

A wooden cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a landscape of rolling hills and mountains. The sky is a mix of soft pinks, oranges, and blues. The overall mood is peaceful and contemplative.

On the Way *to the Cross*

Mark 11:1-11



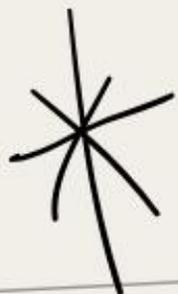
Ash Wednesday Service

February 18, 2026

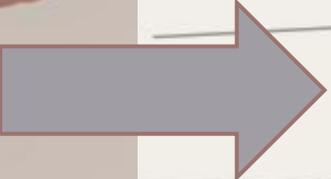
6:30 Dinner

Service to follow





TO-DO LIST

- 
- Read - Mark 11:1-11
 - LIFT - Ruth Study Book p.53-67
 - Men's Group - JOHN ch 13-15,
BOOK p. 30-56
 - MBC - Read "Whiskey Tender"

Sunday - As they approached Jerusalem... 11:1



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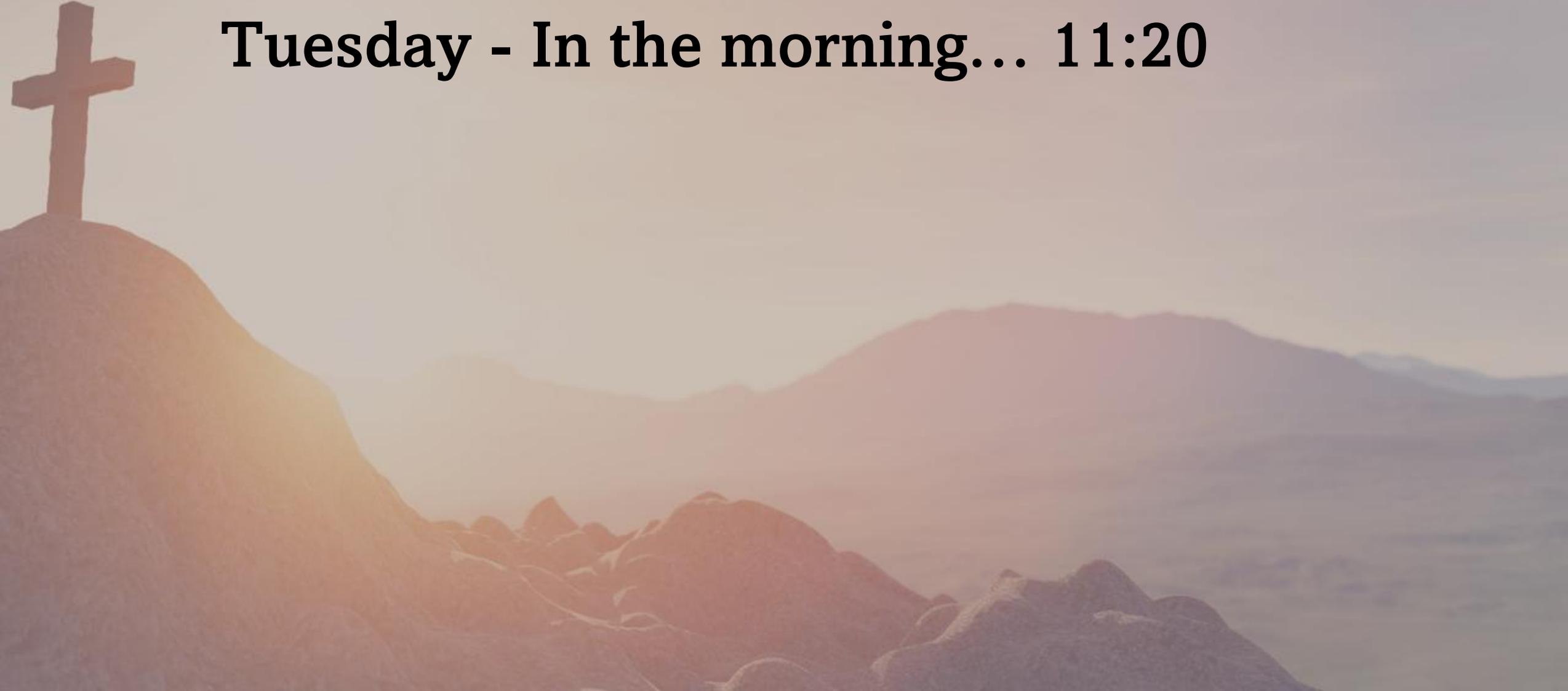
Monday - The next day... 11:12

