mountains. The background consists of more distant, hazy mountain ranges under a soft, orange-tinted sky.

Jesus entered the temple courts and began

- **driving out those who were buying and selling there.**

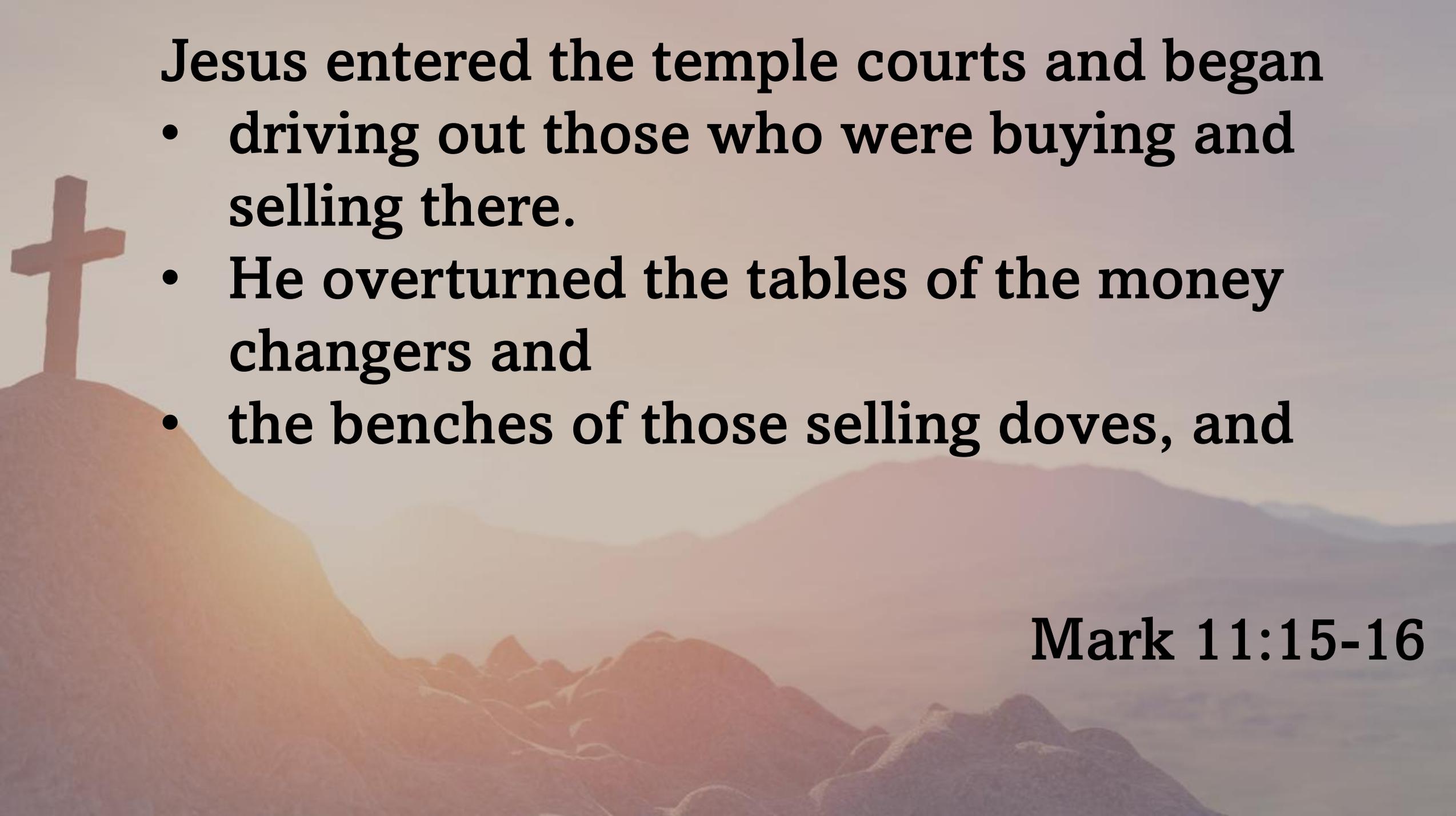
Mark 11:15-16

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. In the foreground on the left, a large, dark cross stands on a rounded hill. The background features a range of mountains, with the nearest peaks in shades of orange and red, and more distant, hazy mountains in shades of blue and purple. The overall atmosphere is serene and spiritual.

Jesus entered the temple courts and began

- **driving out those who were buying and selling there.**
- **He overturned the tables of the money changers and**

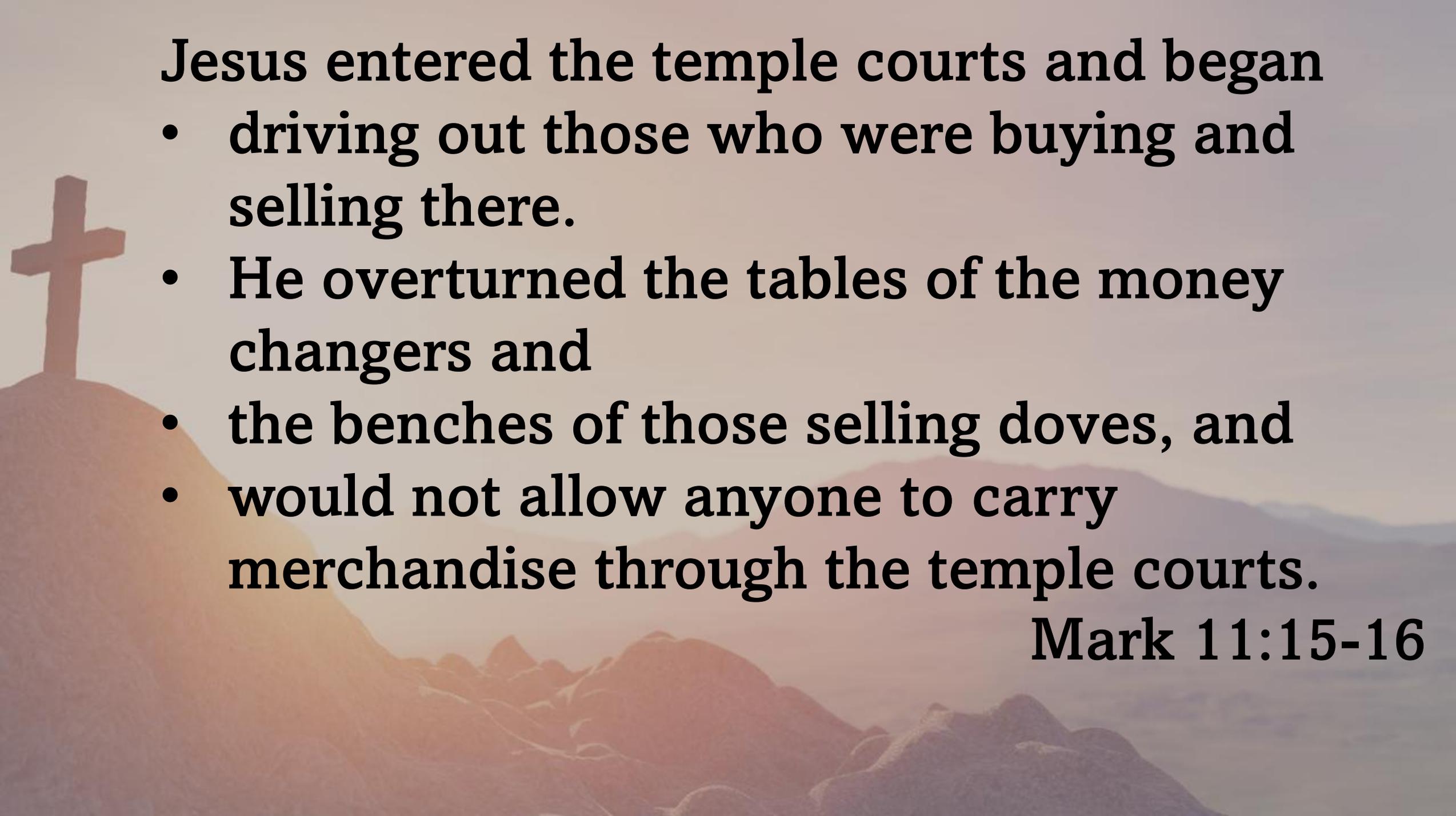
Mark 11:15-16



Jesus entered the temple courts and began

- **driving out those who were buying and selling there.**
- **He overturned the tables of the money changers and**
- **the benches of those selling doves, and**

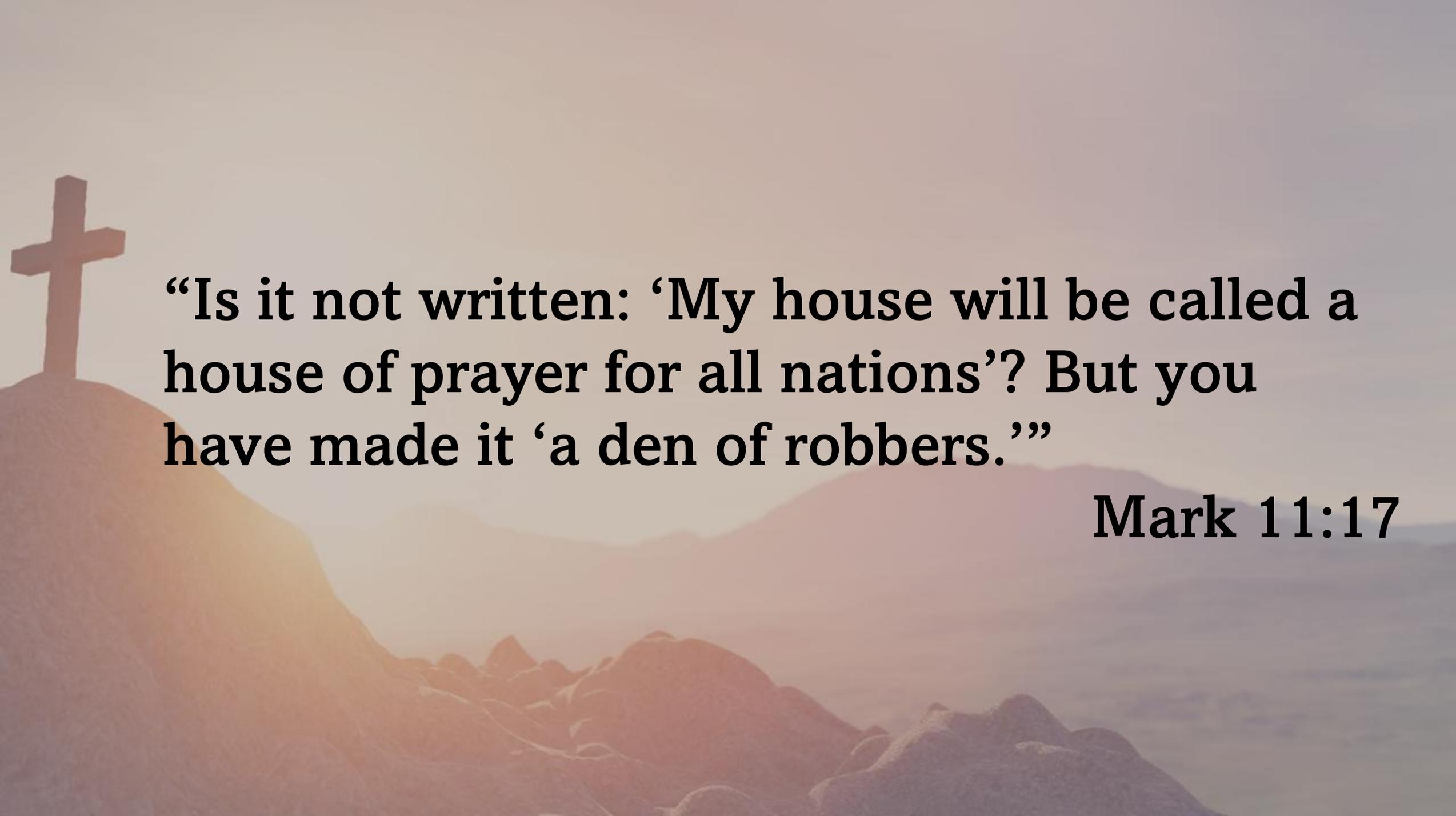
Mark 11:15-16



Jesus entered the temple courts and began

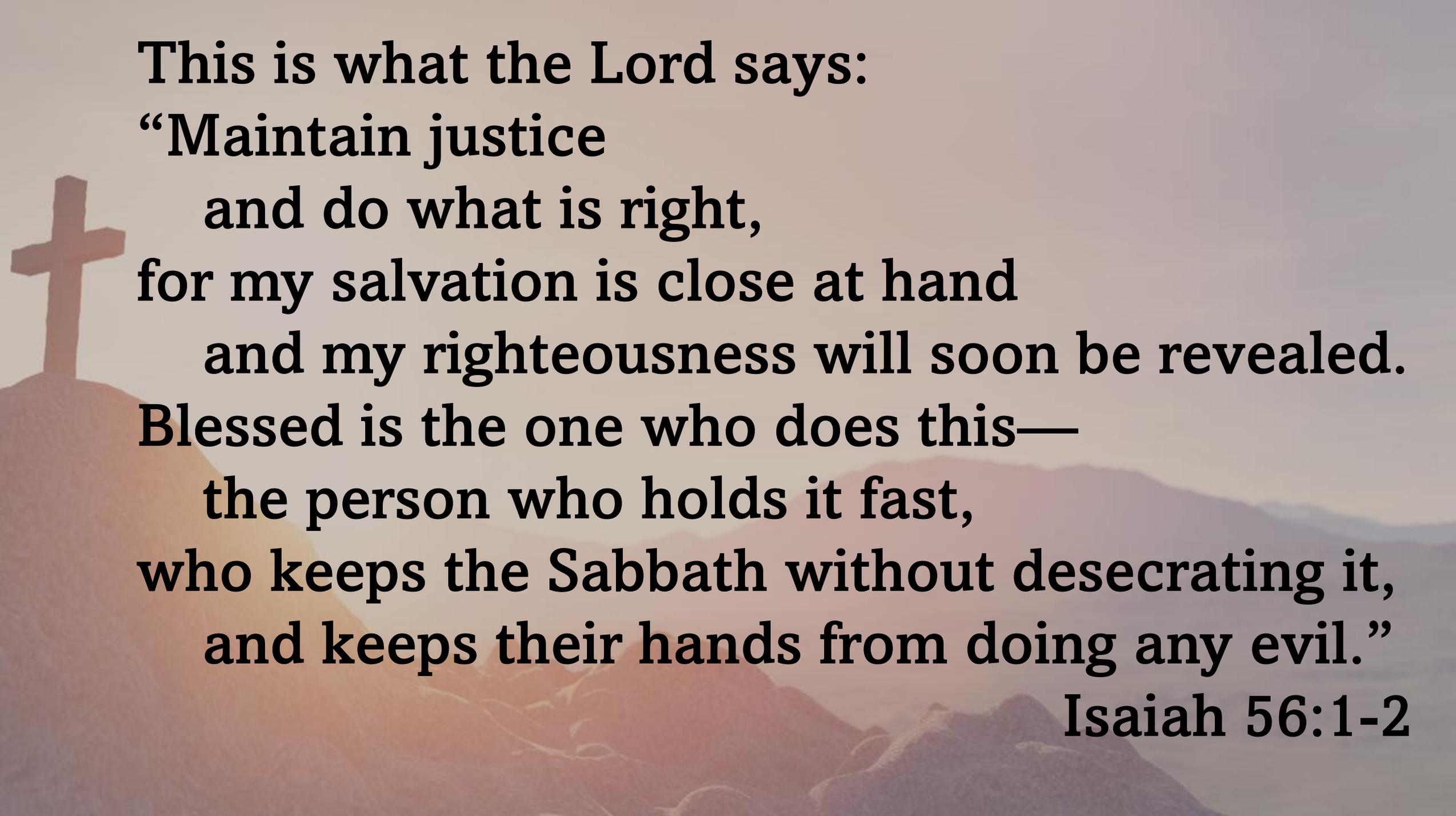
- **driving out those who were buying and selling there.**
- **He overturned the tables of the money changers and**
- **the benches of those selling doves, and**
- **would not allow anyone to carry merchandise through the temple courts.**