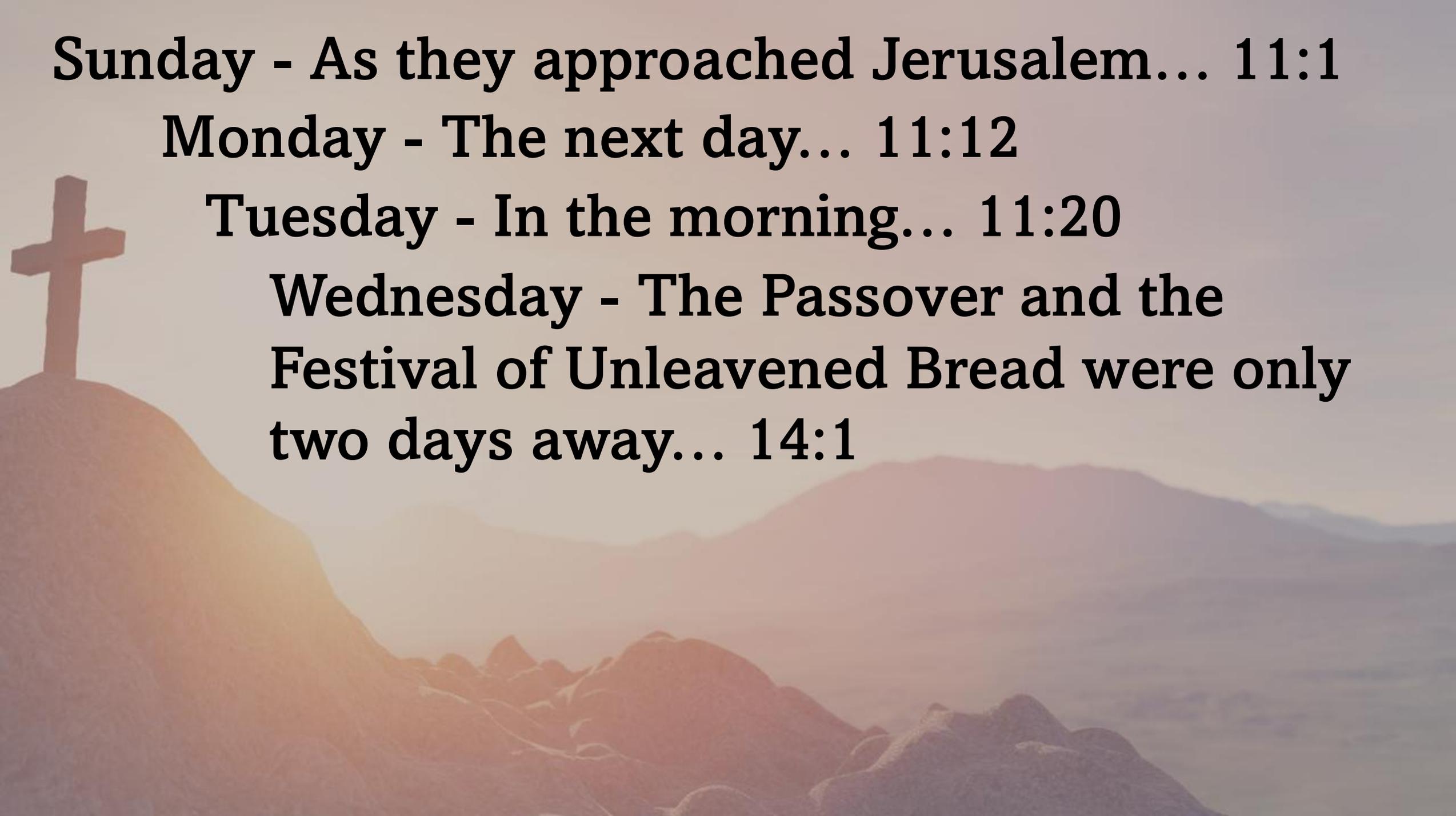


Sunday - As they approached Jerusalem... 11:1

Monday - The next day... 11:12

Tuesday - In the morning... 11:20



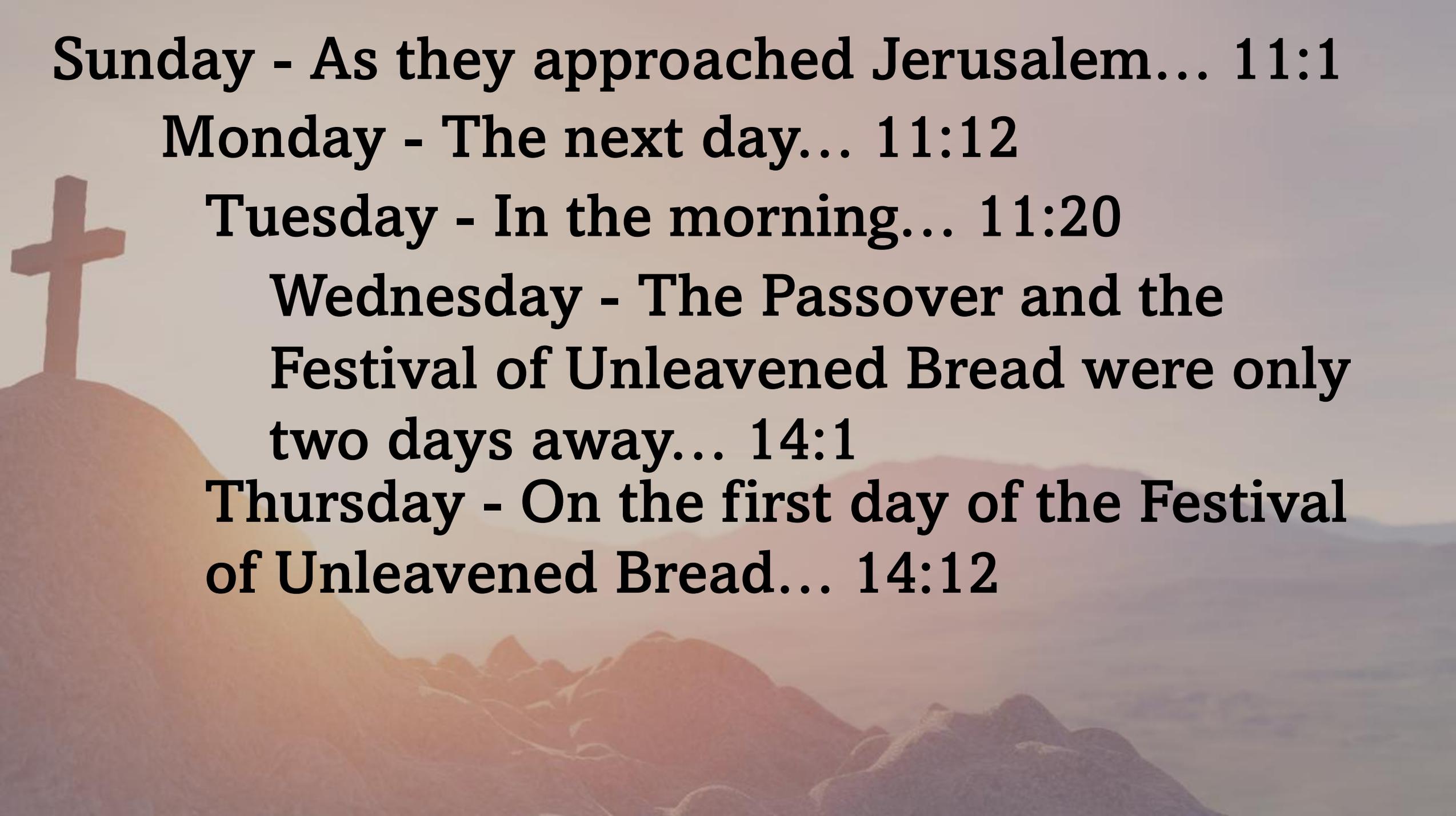


Sunday - As they approached Jerusalem... 11:1

Monday - The next day... 11:12

Tuesday - In the morning... 11:20

**Wednesday - The Passover and the
Festival of Unleavened Bread were only
two days away... 14:1**



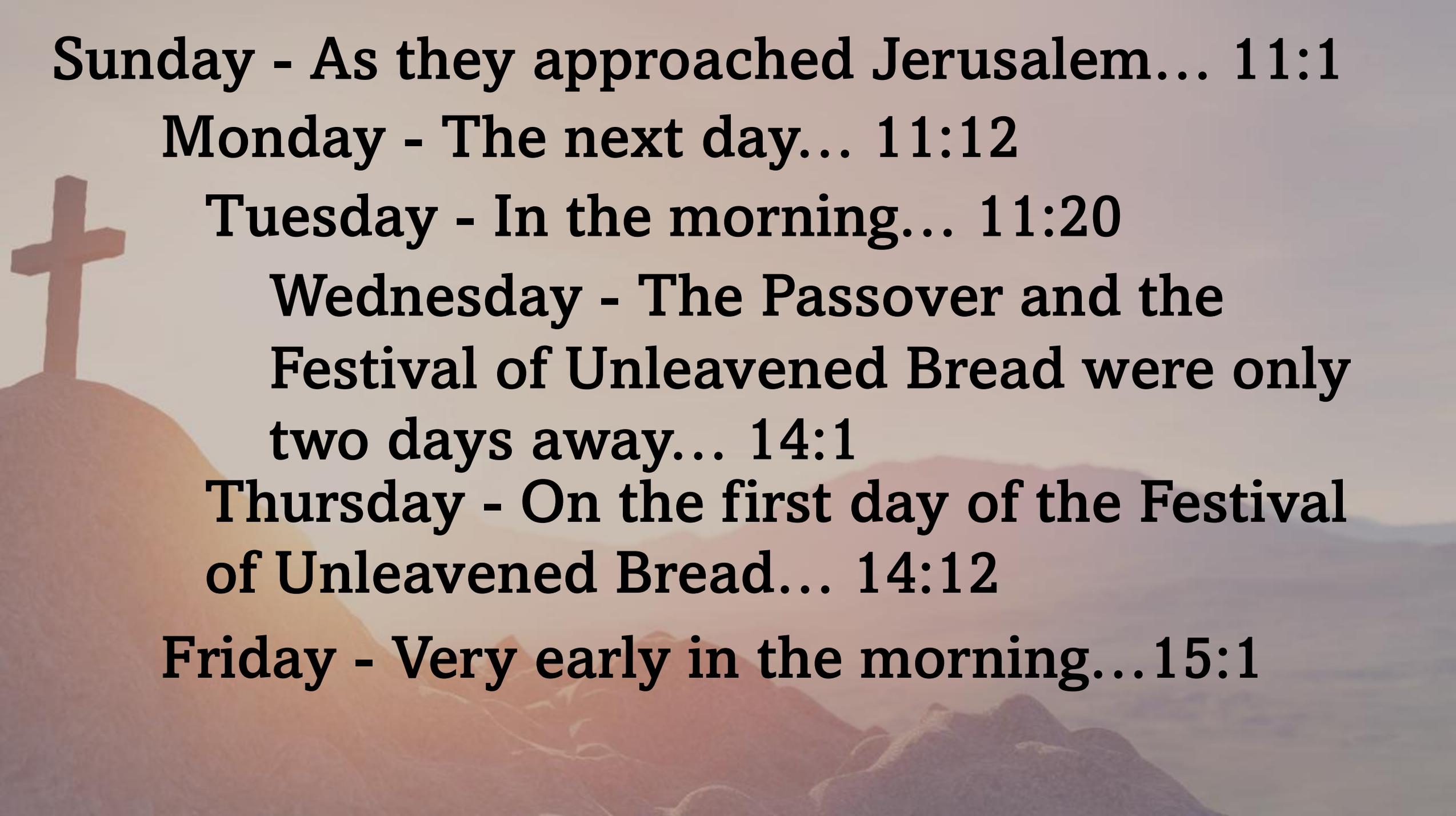
Sunday - As they approached Jerusalem... 11:1

Monday - The next day... 11:12

Tuesday - In the morning... 11:20

**Wednesday - The Passover and the
Festival of Unleavened Bread were only
two days away... 14:1**

**Thursday - On the first day of the Festival
of Unleavened Bread... 14:12**

The background features a soft, hazy landscape of rolling hills and mountains. On the left side, a simple wooden cross stands on a small hill. The overall color palette is muted, with shades of brown, tan, and light blue, creating a serene and historical atmosphere.

Sunday - As they approached Jerusalem... 11:1

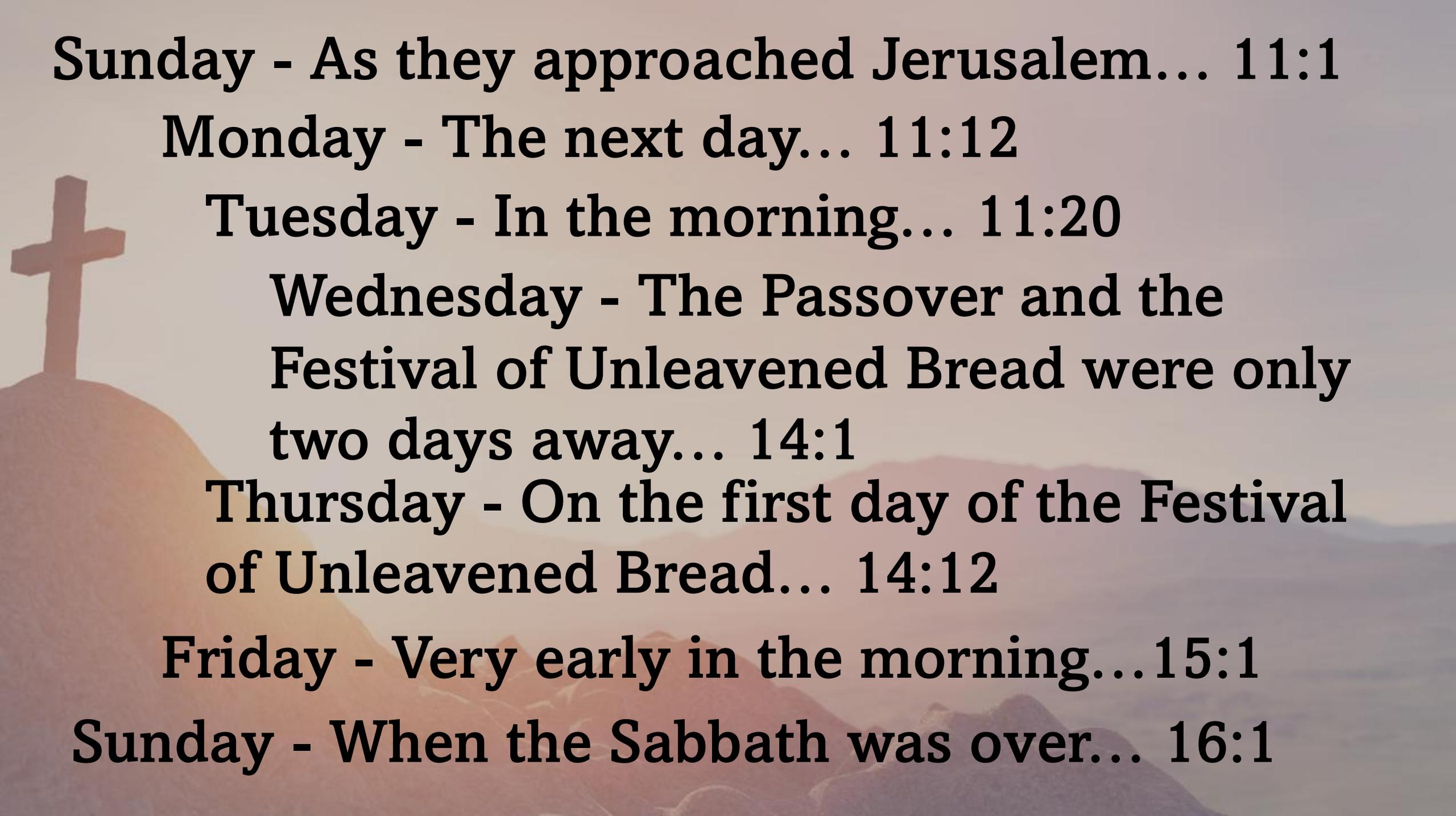
Monday - The next day... 11:12

Tuesday - In the morning... 11:20

**Wednesday - The Passover and the
Festival of Unleavened Bread were only
two days away... 14:1**

**Thursday - On the first day of the Festival
of Unleavened Bread... 14:12**

Friday - Very early in the morning... 15:1

A background image showing a landscape with mountains and a cross on a hill. The cross is on the left side, and the mountains are in the distance. The text is overlaid on this image.

Sunday - As they approached Jerusalem... 11:1

Monday - The next day... 11:12

Tuesday - In the morning... 11:20

**Wednesday - The Passover and the
Festival of Unleavened Bread were only
two days away... 14:1**

**Thursday - On the first day of the Festival
of Unleavened Bread... 14:12**

Friday - Very early in the morning... 15:1

Sunday - When the Sabbath was over... 16:1

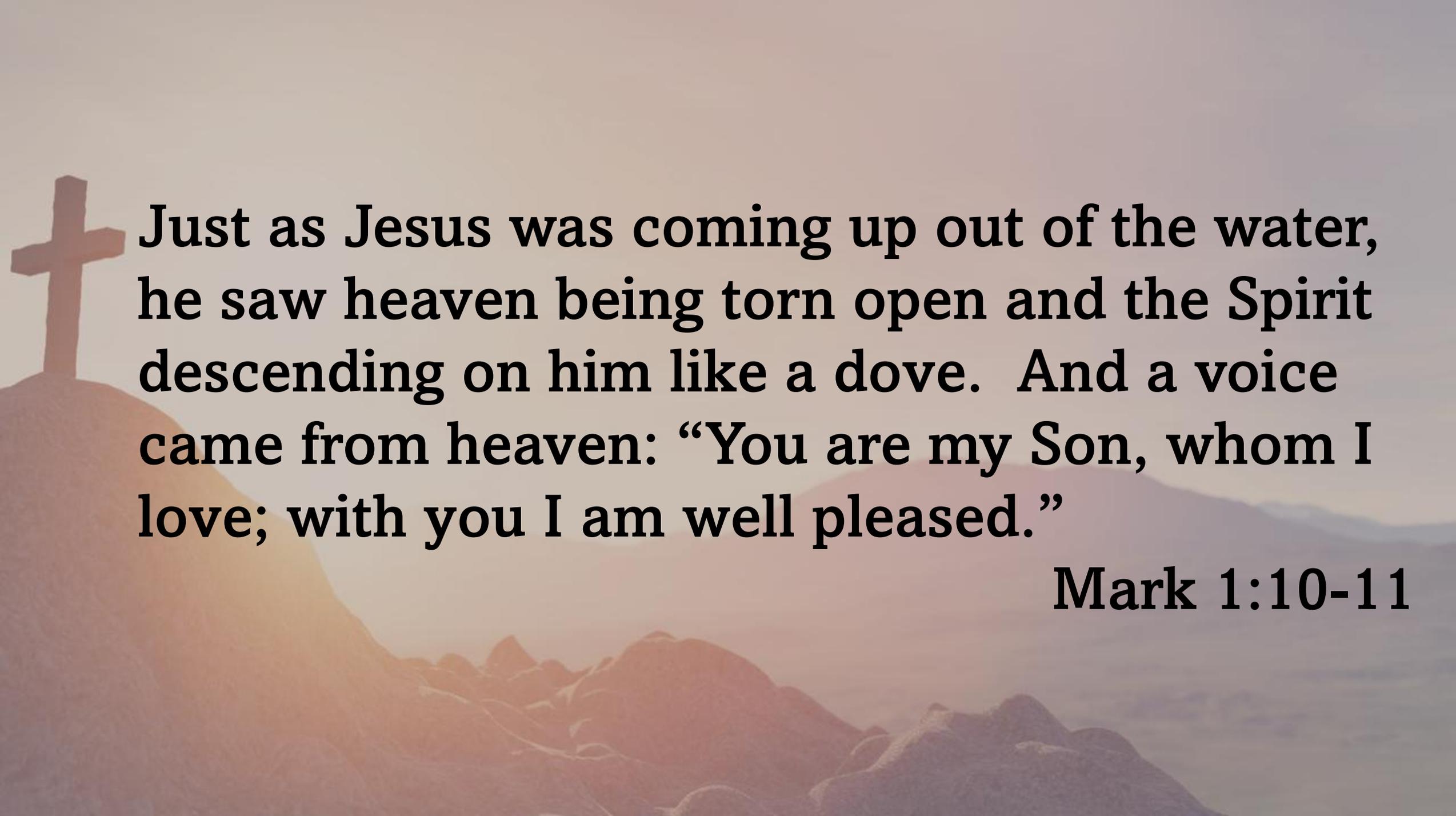
The beginning of the good news about Jesus the Messiah, the Son of God, as it is written in Isaiah the prophet:

**“I will send my messenger ahead of you,
who will prepare your way”—**

**“a voice of one calling in the wilderness,
‘Prepare the way for the Lord,
make straight paths for him.’”**

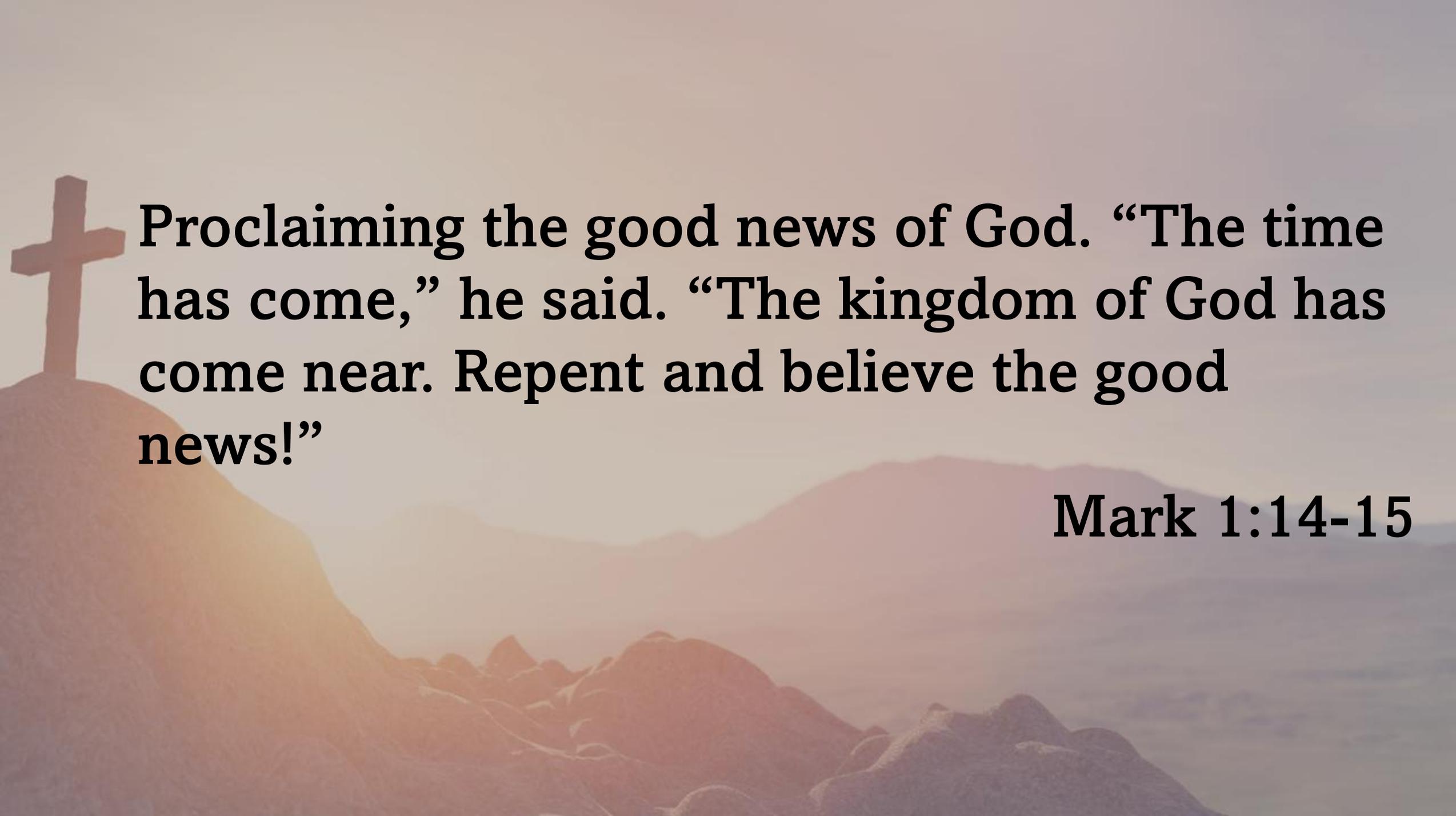
And so, John the Baptist appeared in the wilderness, preaching a baptism of repentance for the forgiveness of sins.

Mark 1:1-4

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale blue at the top. The overall scene is peaceful and spiritual.

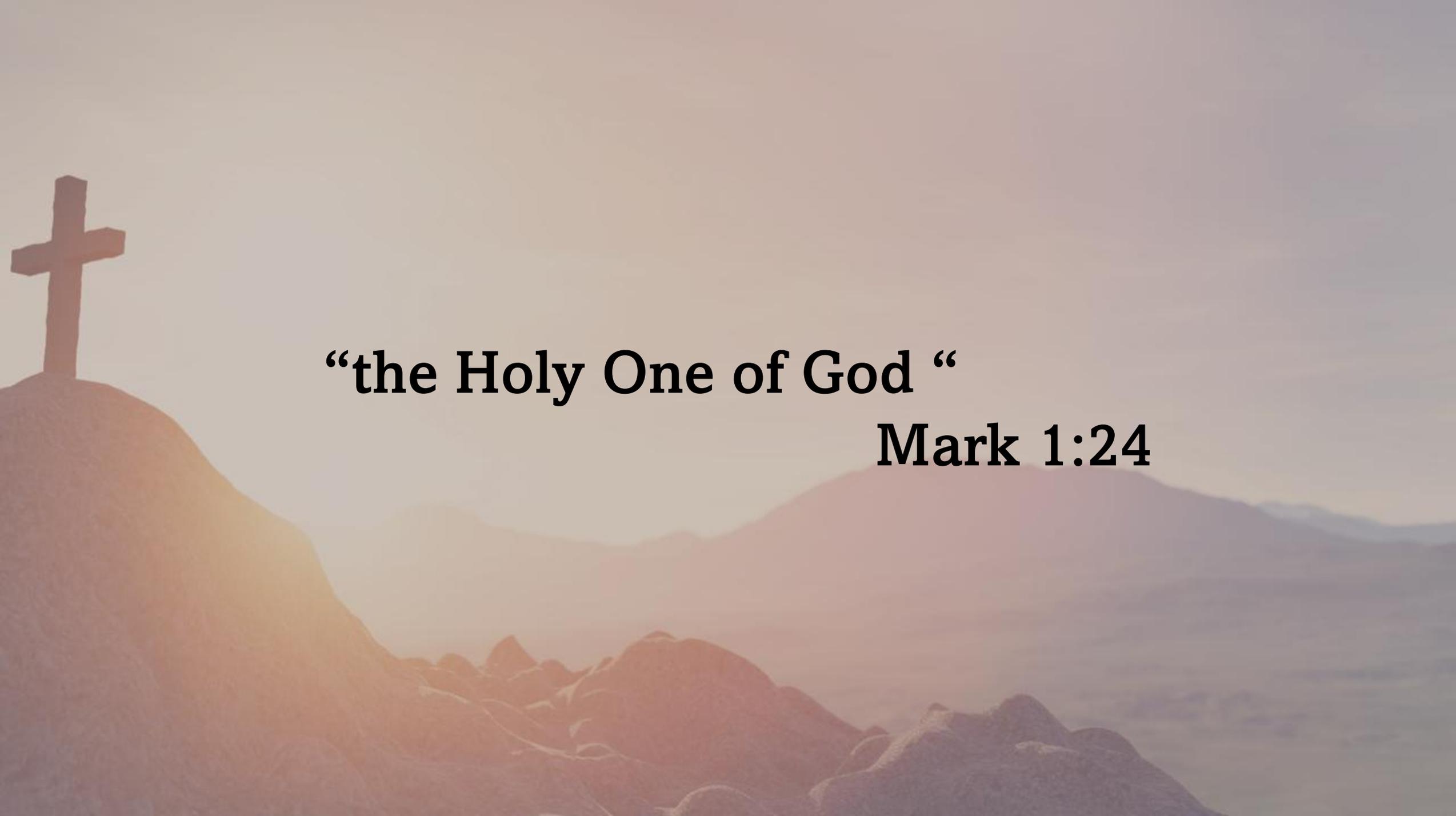
Just as Jesus was coming up out of the water, he saw heaven being torn open and the Spirit descending on him like a dove. And a voice came from heaven: “You are my Son, whom I love; with you I am well pleased.”

Mark 1:10-11

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The mountains are layered, with the closest ones in the foreground and more distant ones in the background. A large, simple cross is visible on the left side, standing on a small hill. The overall mood is peaceful and spiritual.

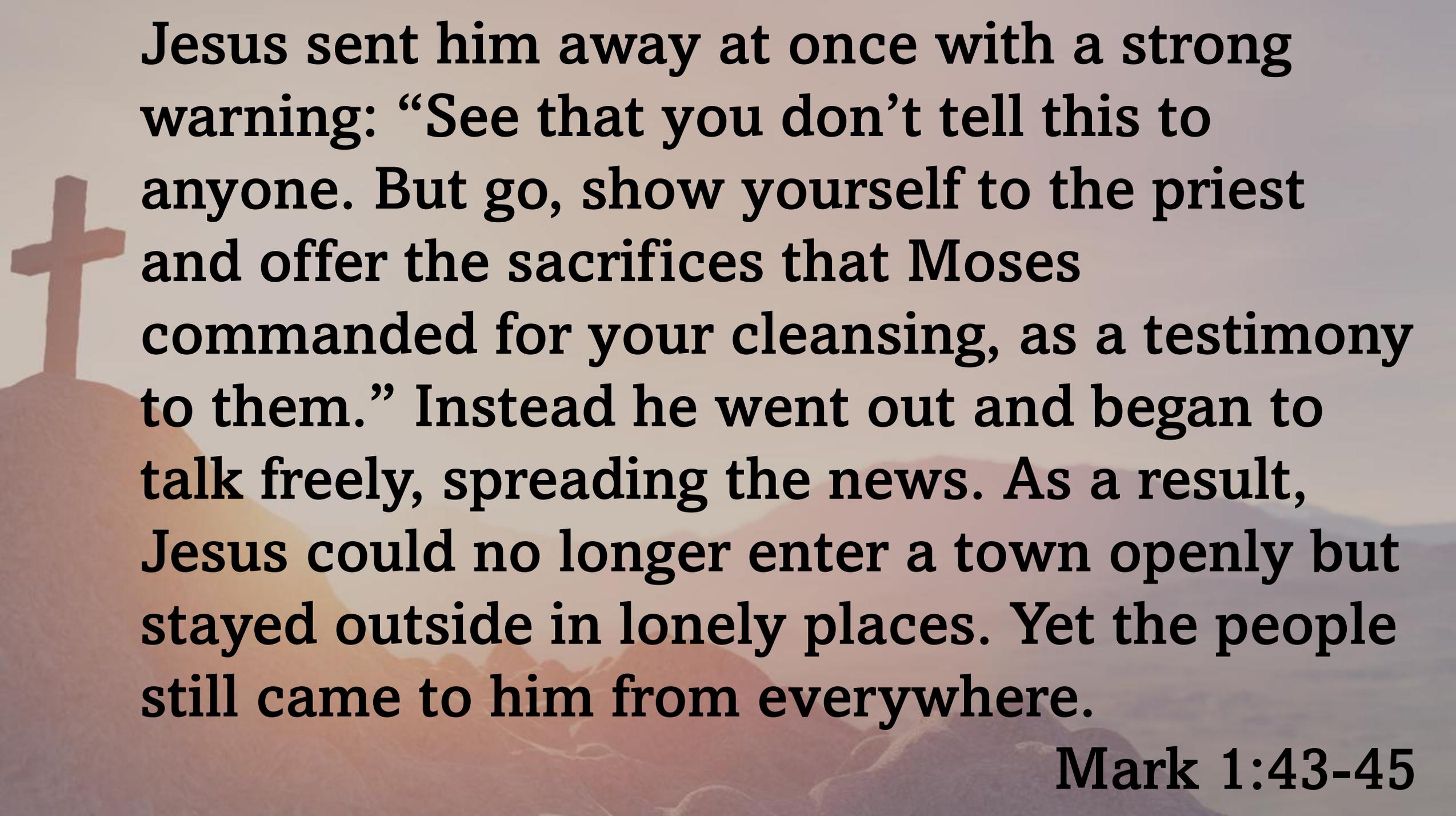
Proclaiming the good news of God. “The time has come,” he said. “The kingdom of God has come near. Repent and believe the good news!”

Mark 1:14-15

A landscape with a cross on a hill and mountains in the background. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The cross is a simple wooden structure on a small mound of earth. The mountains in the background are layered and hazy, creating a sense of depth. The overall mood is peaceful and contemplative.

“the Holy One of God “

Mark 1:24

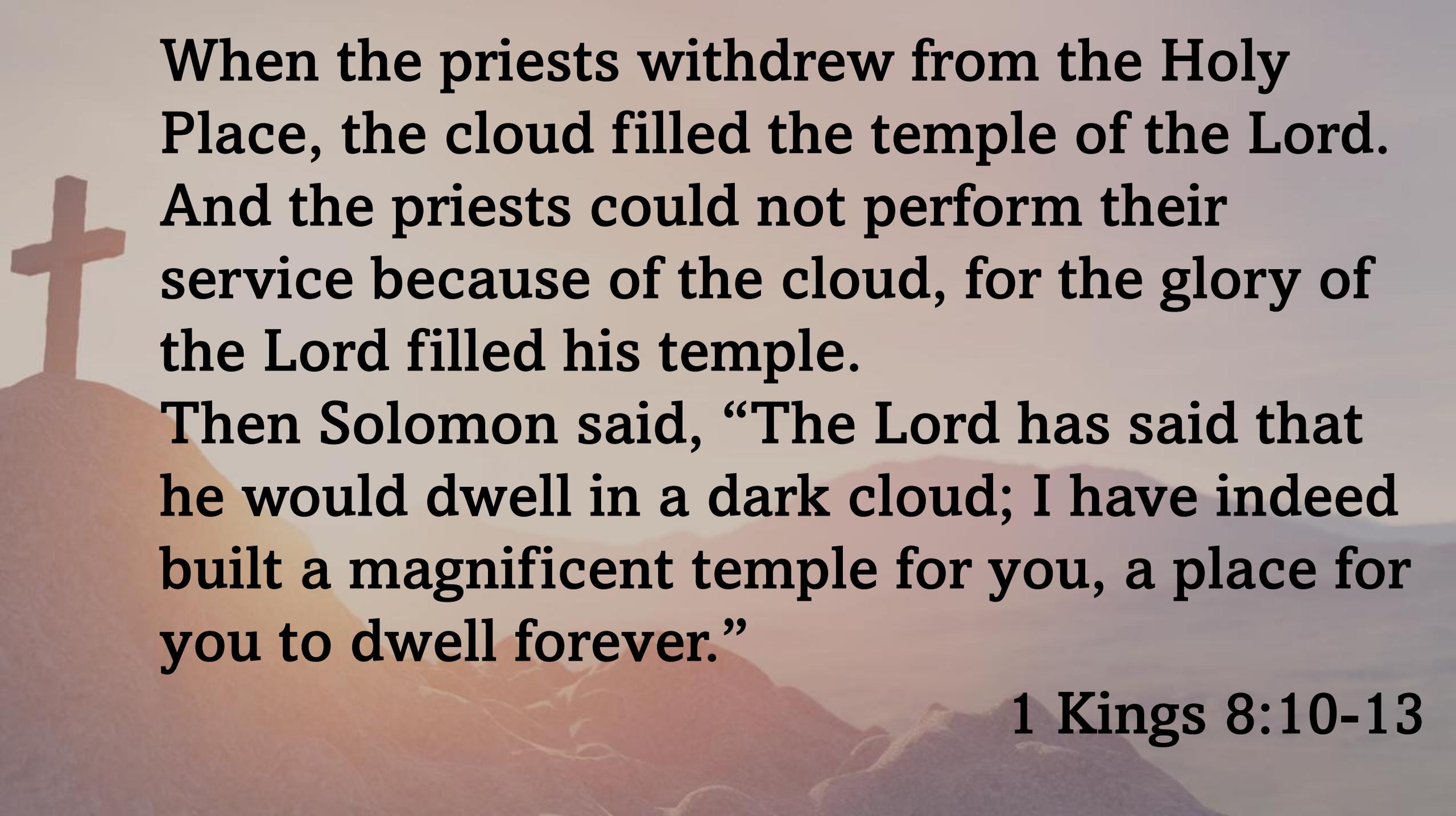


Jesus sent him away at once with a strong warning: “See that you don’t tell this to anyone. But go, show yourself to the priest and offer the sacrifices that Moses commanded for your cleansing, as a testimony to them.” Instead he went out and began to talk freely, spreading the news. As a result, Jesus could no longer enter a town openly but stayed outside in lonely places. Yet the people still came to him from everywhere.