Mark 11:15-16

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and contemplative.

“Is it not written: ‘My house will be called a house of prayer for all nations’? But you have made it ‘a den of robbers.’”

Mark 11:17

The background features a soft-focus landscape of rolling mountains under a hazy sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with earthy tones of brown, tan, and light blue.

This is what the Lord says:

“Maintain justice

and do what is right,

for my salvation is close at hand

and my righteousness will soon be revealed.

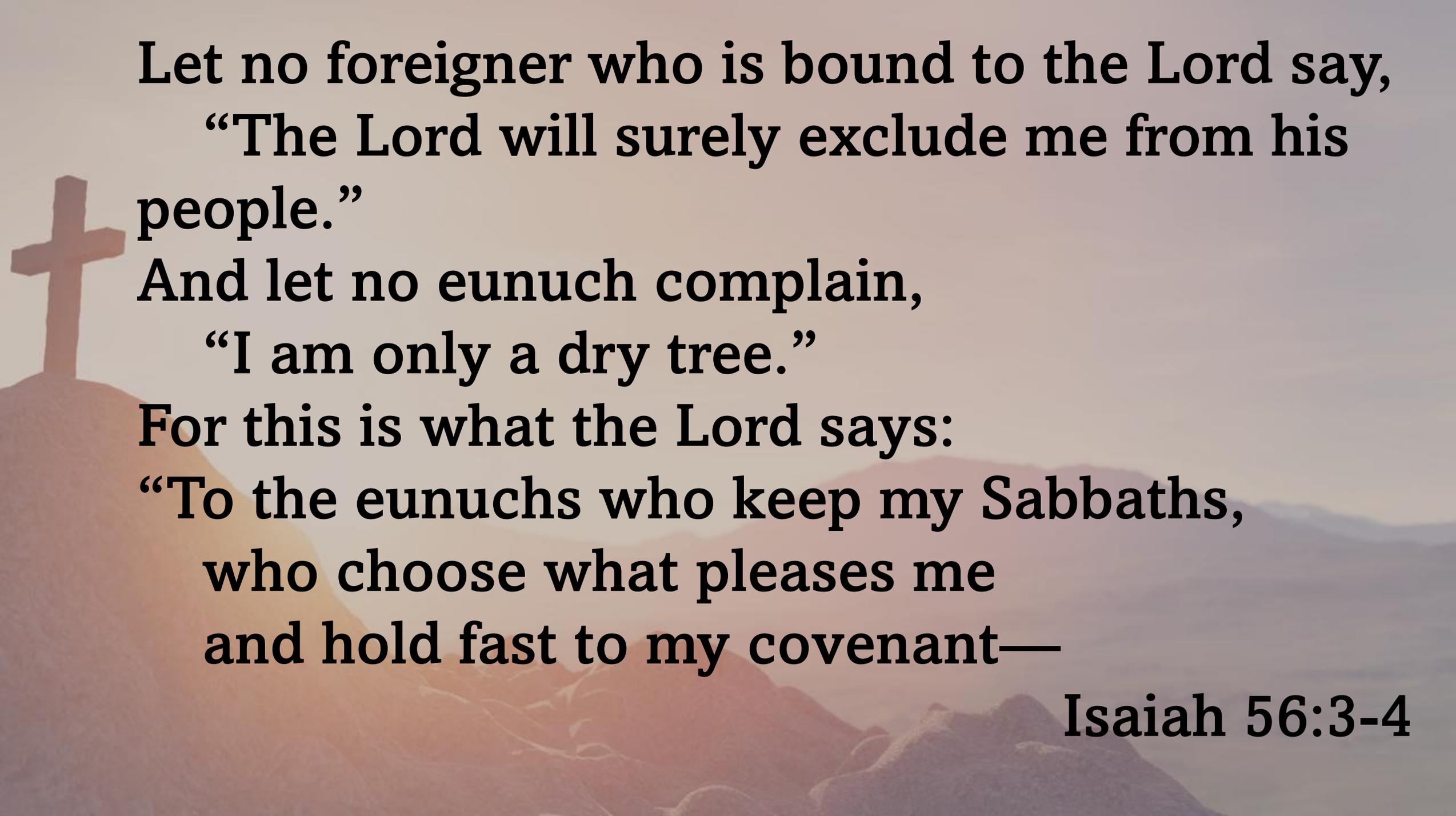
Blessed is the one who does this—

the person who holds it fast,

who keeps the Sabbath without desecrating it,

and keeps their hands from doing any evil.”

Isaiah 56:1-2



Let no foreigner who is bound to the Lord say,

“The Lord will surely exclude me from his people.”