Mark 1:43-45

A landscape scene featuring a large, dark cross standing on a prominent, rounded hill in the foreground. The hill is illuminated from the left, creating a warm, golden glow. In the background, there are several layers of hazy, rolling mountains under a soft, overcast sky. The overall color palette is muted and atmospheric, with shades of brown, tan, and grey.

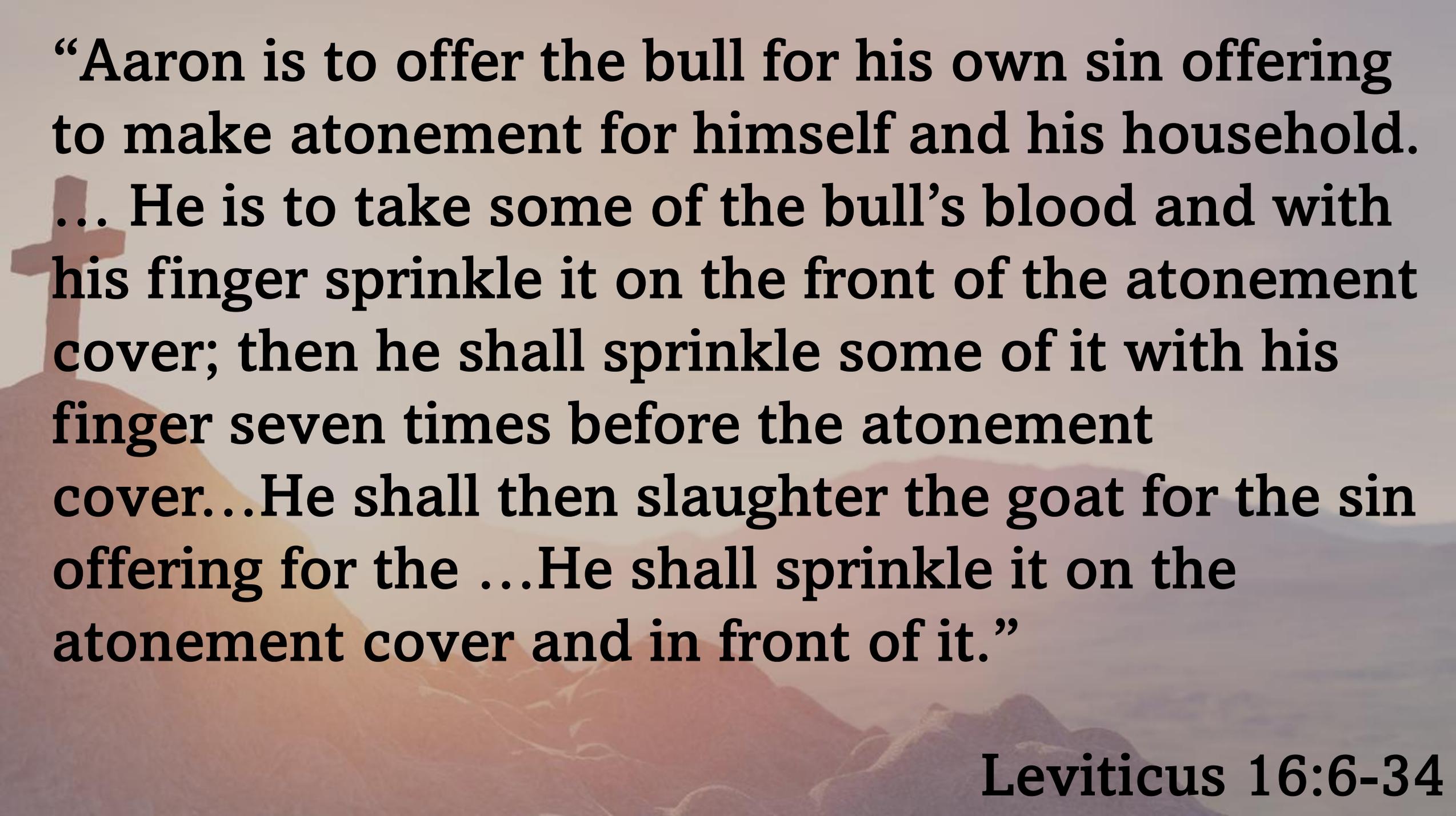
On the Way *to the Cross*



When the priests withdrew from the Holy Place, the cloud filled the temple of the Lord. And the priests could not perform their service because of the cloud, for the glory of the Lord filled his temple.

Then Solomon said, “The Lord has said that he would dwell in a dark cloud; I have indeed built a magnificent temple for you, a place for you to dwell forever.”

1 Kings 8:10-13

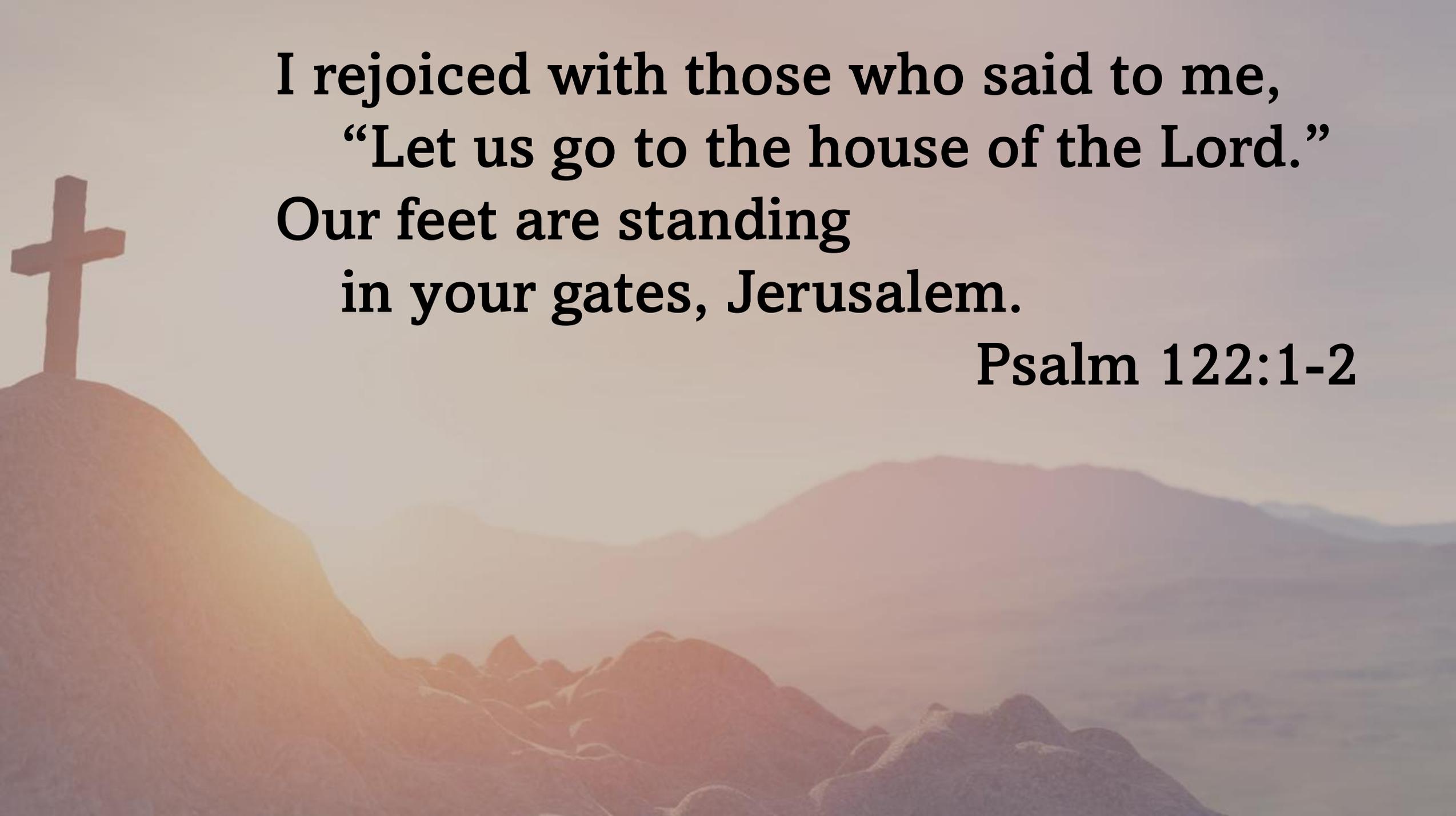
A background image featuring a wooden cross on a hill to the left, with rolling mountains in shades of purple and blue in the distance under a light sky.

“Aaron is to offer the bull for his own sin offering to make atonement for himself and his household. ... He is to take some of the bull’s blood and with his finger sprinkle it on the front of the atonement cover; then he shall sprinkle some of it with his finger seven times before the atonement cover...He shall then slaughter the goat for the sin offering for the ...He shall sprinkle it on the atonement cover and in front of it.”

Leviticus 16:6-34

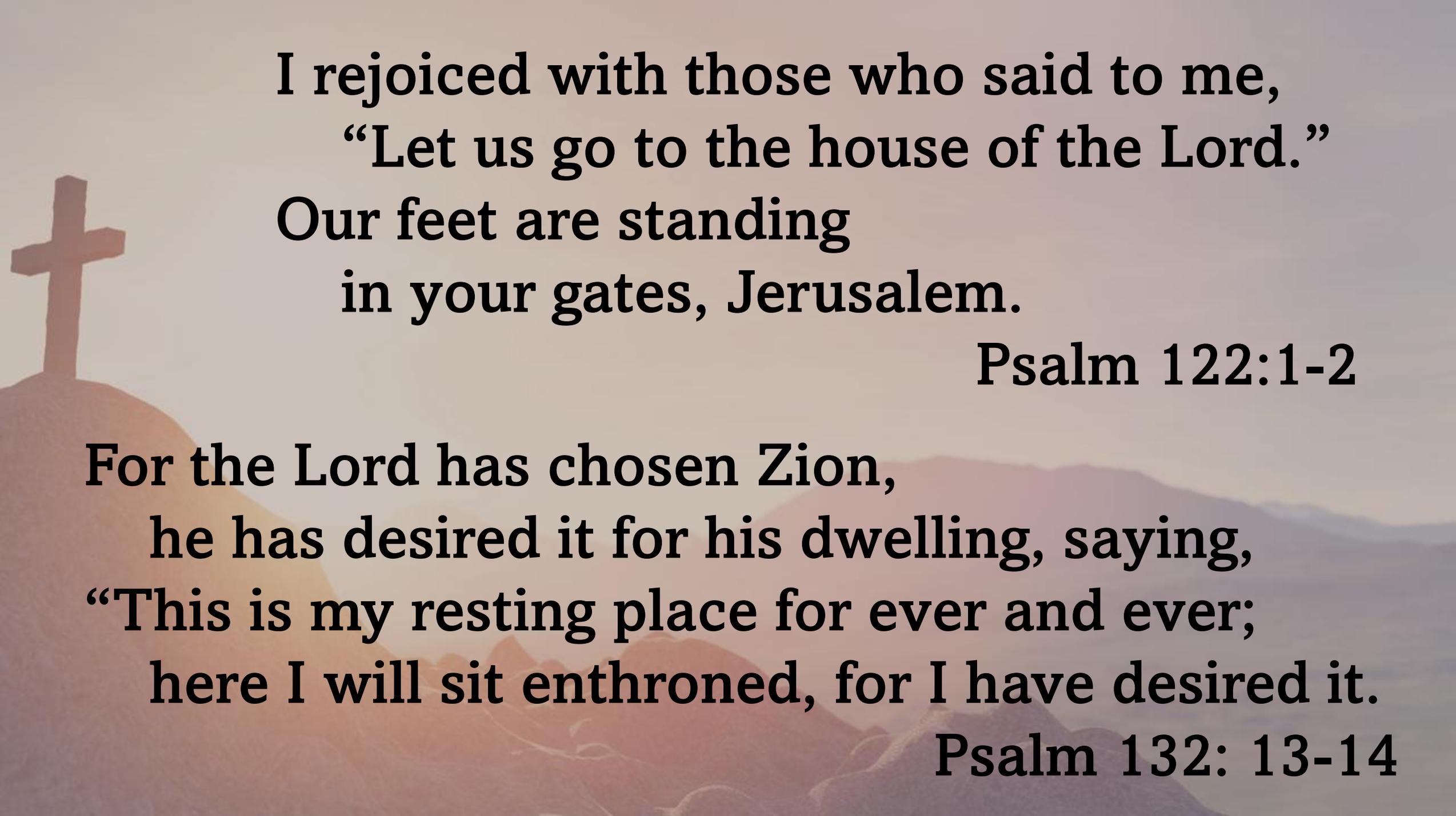
“In this way he will make atonement for the Most Holy Place because of the uncleanness and rebellion of the Israelites, whatever their sins have been...When Aaron has finished making atonement for the Most Holy Place, the tent of meeting and the altar...because on this day atonement will be made for you, to cleanse you. Then, before the Lord, you will be clean from all your sins...This is to be a lasting ordinance for you: Atonement is to be made once a year for all the sins of the Israelites.”

Leviticus 16:6-34

The background features a soft-focus landscape. On the left, a simple wooden cross stands on a rounded hill. The rest of the scene consists of rolling hills and mountains under a hazy, warm-toned sky, suggesting a sunrise or sunset. The overall mood is peaceful and contemplative.

**I rejoiced with those who said to me,
“Let us go to the house of the Lord.”
Our feet are standing
in your gates, Jerusalem.**

Psalm 122:1-2

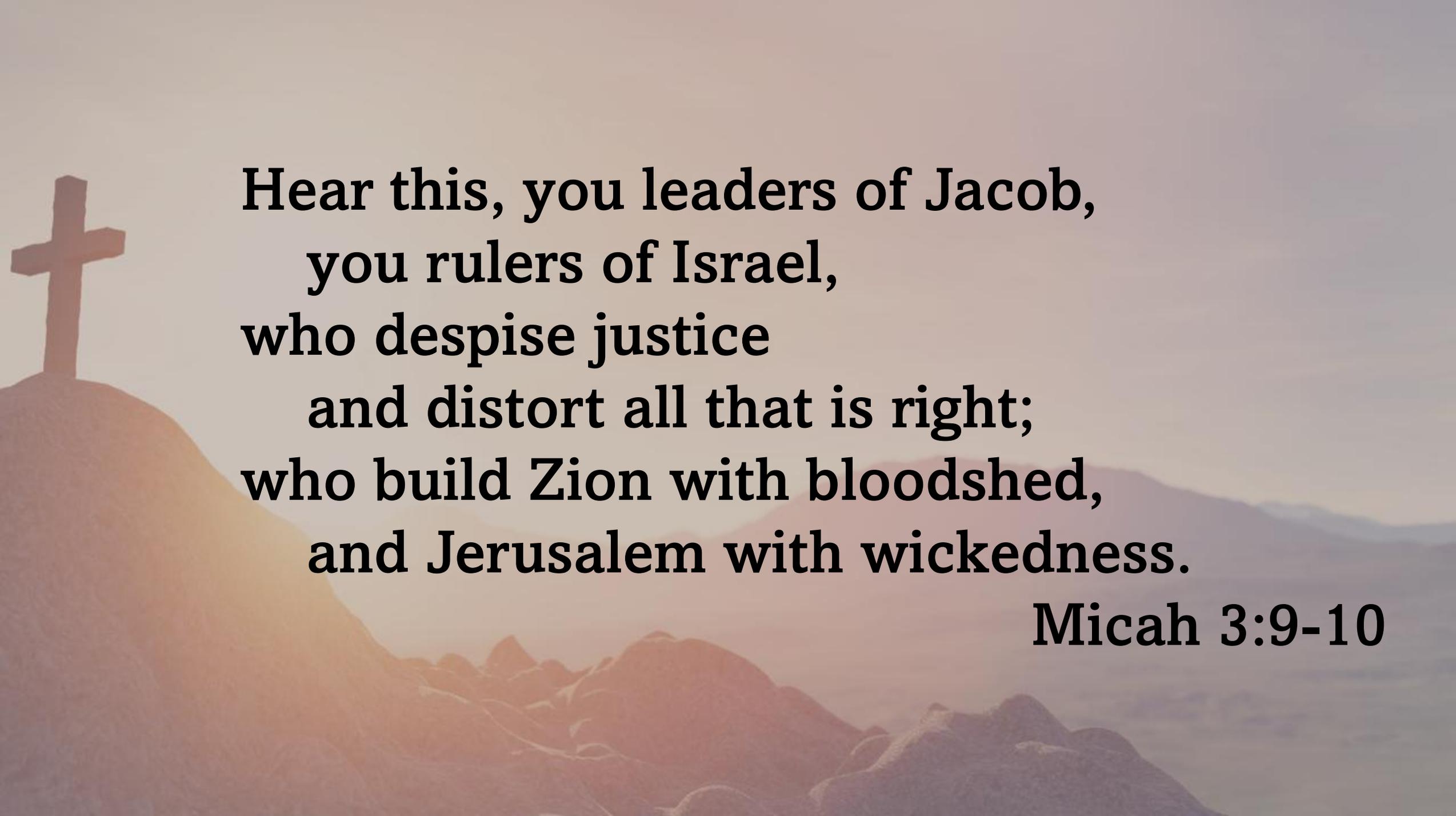


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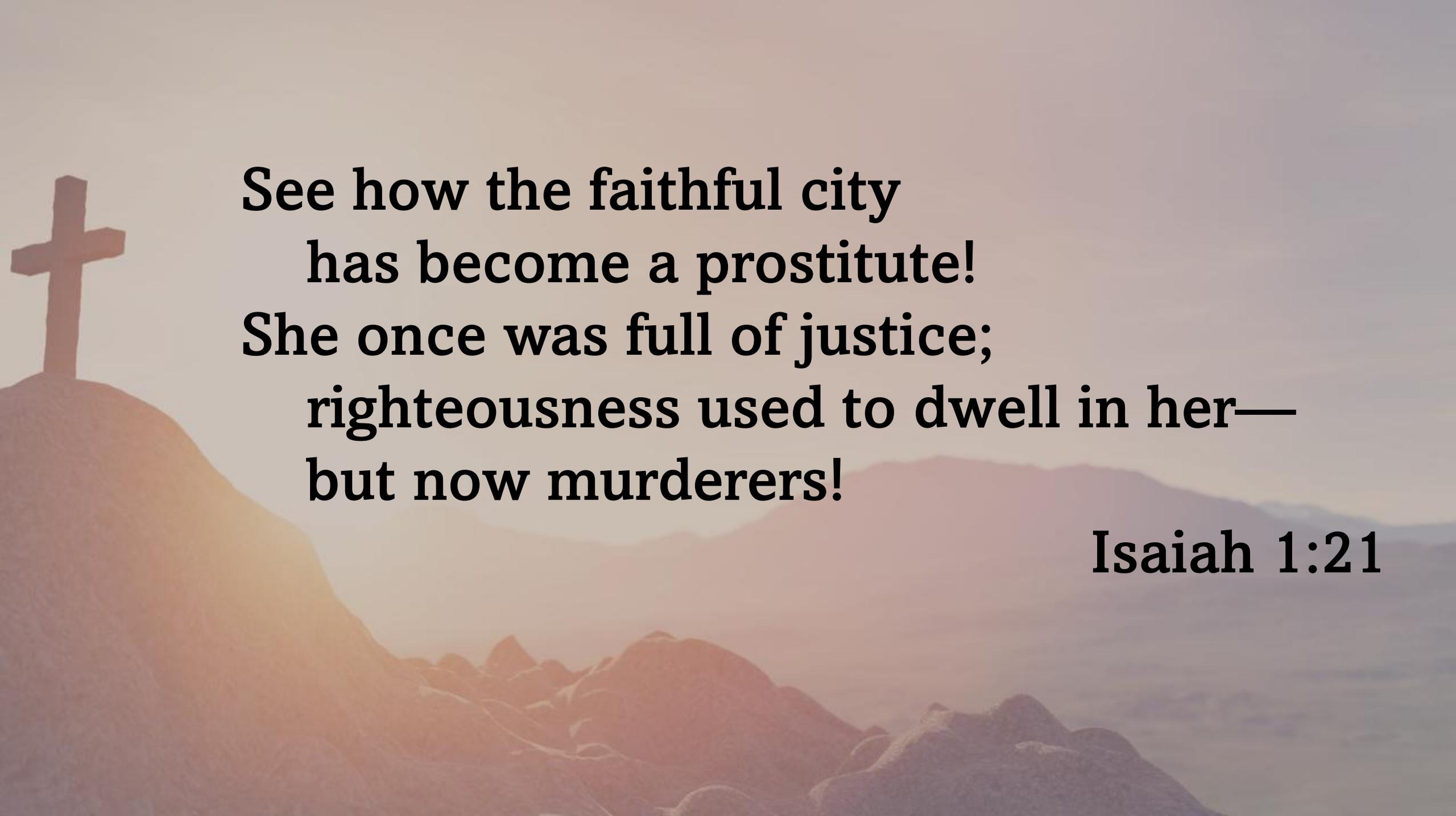
**For the Lord has chosen Zion,
he has desired it for his dwelling, saying,
“This is my resting place for ever and ever;
here I will sit enthroned, for I have desired it.**

Psalm 132: 13-14

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm, orange and yellow glow. The text is overlaid on this scene.

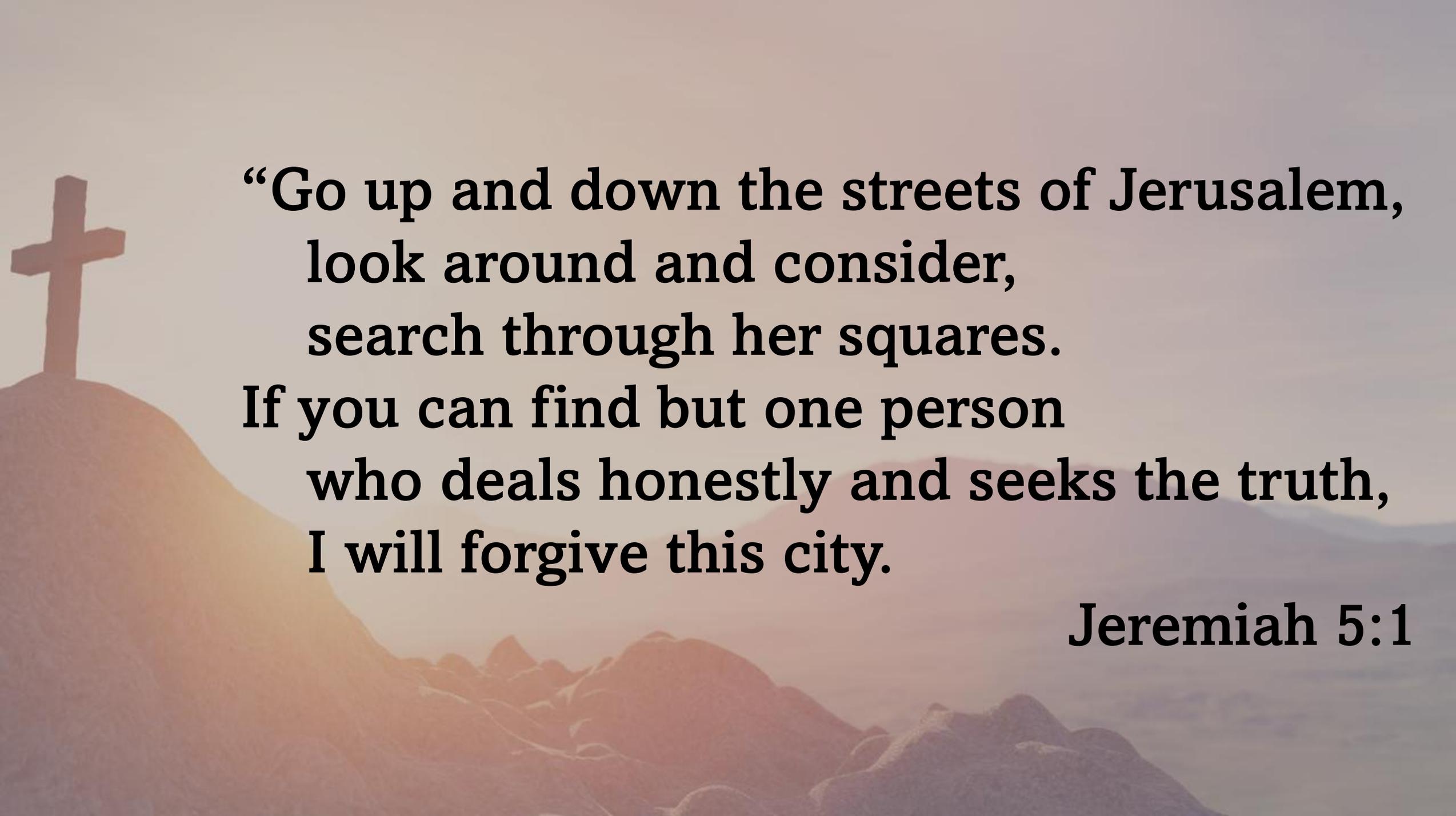
**Hear this, you leaders of Jacob,
you rulers of Israel,
who despise justice
and distort all that is right;
who build Zion with bloodshed,
and Jerusalem with wickedness.**

Micah 3:9-10

A silhouette of a cross stands on a hill in the foreground. The background features a range of mountains under a hazy, light-colored sky. The overall tone is somber and reflective.

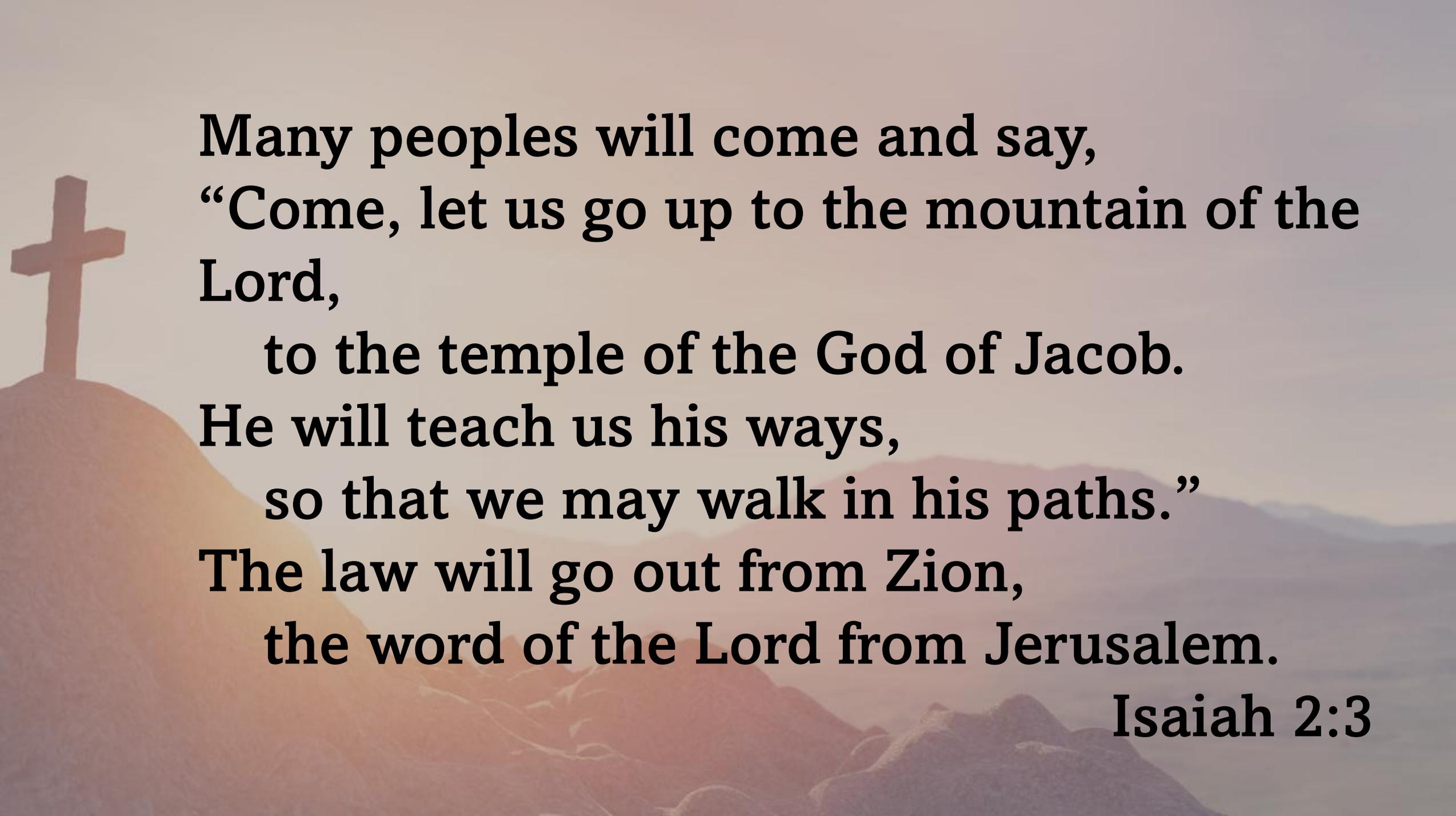
**See how the faithful city
has become a prostitute!
She once was full of justice;
righteousness used to dwell in her—
but now murderers!**

Isaiah 1:21

A silhouette of a cross on a hill against a sunset background with mountains.