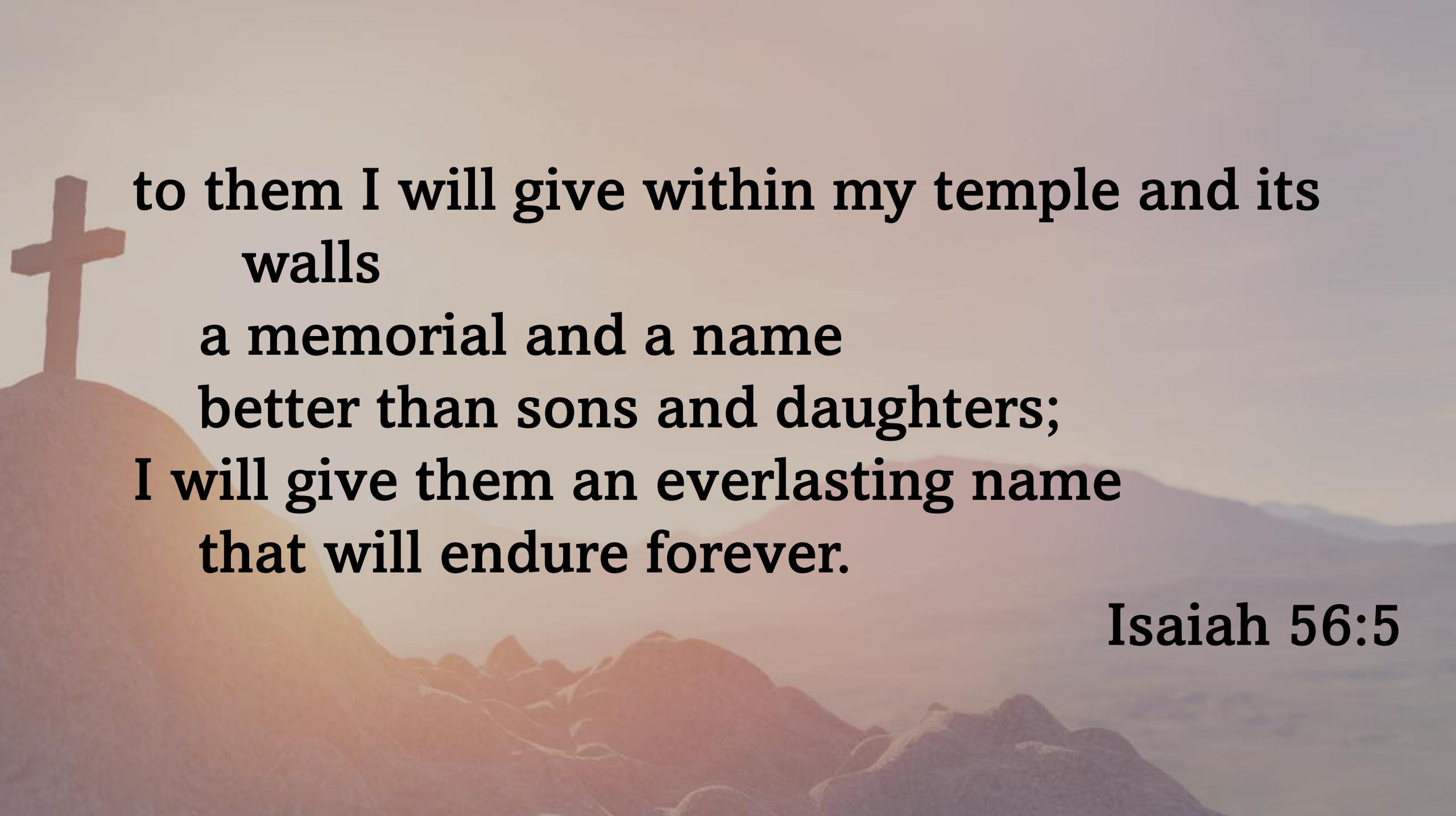
And let no eunuch complain,

“I am only a dry tree.”

For this is what the Lord says:

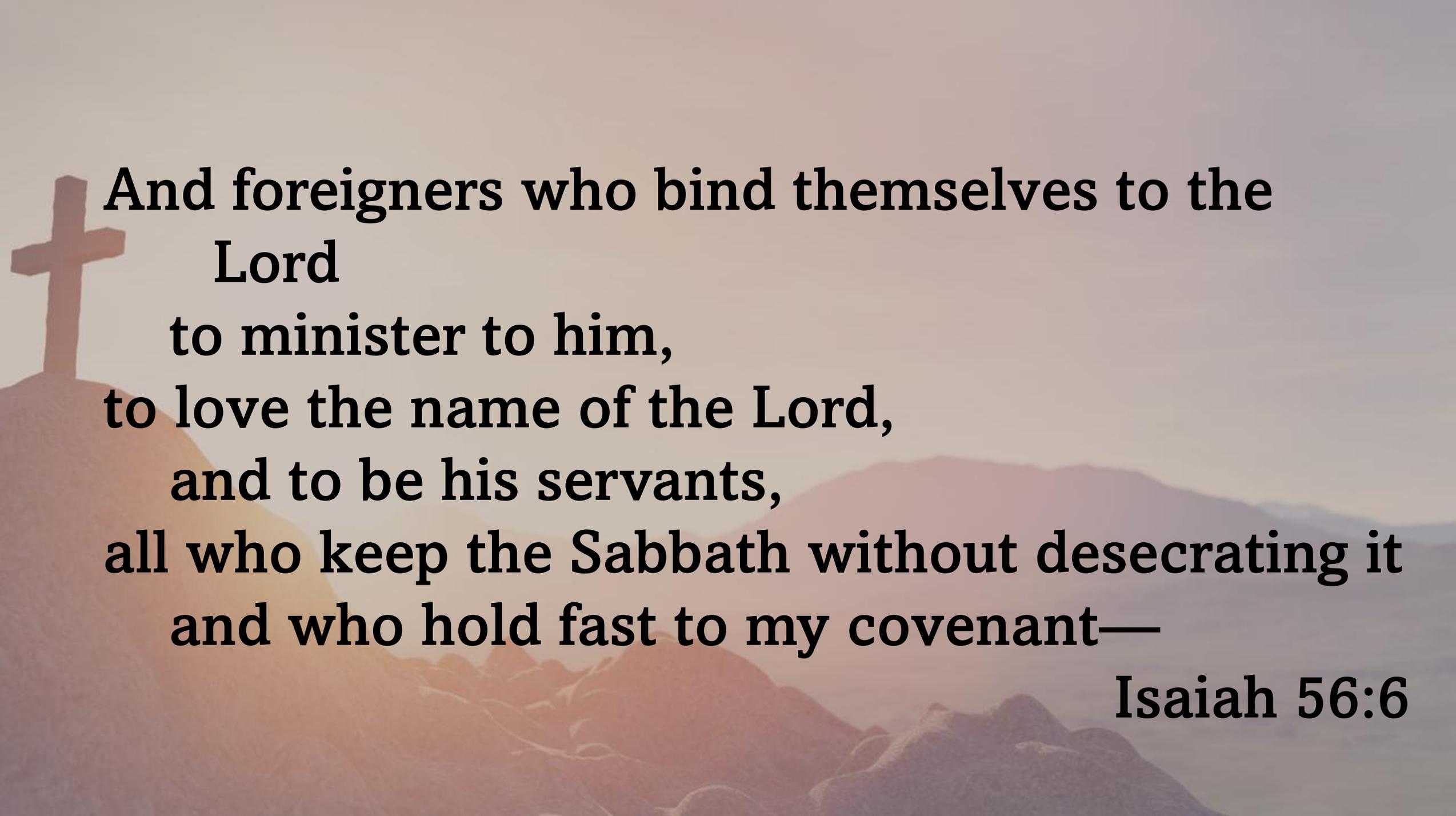
**“To the eunuchs who keep my Sabbaths,
who choose what pleases me
and hold fast to my covenant—**