**“Go up and down the streets of Jerusalem,
look around and consider,
search through her squares.
If you can find but one person
who deals honestly and seeks the truth,
I will forgive this city.**

Jeremiah 5:1

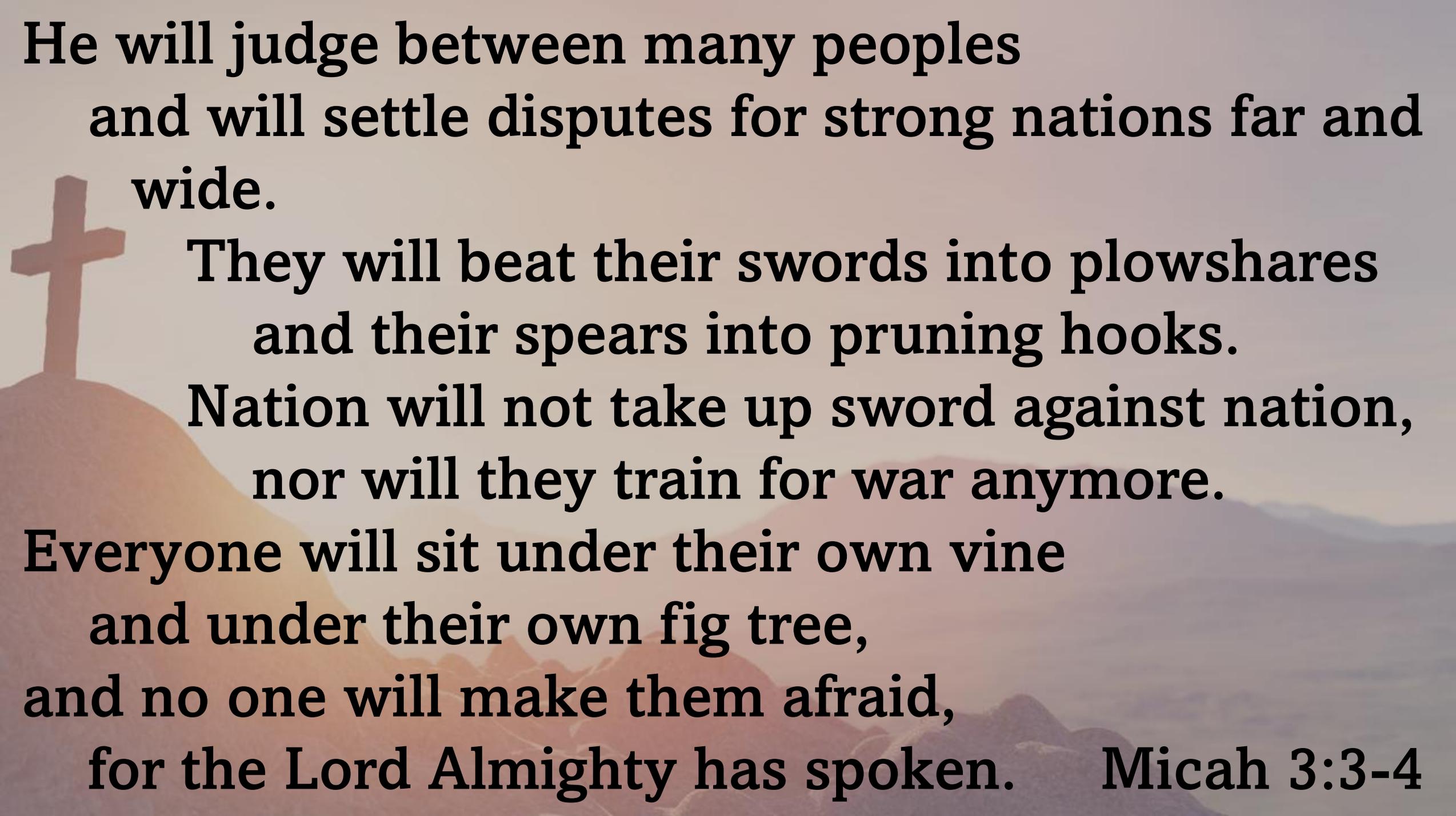
The background features a soft-focus landscape of rolling mountains under a hazy sky. On the left side, a dark silhouette of a cross stands atop a hill. The overall color palette is muted, with shades of brown, tan, and light blue.

**Many peoples will come and say,
“Come, let us go up to the mountain of the
Lord,**

**to the temple of the God of Jacob.
He will teach us his ways,
so that we may walk in his paths.”**

**The law will go out from Zion,
the word of the Lord from Jerusalem.**

Isaiah 2:3



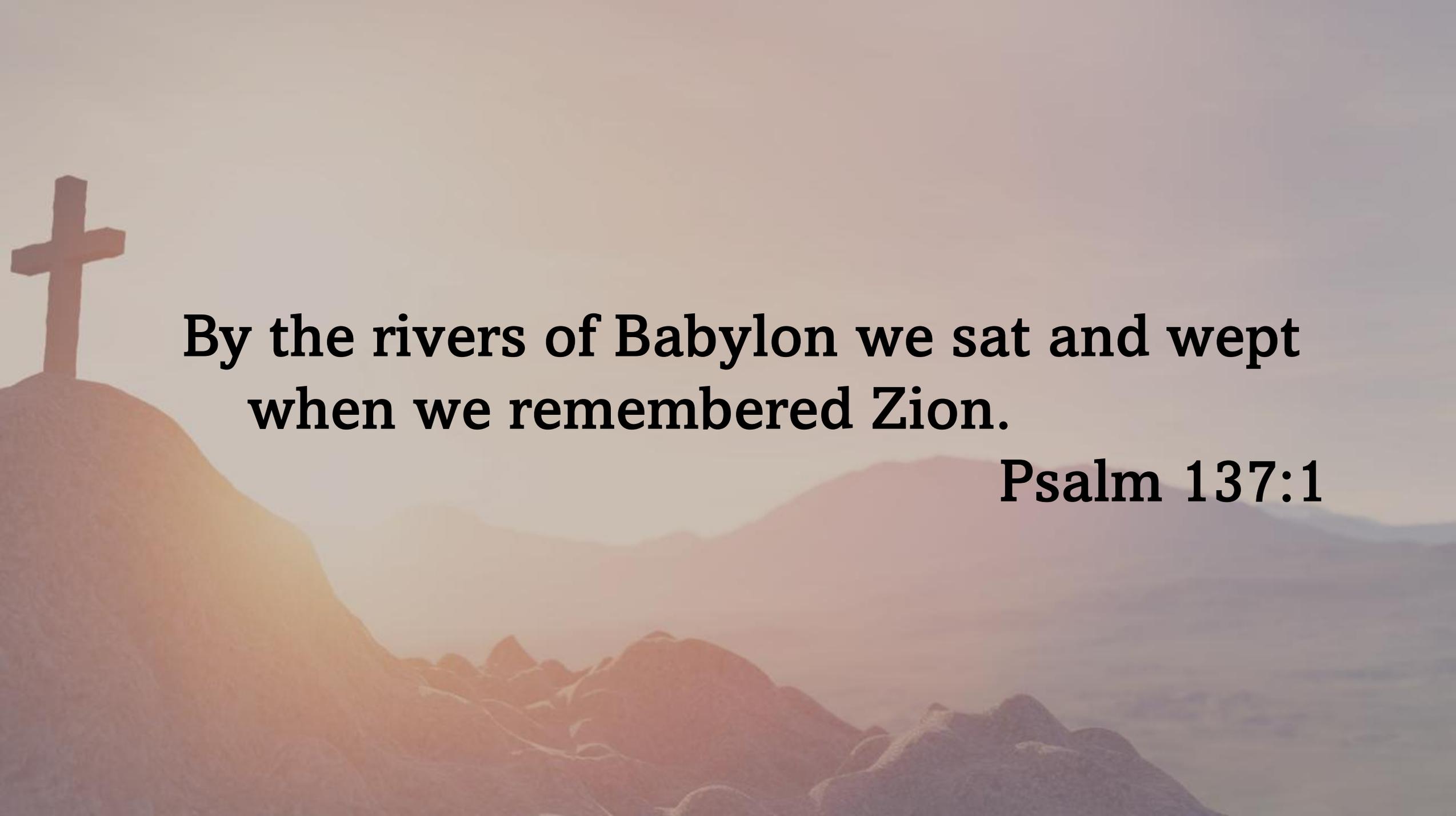
**He will judge between many peoples
and will settle disputes for strong nations far and
wide.**

**They will beat their swords into plowshares
and their spears into pruning hooks.**

**Nation will not take up sword against nation,
nor will they train for war anymore.**

**Everyone will sit under their own vine
and under their own fig tree,
and no one will make them afraid,**

for the Lord Almighty has spoken. Micah 3:3-4

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm, orange glow. The text is overlaid on the scene.

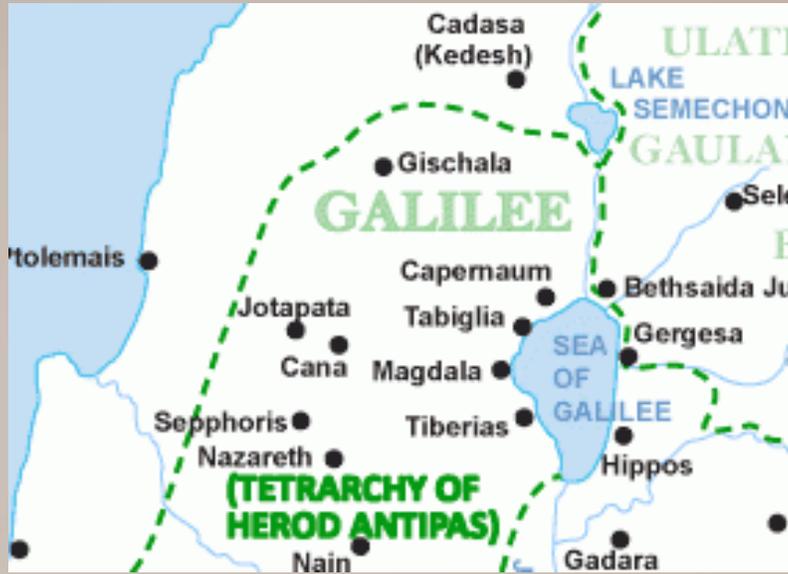
**By the rivers of Babylon we sat and wept
when we remembered Zion.**