Isaiah 56:3-4



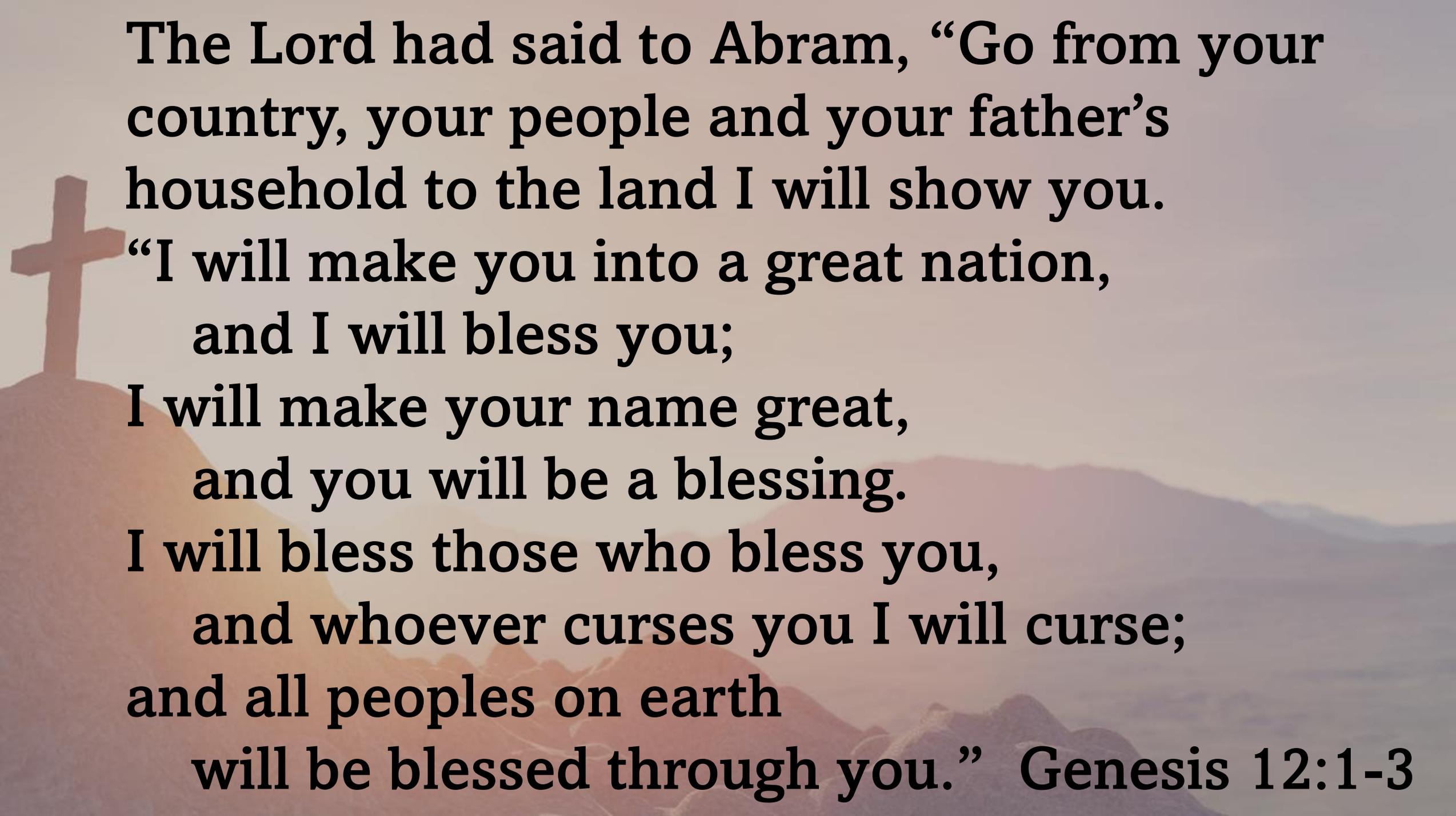
to them I will give within my temple and its
walls
a memorial and a name
better than sons and daughters;
I will give them an everlasting name
that will endure forever.

Isaiah 56:5

The background features a soft-focus landscape of rolling mountains under a hazy sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with earthy tones and a gentle gradient.

**And foreigners who bind themselves to the
Lord
to minister to him,
to love the name of the Lord,
and to be his servants,
all who keep the Sabbath without desecrating it
and who hold fast to my covenant—**

Isaiah 56:6

The background of the image shows a soft-focus landscape of rolling hills and mountains under a hazy sky. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with earthy tones and a gentle gradient.

The Lord had said to Abram, “Go from your country, your people and your father’s household to the land I will show you.

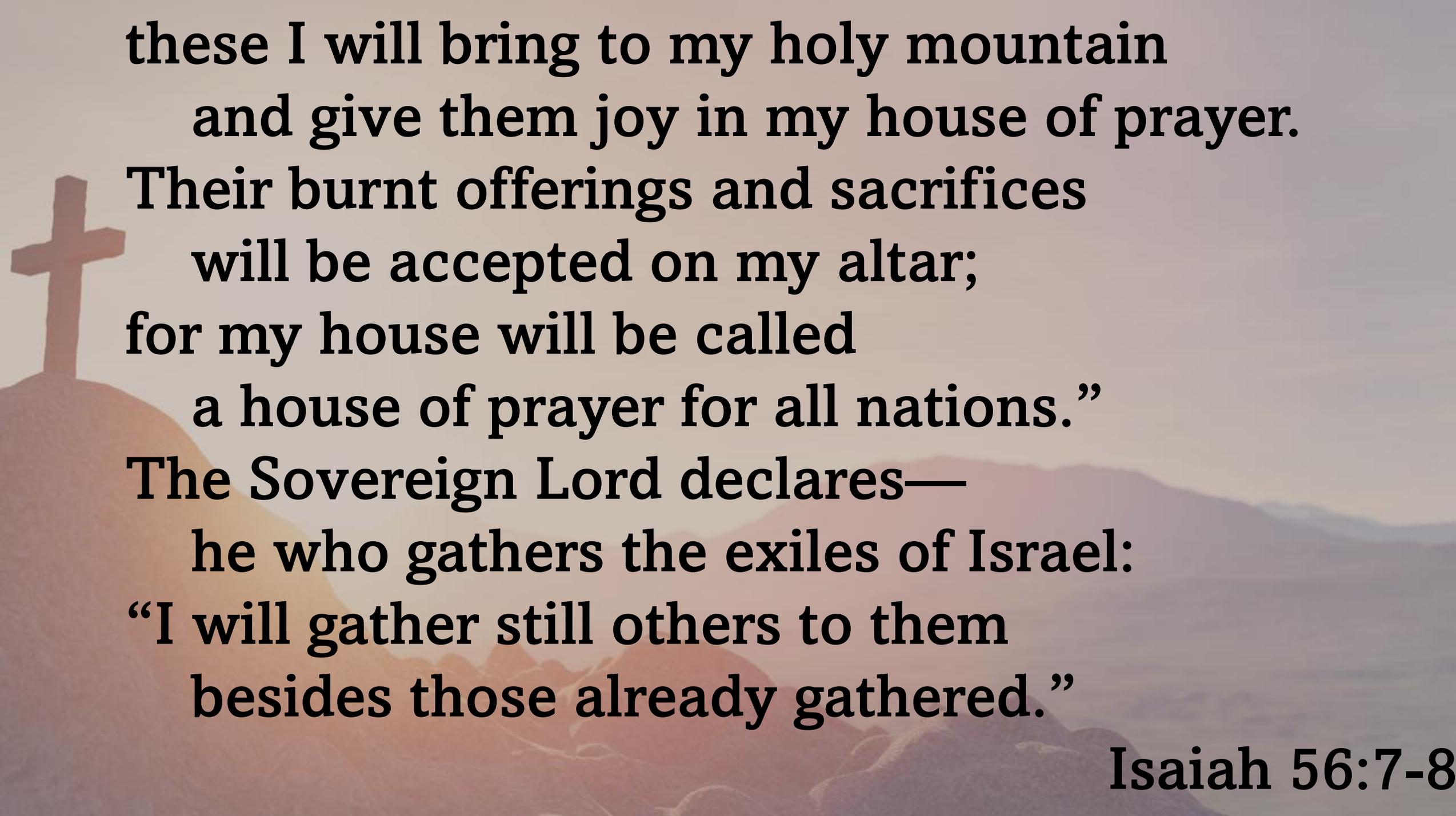
**“I will make you into a great nation,
and I will bless you;**