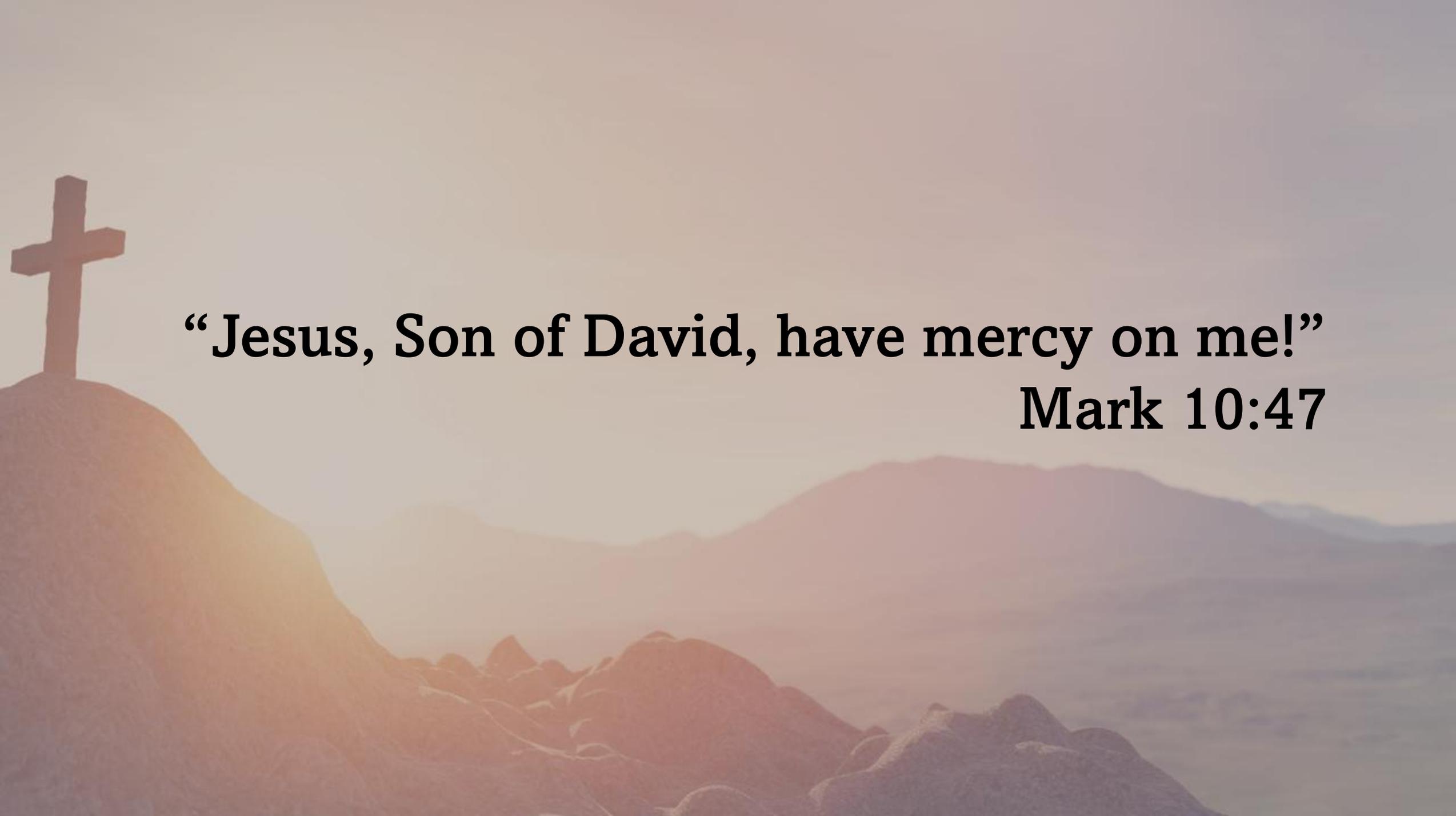
Psalm 137:1



Divisions of Herod's Kingdom

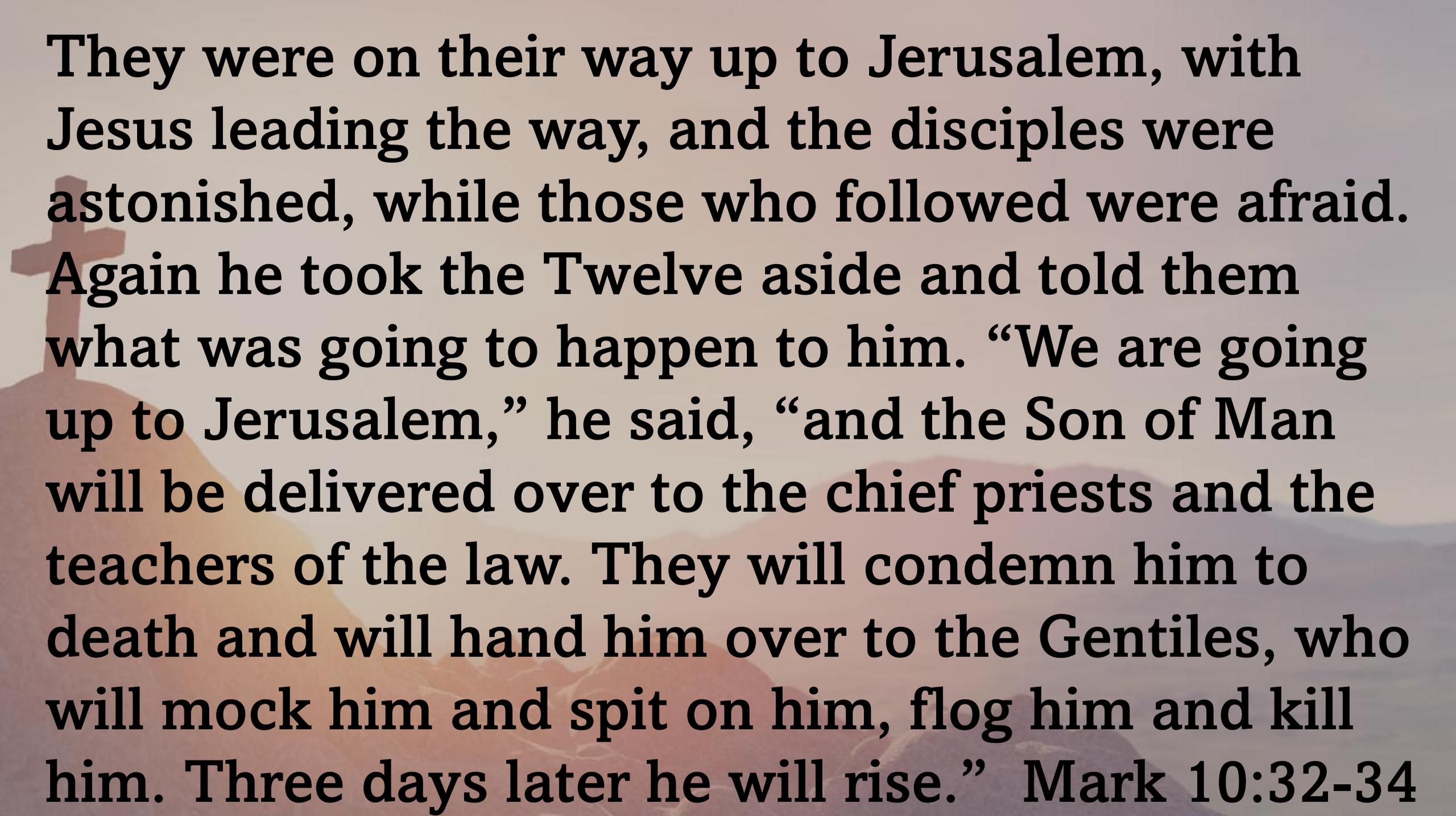
Tetrarchies and Roman Administration



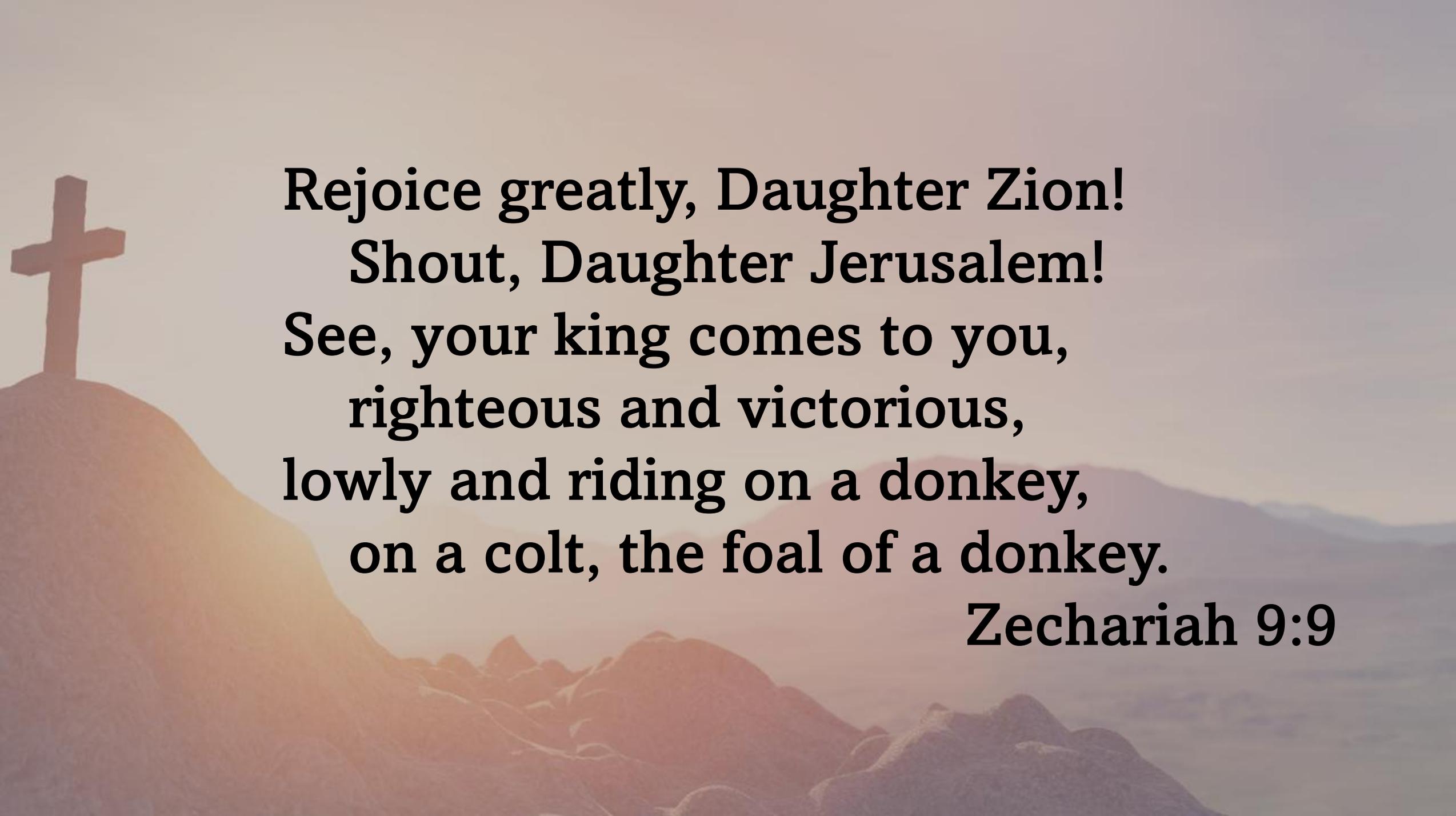
A cross stands on a hill in the foreground, set against a background of a sunset or sunrise over a mountain range. The sky is a mix of soft orange, pink, and light blue. The mountains in the distance are silhouetted against the bright sky.

“Jesus, Son of David, have mercy on me!”

Mark 10:47

The background of the text features a soft, hazy landscape with rolling hills and a prominent cross on a hill to the left. The text is overlaid in a bold, black, sans-serif font.

They were on their way up to Jerusalem, with Jesus leading the way, and the disciples were astonished, while those who followed were afraid. Again he took the Twelve aside and told them what was going to happen to him. “We are going up to Jerusalem,” he said, “and the Son of Man will be delivered over to the chief priests and the teachers of the law. They will condemn him to death and will hand him over to the Gentiles, who will mock him and spit on him, flog him and kill him. Three days later he will rise.” Mark 10:32-34

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm, orange and yellow glow. The text is overlaid on the right side of the image.

**Rejoice greatly, Daughter Zion!
Shout, Daughter Jerusalem!
See, your king comes to you,
righteous and victorious,
lowly and riding on a donkey,
on a colt, the foal of a donkey.**

Zechariah 9:9

**Give thanks to the Lord, for he is good;
his love endures forever.**

Psalm 118:1



**Give thanks to the Lord, for he is good;
his love endures forever.**

Psalm 118:1

Lord, save us!

Lord, grant us success!

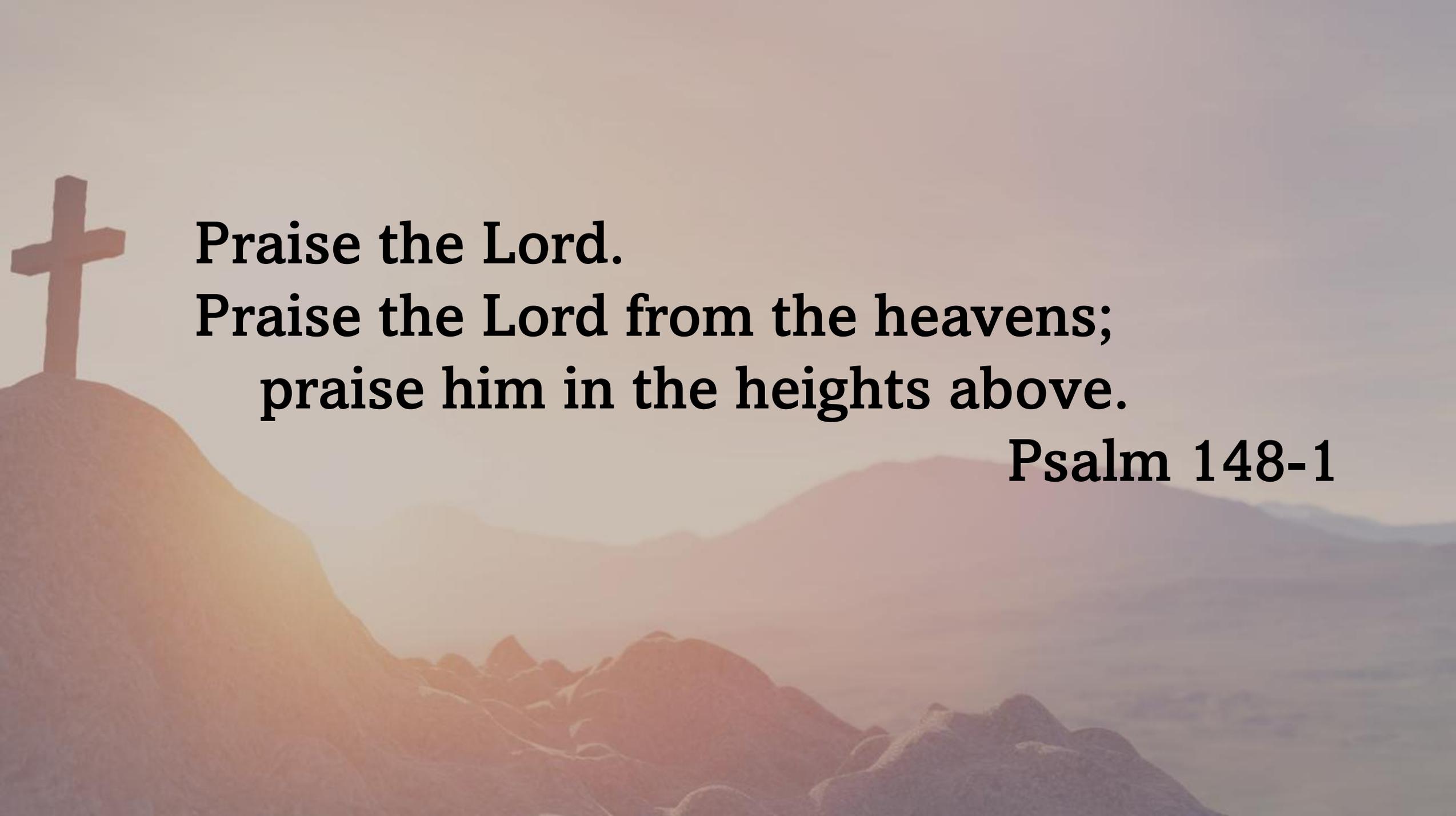
Lord, save us!