**I will make your name great,
and you will be a blessing.**

**I will bless those who bless you,
and whoever curses you I will curse;**

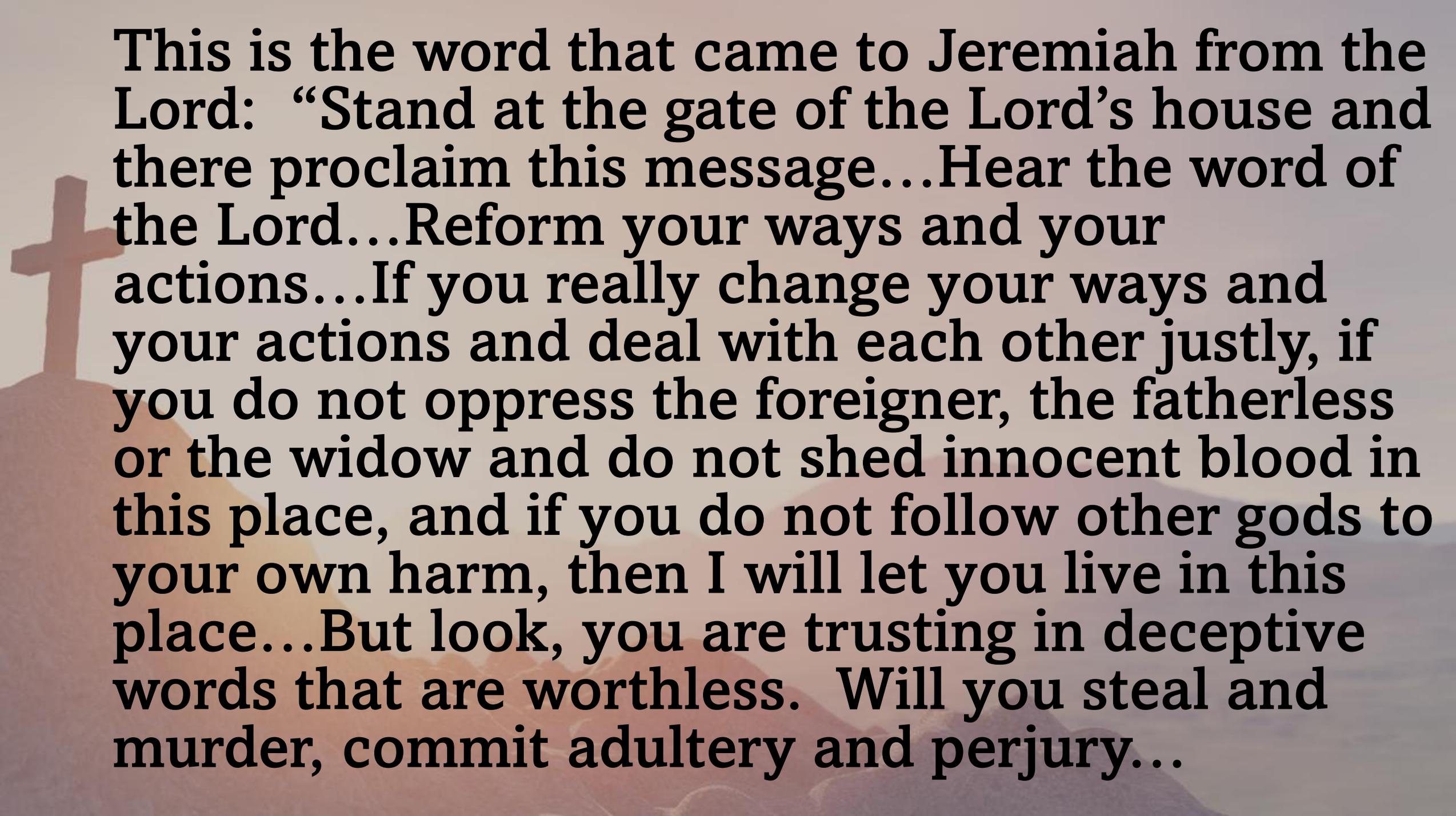
and all peoples on earth

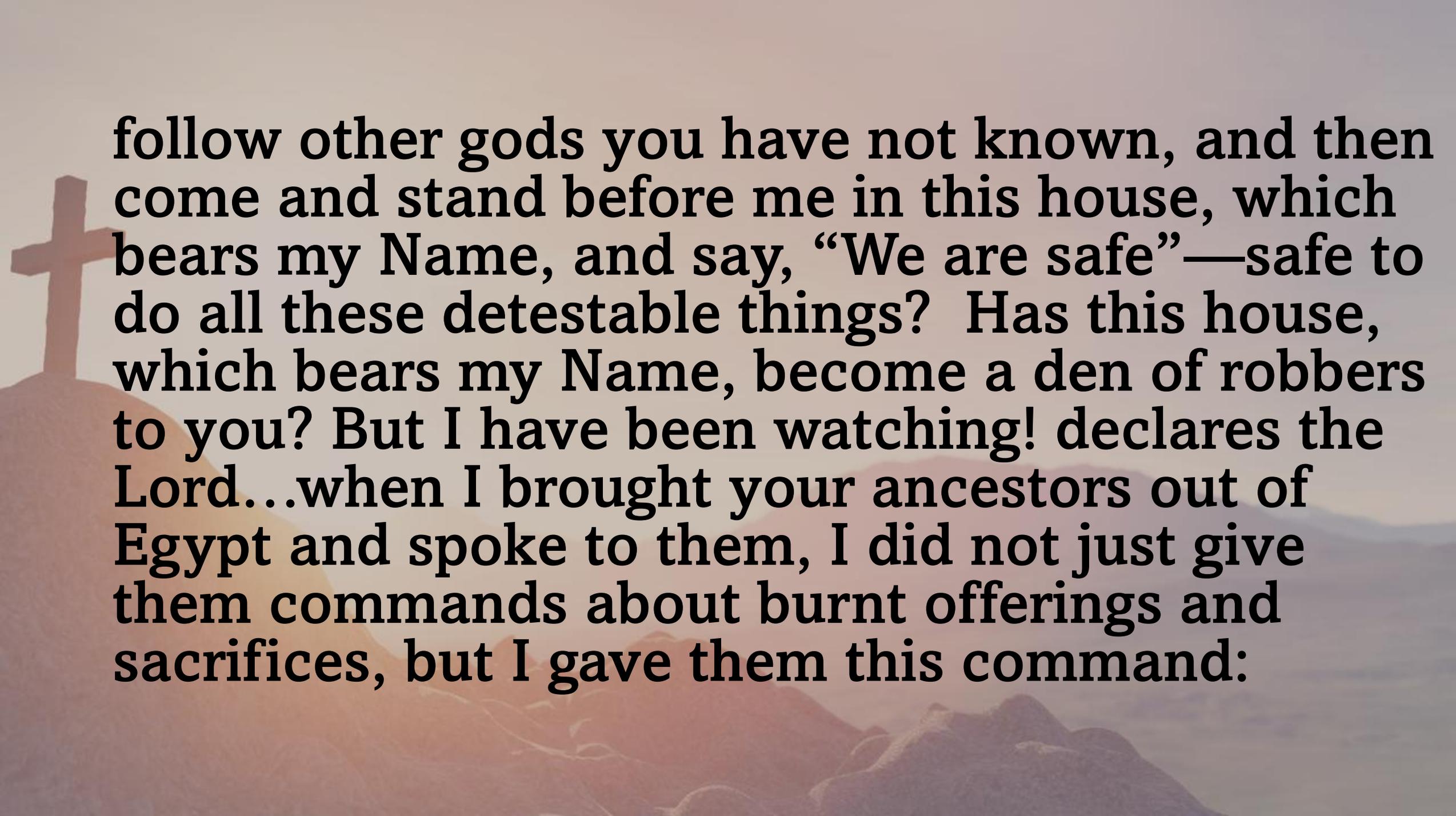
will be blessed through you.” Genesis 12:1-3

The background features a soft-focus landscape of rolling mountains under a hazy sky. On the left side, a large, dark silhouette of a cross stands on a hill. The overall color palette is muted, with earthy tones and a gentle gradient.

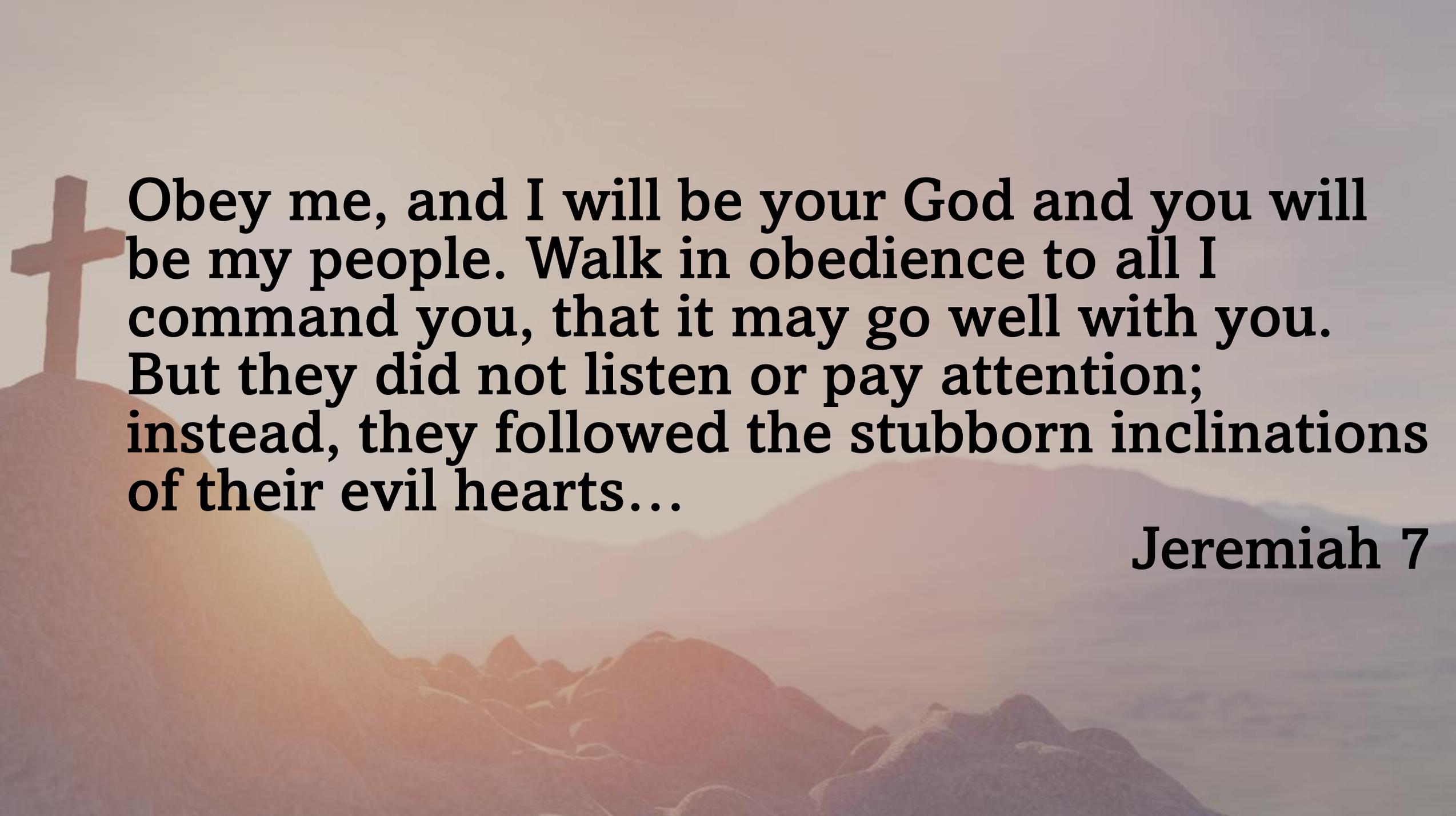
**these I will bring to my holy mountain
and give them joy in my house of prayer.
Their burnt offerings and sacrifices
will be accepted on my altar;
for my house will be called
a house of prayer for all nations.”
The Sovereign Lord declares—
he who gathers the exiles of Israel:
“I will gather still others to them
besides those already gathered.”**

Isaiah 56:7-8

This is the word that came to Jeremiah from the Lord: “Stand at the gate of the Lord’s house and there proclaim this message...Hear the word of the Lord...Reform your ways and your actions...If you really change your ways and your actions and deal with each other justly, if you do not oppress the foreigner, the fatherless or the widow and do not shed innocent blood in this place, and if you do not follow other gods to your own harm, then I will let you live in this place...But look, you are trusting in deceptive words that are worthless. Will you steal and murder, commit adultery and perjury...