Lord, grant us success!

**Blessed is he who comes in the name of the
Lord.**

From the house of the Lord we bless you.

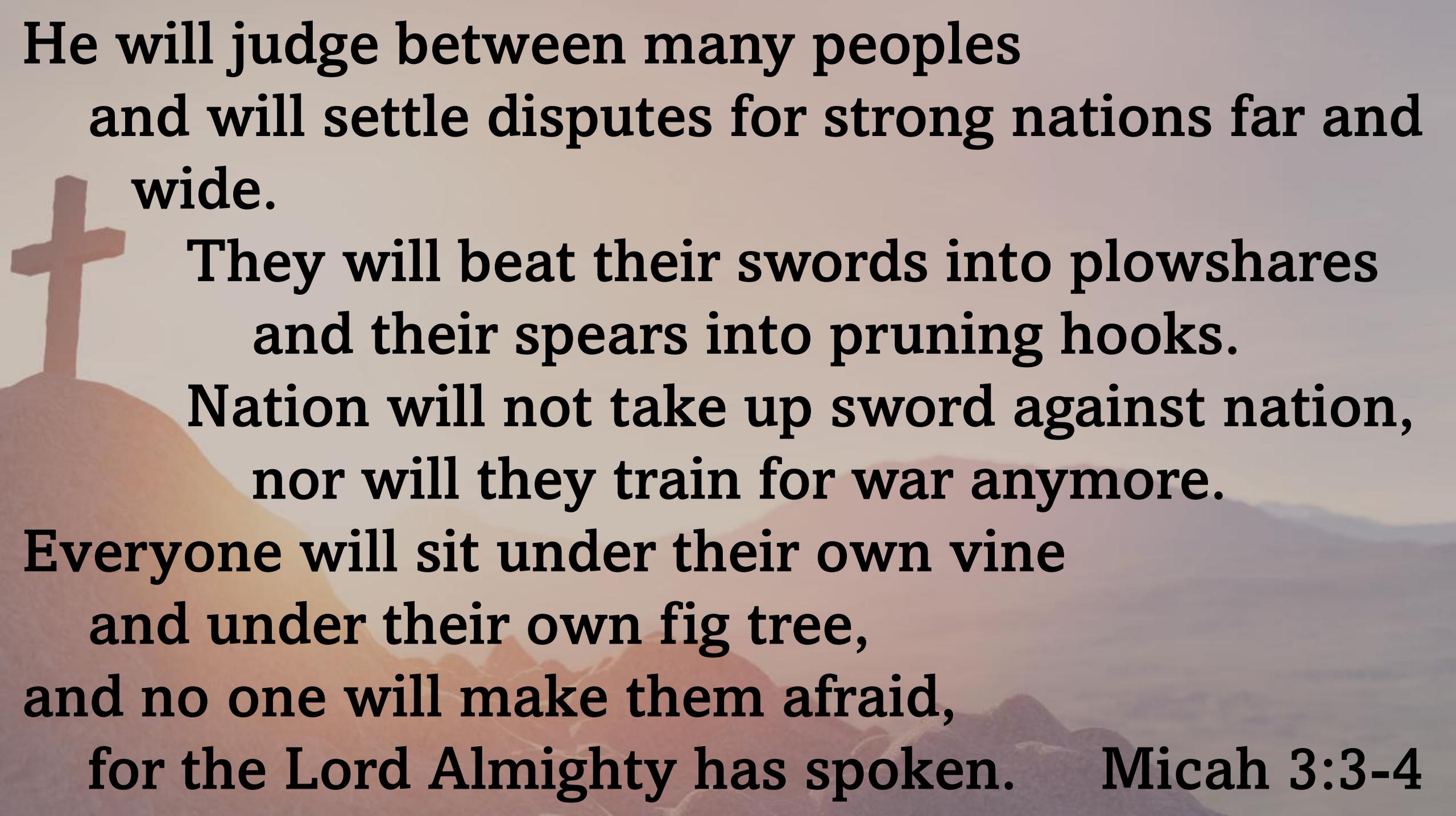
Psalm 118:25-26

A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with a warm, orange and yellow glow. The text is overlaid on the right side of the image.

Praise the Lord.

**Praise the Lord from the heavens;
praise him in the heights above.**

Psalm 148-1



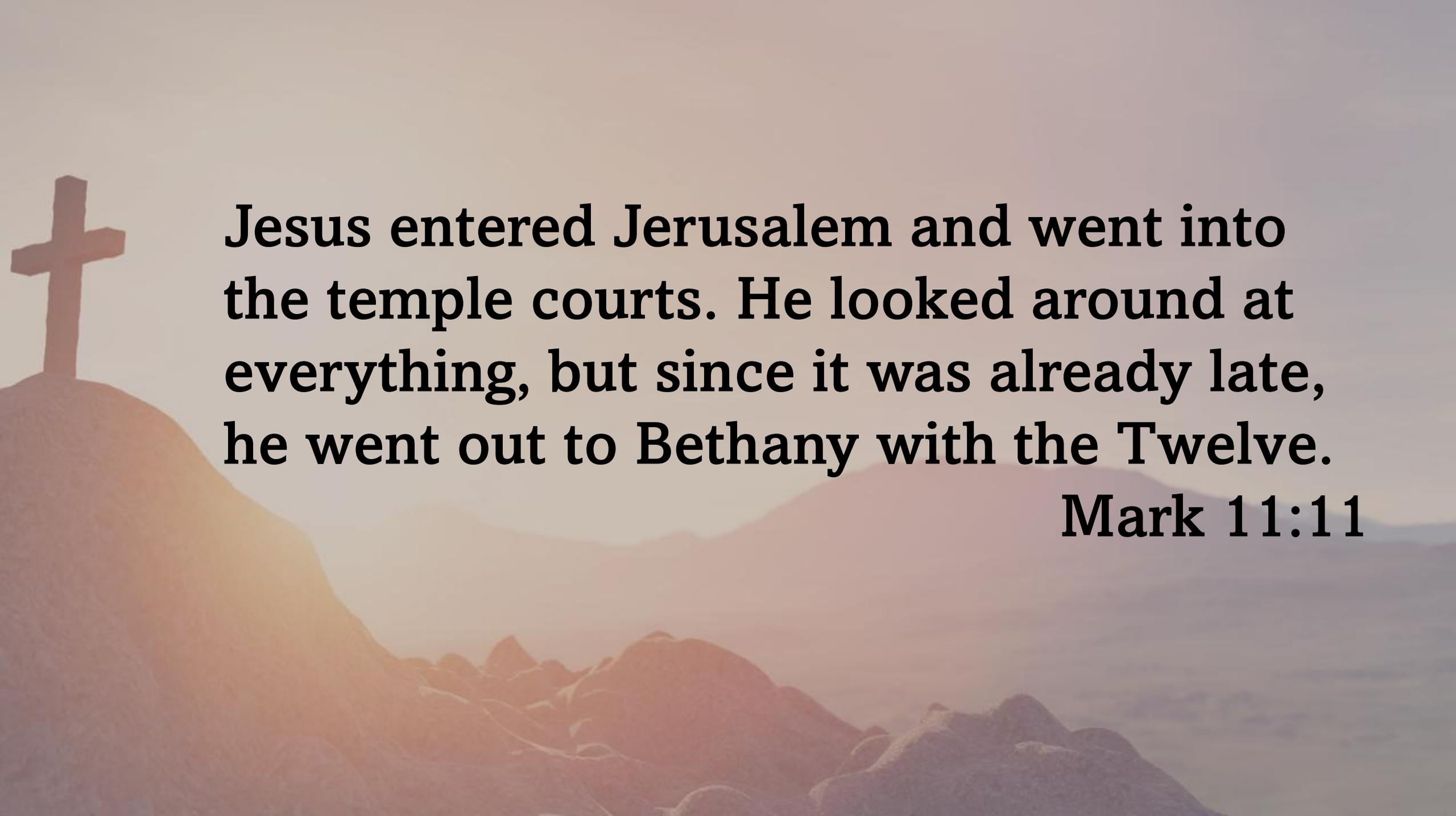
**He will judge between many peoples
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**They will beat their swords into plowshares
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**Nation will not take up sword against nation,
nor will they train for war anymore.**

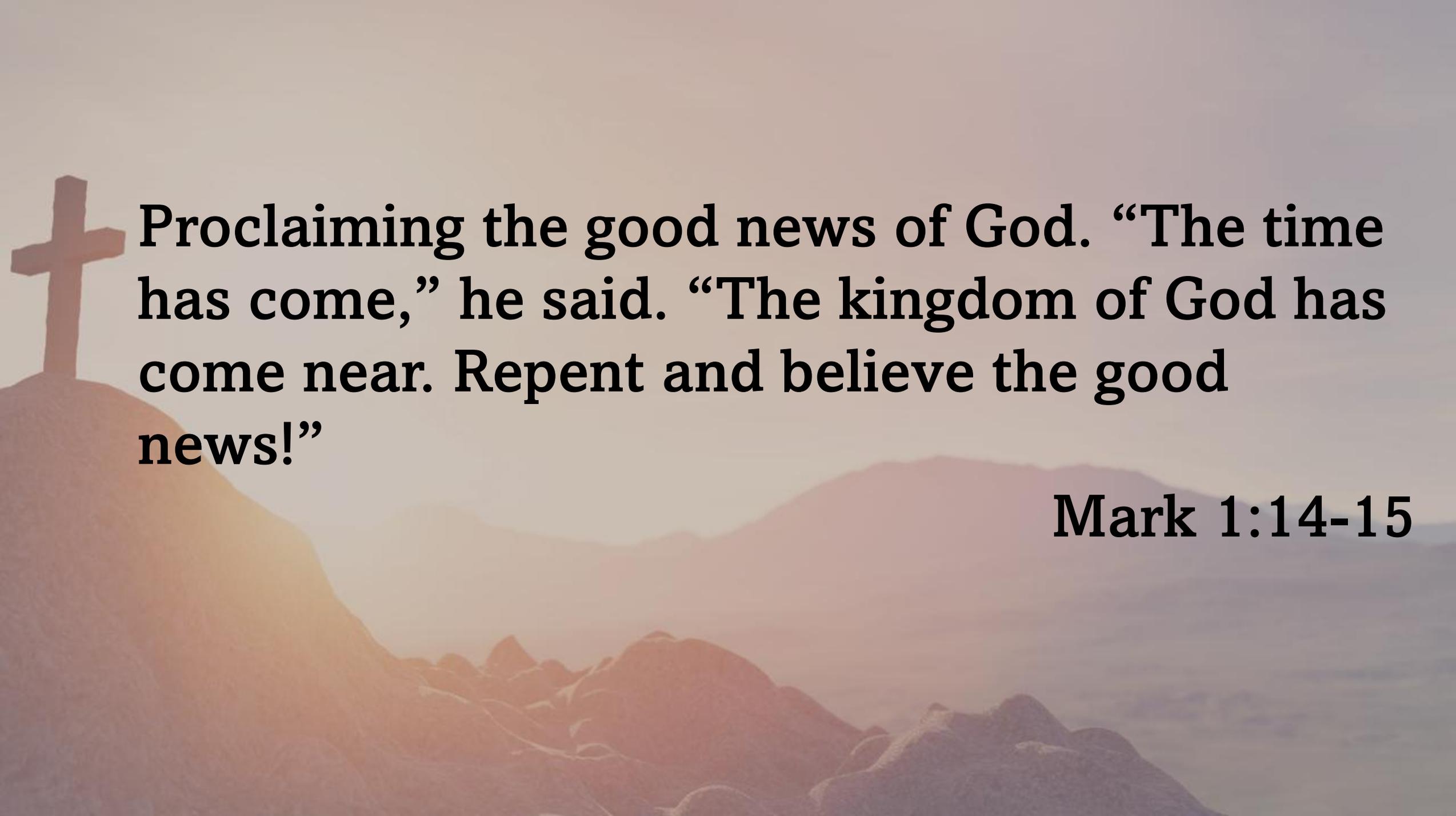
**Everyone will sit under their own vine
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A silhouette of a cross stands on a hill in the foreground. The background features a sunset or sunrise over a range of mountains, with the sky transitioning from a warm orange near the horizon to a pale, hazy blue at the top. The overall scene is peaceful and evocative.

Jesus entered Jerusalem and went into the temple courts. He looked around at everything, but since it was already late, he went out to Bethany with the Twelve.

Mark 11:11

A background image of a landscape with mountains and a cross on a hill. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. In the foreground on the left, a large, dark cross stands on a hill. The mountains in the background are layered and hazy, creating a sense of depth. The overall mood is serene and spiritual.

Proclaiming the good news of God. “The time has come,” he said. “The kingdom of God has come near. Repent and believe the good news!”

Mark 1:14-15

A landscape scene featuring a large, dark cross standing on a prominent, rounded hill in the foreground. The hill is illuminated from the left, creating a warm, golden glow. In the background, there are several layers of misty, rolling mountains under a soft, hazy sky. The overall color palette is muted and atmospheric, with shades of brown, tan, and soft blue.

On the Way *to the Cross*