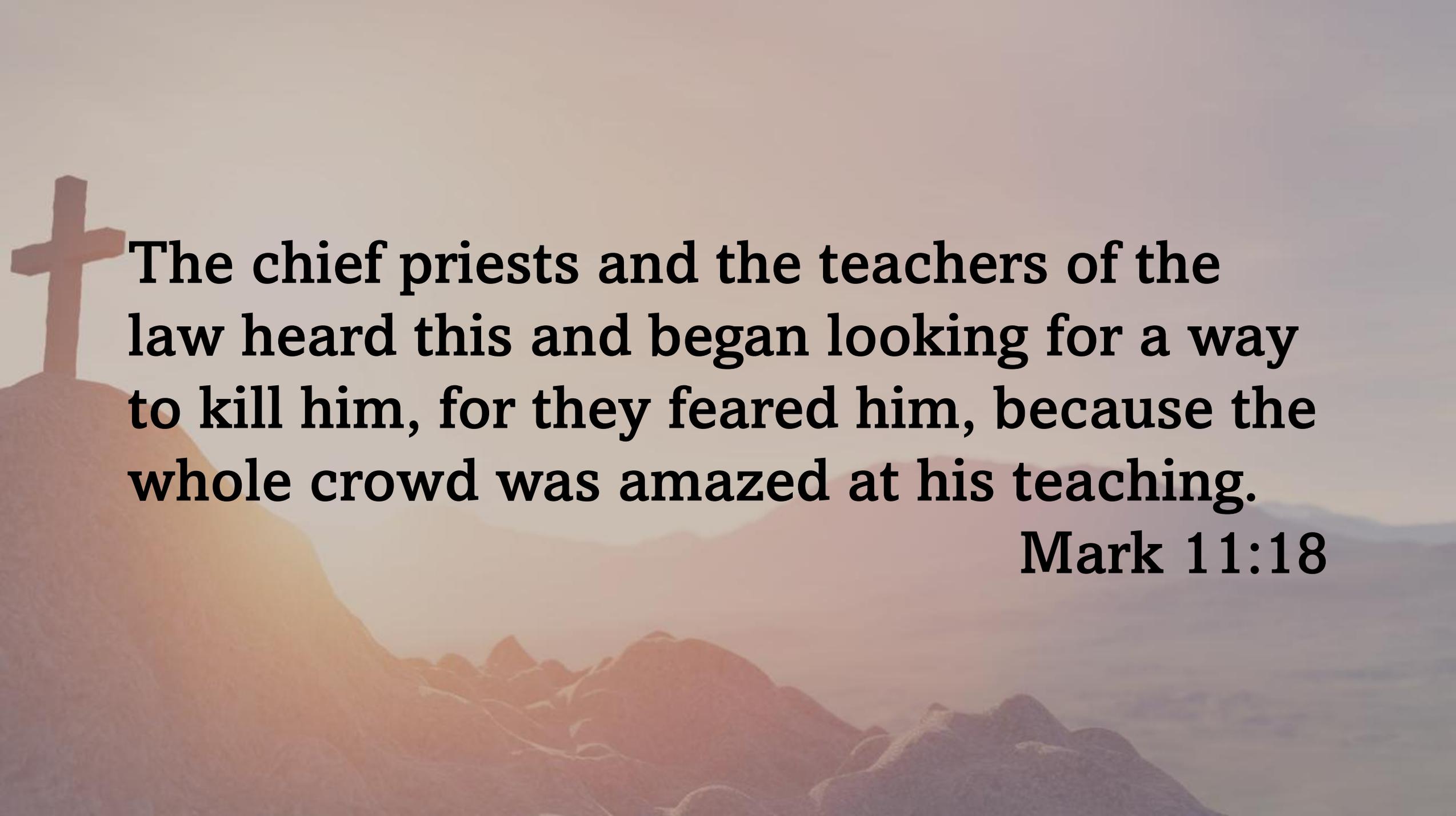


follow other gods you have not known, and then come and stand before me in this house, which bears my Name, and say, “We are safe”—safe to do all these detestable things? Has this house, which bears my Name, become a den of robbers to you? But I have been watching! declares the Lord...when I brought your ancestors out of Egypt and spoke to them, I did not just give them commands about burnt offerings and sacrifices, but I gave them this command:



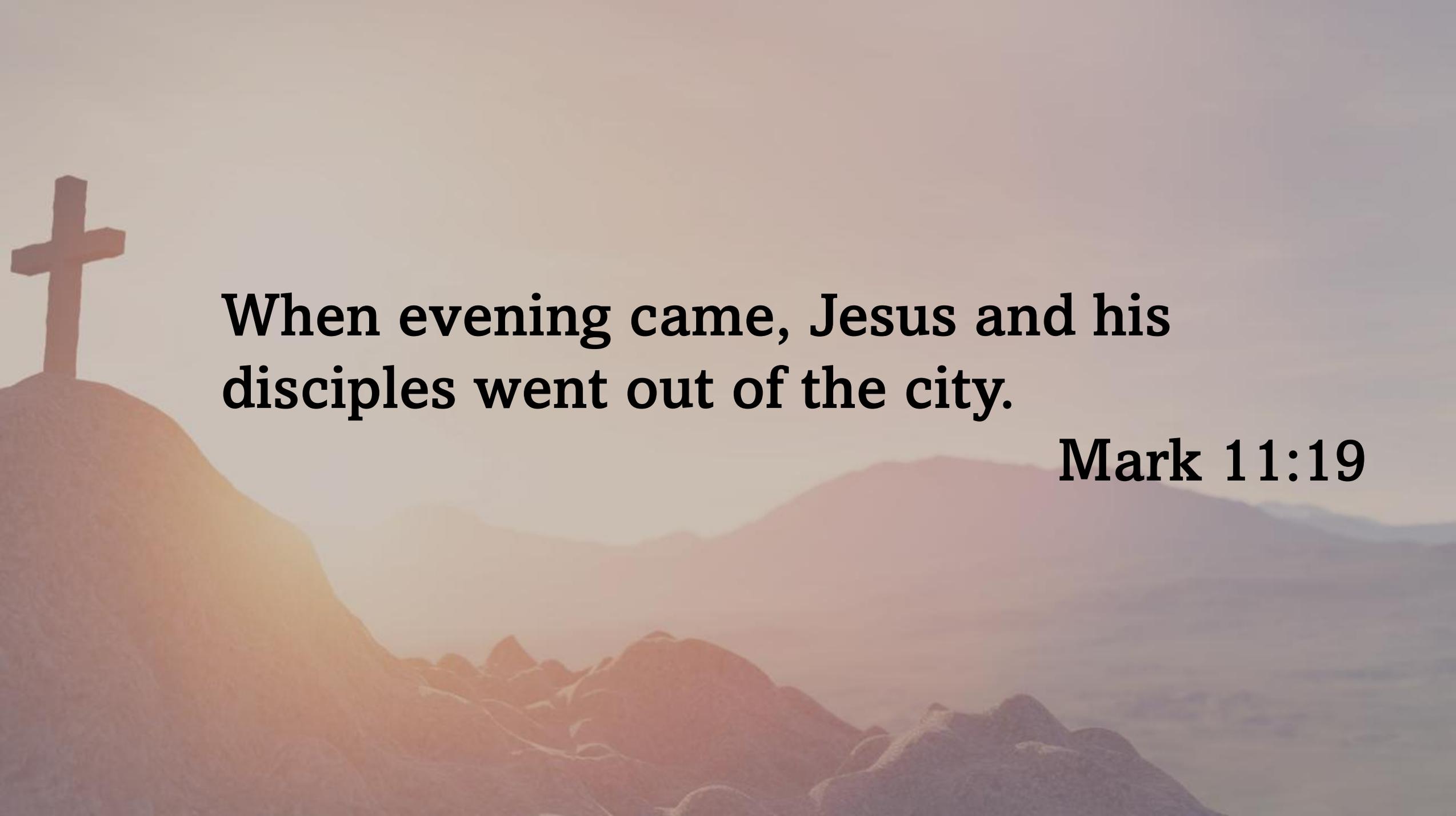
Obey me, and I will be your God and you will be my people. Walk in obedience to all I command you, that it may go well with you. But they did not listen or pay attention; instead, they followed the stubborn inclinations of their evil hearts...

Jeremiah 7

The background of the image features a silhouette of a cross on a hill to the left, set against a soft, hazy sunset or sunrise sky. In the distance, there are rolling mountains or hills. The overall color palette is warm, with shades of orange, yellow, and light blue.

The chief priests and the teachers of the law heard this and began looking for a way to kill him, for they feared him, because the whole crowd was amazed at his teaching.

Mark 11:18

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and evocative.

**When evening came, Jesus and his
disciples went out of the city.**

Mark 11:19

A landscape scene featuring a large, dark cross standing on a prominent, rounded hill in the foreground. The hill is illuminated from the left, creating a warm, golden glow. In the background, there are several layers of hazy, rolling mountains under a soft, overcast sky. The overall color palette is muted and atmospheric, with shades of brown, tan, and grey.

On the Way *to the Cross*